



*Noritake*®  
NEW INTRODUCTIONS

Fall 2026

# REVERIE GARDEN

Reverie Garden is a celebration of the colors of spring. Featuring bold florals and a whimsical bird, each bone china item offers a different interpretation on the theme. The coordinating factor is the scalloped design around each item, adorned with touches of glimmering gold.

Reverie Garden is designed for daily use and is dishwasher safe.

- Bone china
- Dishwasher safe



# COLORWAVE GLASS

Colorwave Glassware has been revamped with new introductions in shape and color.

Available in a 12-ounce lowball and a 17-ounce highball, the glasses feature a hammered finish that provides a secure yet comfortable hold.

Available colors: Clear, Honey, Ocean, Sage, and Smoke

- Dishwasher safe



# FRANK LLOYD WRIGHT IMPERIAL CABARET & IMPERIAL CABARET BLUE NEW ITEMS ADDED!

Frank Lloyd Wright (1867-1959) is recognized worldwide as one of the greatest architects of the twentieth century. His work heralded a new thinking in architecture, using innovation in design and engineering made possible by newly-developed technology and materials.

Wright's largest commission was the Imperial Hotel in Tokyo, for which he created a signature dinnerware service for informal dining in the Cabaret room. The design of colorful overlapping circles was so modern in its simplicity and asymmetry and was used in the hotel for many years. In 1984, shortly before the demise of the hotel, Noritake reissued the original design.

This pattern is available in the original multi-color as well as a second version where the design is translated into shades of blue.



# FRANK LLOYD WRIGHT MARCH BALLOONS

## NEW ITEMS ADDED!

Frank Lloyd Wright created this abstract design as one of a series of twelve covers based on monthly themes for Liberty Magazine in 1927. The finished designs were never published because the magazine thought they were too abstract and radical.

March Balloons is a vibrant celebration of spring. The design features a series of colorful, balloon-like shapes that float across the composition, symbolizing the joy and renewal associated with the arrival of spring.



# FRANK LLOYD WRIGHT



The work of Frank Lloyd Wright (1867-1959) is recognized worldwide as pivotal to the development of modern architecture. Through a deep understanding of our relationship with the natural world, Wright's ideas and designs were inspired by organic forms. He found much to admire in Japan, the country he once described as "the most romantic, artistic, nature inspired country on earth." Wright interacted with Japan on several levels, from physical reality to spiritual communion. He made his first trip to Japan in 1905, travelled there again in 1913, and between 1917 and 1922, he spent almost three full years there as the architect of the Imperial Hotel in Tokyo (demolished 1968) and in that time created many decorative elements for the interior of the Hotel to create a unified design. The tableware used in the Wright-design Imperial Hotel at the time was designed by Frank Lloyd Wright and manufactured by Nippon Toki Gomei Kaisha, the predecessor of Noritake. His vision, "to make life more beautiful, the world a better one for living in, and to give rhyme, reason, and meaning to life" is carried on through the Frank Lloyd Wright Foundation and represented on the World Heritage List.

## Frank Lloyd Wright Foundation

The Frank Lloyd Wright Foundation is dedicated to preserving and perpetuating Wright's vision, ensuring that his philosophy of organic architecture—design in harmony with nature and community—remains a vital force in contemporary life. One way the Foundation brings Wright's legacy to life is through collaborative partnerships, which serve as a tool to make great design accessible to broader audiences. Focusing on new products inspired by his principles, these collaborations translate his belief in the unity of material, form, and nature into everyday life. Our partnerships help to demonstrate that Wright's design ethos is not just a part of history but a living philosophy that continues to influence how we build and live—now and for future generations.

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# CONTACT NORITAKE

NoritakeChina.com

(201) 796-2222

## Contacts

Jay Fingert

Senior Vice President

[jfingert.tab@noritake.com](mailto:jfingert.tab@noritake.com)

Michele Evans

National Sales Manager

[mevans.tab@noritake.com](mailto:mevans.tab@noritake.com)