(A)(

simple is beautiful





We live in a confusing world; too many choices, too many products, too much 'noise'.

Nude believes things can be different; the remedy simple.

Simple is beautiful.

Simple is pure, clear, transparent.

Simple is useable, clean, uncluttered.

Simple is convenient, reliable, timeless.

Simple is all of these things, and also the reason things are so rarely simple.

Because designing and making something simple is not as simple as it seems.

Simplicity means caring enough to consider actual needs before refining them to their essence - nothing more, nothing less, the final object easy to understand, use and live with.

This means getting closer to the user in order to determine where less equals more, and form most perfectly meets function; where everything is always in the right place at the right time.

This idea of simplicity is the guiding principle behind Nude.

It is reflected in our design-aesthetic, our mindset and culture.

The result is our promise reflected in glass.

Nude... simple is beautiful.



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Chef Mauro Colagreco of MIRAZUR

Born in La Plata, Argentina in 1976, Mauro Colagreco attended culinary school at the Lycée Hôtelier de La Rochelle before going on to work with the most legendary names in French cuisine: Bernard Loiseau, Alain Passard, Alain Ducasse and Guy Martin. In 2006, at the age of 29, he opened his own restaurant on the French Riviera and, within six months, had become the first non-French chef to be named Revelation of the Year by the Gault & Millau guide. Today, Mirazur boasts three Michelin stars and a berth at the pinnacle of S. Pellegrino's Best 50 list.

Mirazur, Chef Colagreco's three-star restaurant in Menton, earned the coveted title of World's Best Restaurant and Best Restaurant in Europe 2019 but it has continued to win critical kudos consistently for 12 years. Like Nude, Mirazur blends sophisticated craftsmanship with a luxurious simplicity. It was a quest for quality that prompted Chef Colagreco to choose Nude's glassware collections--Stem Zero and the Alba, Chill, Finesse, Vintage, Red or White Carafe and Camp--to frame his singular food service. "Nude is simple, beautiful and stylish," he says.





Shonquis Moreno: Why did you decide to use Nude glassware at Mirazur?

Mauro Colagreco: I chose Nude glassware for its different style and also for the lightness of the glass itself. With that kind of glassware we can use one glass for the wine pairing instead of many different glasses, which can be overwhelming. It becomes like a show for the client.

S.M: Do you think that the quality of food and food service, the atmosphere and the aesthetics of a restaurant have a significant influence on each other?

M.C.: I believe that the gastronomic experience begins with the person's arrival at the restaurant, not just with the tasting of a dish. Each element--food, service, atmosphere and aesthetics--is part of a coherent whole that will provide a broader and richer experience for the senses and in the minds of the people who visit us. This year we have renewed the interior and we continue with work in other areas of the restaurant according to this philosophy.

S.M: Does glass, as a material, have a particular meaning or beauty for you as a chef?

M.C.: Of course, glass is a very interesting material for chefs. We can give glass whatever form and color we wish and we must use fire to do it! It's just like cooking.

S.M: Where do you most often find your inspiration for the creative process of cooking?

M.C.: Inspiration is an unanticipated process, which cannot be predicted, but in my case most of the time inspiration comes from the ingredients I find in the gardens, or that I discover in the market. From there, I like to play with new combinations. I work with the organoleptic properties of the ingredients, but also I think about their origins, the history related to each ingredient, and the way we usually work with it...

S.M: In 2006, how did you originally want the gastronomic experience to feel at Mirazur? What influenced or inspired you while you were creating the concept?

M.C.: Although Mirazur has evolved over time, I had the idea from the first day: I did not want to offer just dishes to customers, but a real experience. I wanted to offer a "trip" and for the customer to trust me and let himself be drawn into the experience. It is a challenge that, for me, requires great responsibility and creativity to support customers in their desire to be surprised. In a menu there is much more than ingredients. There is emotion, associations that will occur in the memory and the personal and unique universe of each person in the encounter with a smell, a color, a texture. For me, this is "the trip".

S.M: Like people, restaurants probably change naturally over the years, but Mirazur just keeps winning awards like this year's Best Restaurant 2019 award. What do you think has been the key to maintaining your success over time?

M.C.: The secret is to always evolve. I've never worked for the prizes, to follow the achievements of others. I work to feel free in my creations. I work to meet people and make them experience a unique moment. Not being afraid to follow your own passion is the kev.

S.M: Besides Mirazur, I know that you also own a chain of Argentine hamburger restaurants, Carne. What attracts you to owning these two very different types of restaurants?

M.C.: For me, there is good cuisine and bad cuisine. The important thing is not the public but the values. We always cook according to the same principles--using only excellent ingredients and respecting nature--whether it is for a wide audience or haute cuisine. The foundation is the same.

YAIR HAIDU

The Master of Elegant Tastes



Yair Haidu is not only a wine expert but also managed The Israel Wine Academy in his native land in the 1990's. The Israeli-French Haidu studied at Hebrew University in Jerusalem, even creating wine lists for the airline El Al before working for the Austrian glassware company Riedel, handling retail in Europe from 1999-2006. He is now brand consultant for Nude. There he helps strategize, consult and contribute to the development of designs including new wine glass collection Stem Zero Master Glass.

Melissa Feldman: What's your experience been when working with glassmakers?

Yair Haidu: I love to work with glassmakers. There is something very special when working with creators in a field that hasn't changed in thousands of years. In an expanding technological world it's inspiring to see a profession that has remained intact since the Bronze Age. The thing that has always impressed me is the willingness to constantly challenge the possibilities, even when at times the request seems to defy the laws of physics. The working conditions nearing furnaces of over 1000 degrees, pipes, and melting liquids are truly arduous and finding them with a positive attitude, and to make experimental work is something I will always appreciate.

M.F.: What exactly was the original inspiration for the Stem Zero Master Glass Collection?

Y.H.: Although I love complexity, I hate complication. There is a spot in which by trying to be too perfect and too detailed we lose everyone. It is the case with wine glasses and although every glass will make the same wine taste different, there is a point in which we have to stop complicating things and search for the simple, which paradoxically is always the most difficult thing to do. This glass was created for either wine professionals seeking an all-around instrument to taste wines on the go or for people who cannot afford to keep different glasses for every wine they encounter.

M.F.: What was your thinking regarding the design and shape of the Stem Zero Master Glass Collection?

Y.H.: When looking at the glassware, the collection had to bring clarity and simplicity. I wanted to inspire confidence in our customers so we looked at fine-tuning four types of glasses you need; two white and two red. And we made sure to not name them by their grape varieties. For the whites we called one Delicate and the second Full-bodied. For the red, we have a glass for Elegant and one for Powerful red wines. The Master is a unique glass within the Stem Zero line. We realized that for many people who love wine, they might need more than four glasses. This glass could not be too large, but small enough to carry into restaurants and tastings. The Master is more professional and works with all varieties. It's the best for one glass.

M.F.: How did you interact with the design process for Stem Zero?

Y.H.: The design process is very specific when understanding the glass shape while still attempting to be original and create something new that wasn't done before. We played with the design on the drawing board, then 3D printer, then we gave it to the design team and they created a mold.



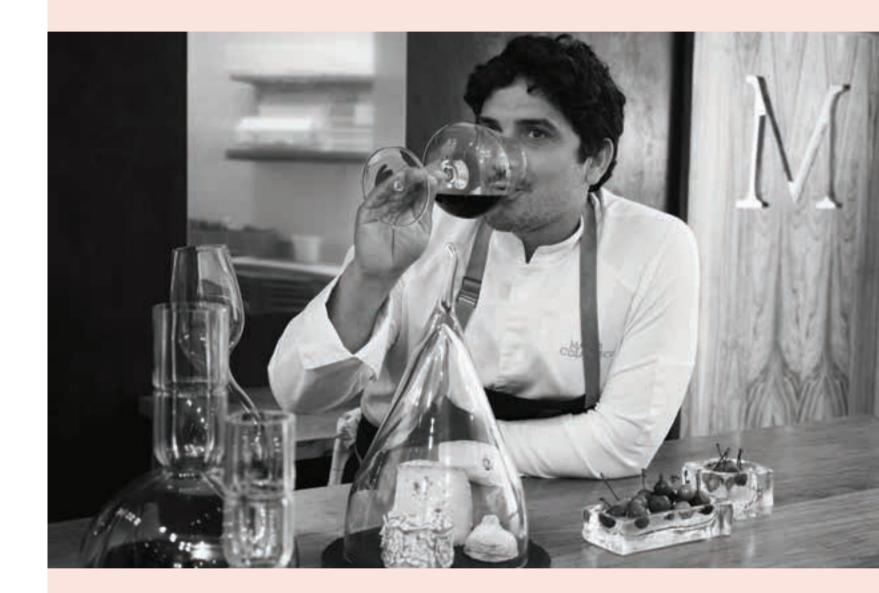
M.F.: Did you do tastings with the prototypes before going into production?

Y.H.: We had the opportunity to do some tastings. I was able to observe where the competition failed and was lucky to create glasses with enough time with the opportunity to modify, but ultimately did not feel the need to modify. Today when I taste with wine, the glasses feel like they were created in the right proportions.

M.F.: What types of decorative objects do you incorporate on to your table?

Y.H.: I love flowers so vases are imperative on my table. Candleholders are not a prerequisite but on the romantic table, I still opt for the natural shimmering light of candles. Decanters are also decorative objects I love to play with during dinner and I love playing with materials, that is why Alba by Nude which combines marble and crystalline is one of my favorites.

We're raising our glass to the best restaurant in the world.



At Nude we're proud to see our Stem Zero glasses being raised every day by guests at Mirazur. Now it's time for us to raise our glasses and congratulate the exceptional chef Mauro and his 3 Michelin-starred restaurant Mirazur, on being awarded The World's Best Restaurant at The World's 50 Best Restaurants 2019.





ROCK & POP Artist Collection



Like hand-blown glass--liquid and solid, brittle but unbreakable--humans are unique: Genetically, we're almost identical, but we differ in tiny ways that make each of us unrepeatable.

As a young, modern brand, Nude celebrates singularity. We are endlessly inspired by the expressive potential of street culture and the myriad musical genres to which it has given rise. Street art and music are felt, not reasoned. They are languages that promote self-expression in infinite forms but, at the same time, are understood by anyone and everyone.





Hand-illustrated in editions of 10, the Rock & Pop series of designer Ali Bakova's Memento Mori skulls is an artistic collaboration that imbues each piece with the emotion, artistry and immediacy of these inspirations. By making their mark on the luminous surfaces of Bakova's skulls, graffiti writers Cins and Kien, tattoo artists Erensu Ekmekciler and Luca Font, and illustrators Sena and Umut Karaman have turned high culture and craft into a canvas for street art and fashion. In the end, it takes icon-busting to create an icon. It takes courage, rule-breaking and creativity to make one's mark on the street. Nude celebrates the complexity--on the street, in glass, or inside ourselves--that it takes to create something genuinely new, unique and perfectly simple.

'Pop and rock means the 1980s to me,' says illustrator Umut Karaman. 'My personality as a designer was developing in the 80s and the music left marks on my life.' Karaman also designed patterns to be used on vases & glasses for Nude Rock & Pop collection. The pieces play with neon colors, bold shapes, dynamic figures, simple 1980s-echoing lines, and the spirit of pop and rock.











OPTI& LAYERS by Defne Koz

Nude has been working with Defne Koz since 2017, when the brand launched her Layers vase collection in Palazzo Litta during Milan Design Week. This year, Nude introduced her Opti vases and centerpiece in Ambiente. Based between Milan and Chicago, Koz's work combines her Turkish origins with a love for Italian culture, while investigating a wide range of product types. She recently received the Elle Deco Turkey Designer of the Year award and, for Layers, the German Design Gold Award 2019.





Shonquis Moreno: Where do you most often find your design inspiration?

Define Koz: My design always tries to awaken the senses, to evoke subtle emotions with deep, rich materials and shapes. All my designs for Nude use glass to explore different kinds of sensations, mostly visual, but also tactile sensations through the use of textures and surface patterns. My interest is to develop a multi-sensory language and create immersive experiences that engage the whole body and the whole mind.

S.M.: You've worked with glass many times. Is the material special in any way, in your opinion?

D.K.: I learned that glass is transparent but not invisible, that's a big difference. Even when the material itself is neutral and transparent, it's not the absence of sensation, but the addition of many sensations that are ever-changing, difficult to grasp because they change with the light hitting from different angles. Glass is rich and mysterious, and you perceive it differently every time. For this reason, every time I work with the material, I try and explore one of its many attributes: reflection, refraction, translucency, fade, texture, layering, and color.

S.M.: What was your inspiration for the shapes and the lovely texture of Opti Collection?

D.K.: Opti is all about textures, the surface of the vases is 'micro-pleated' to create an optical illusion, a visual vibration of the surface. In the transparent version of Opti, the texture is amplified by the refraction of the material, in the versions in colored glass this creates a kind of color moiré.

"GLASS IS RICH AND MYSTERIOUS, AND YOU PERCEIVE IT DIFFERENTLY EVERY TIME."



S.M.: What flowers do you put in Opti vases?

D.K.: I put a large bunch of yellow mimosas in the first prototype of Opti that I got in my studio. The small yellow flowers create a cloud of texture that dialogues very well with the texture of the glass vase.

S.M.: How do you think about choosing a color palette when you're working with glass?

D.K.: Layers vases are based on transparent

layering, so I selected colors that work nicely in addition to each other, like overlapping color filters. For Opti collection I selected very 'native' glass colors, like clear and smoke green, because they work well with the texture of the surface.

S.M.: Is there any object you would like to design in glass, in particular, that you haven't done yet?

D.K.: A car. Maybe it sounds crazy, because we're used to thinking that cars need to be strong, metallic, protecting us from crashes,

but there was a period, between the '60s and the '70s, when designers were opening up the living space of cars with much larger windows and using glass in a very innovative way. Today only a few cars are designed 'from the inside out', to give a great quality of life inside. Considering the progress in glass technology, I'm sure we could create a great sense of openness, and a stronger connection between inside and outside, with extensive use of glass in a moving vehicle.

Space Copenhagen on Silhouette

Danes Signe Bindslev Henriksen and Peter Bundgaard Rützou are graduates of the Royal Danish Academy of Fine Arts. The pair launched Space Copenhagen, their design firm in 2005 where they work across disciplines, producing furniture, lighting and objects for interiors for residential and hospitality projects. The couple often use natural materials, and a subdued color palette that highlights craft. Space Copenhagen's clients range from international manufacturers including Georg Jensen, GUBI, Stellar Works, and Fredericia Furniture. Restaurant and hotel projects include 11 Howard, New York; the original Noma launched by René Redzepi in Copenhagen; Geranium, Copenhagen owned by Bócuse d'Or winner Rasmus Kofoed; and Geist, run by Michelin star chef Bo Bech.



Melissa Feldman: Have you worked with glass before?

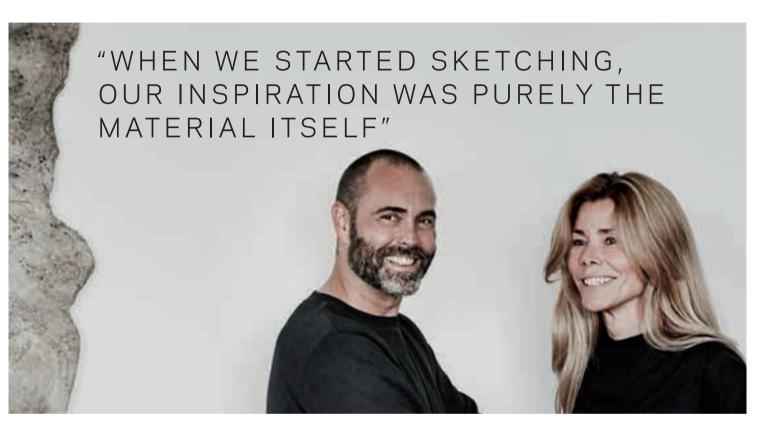
Space Copenhagen: It is our first time working with glass, and the glass itself and the complexity of the craft techniques behind it is deeply fascinating to us.

M.F.: What was it like working with the Nude team?

S.C.: Our collaboration with the wonderfully skilled craftsmen at Nude has been truly inspiring. Whether fused, cast or blown, the sheer immediacy of the process, the intensity of coaxing molten glass into these exquisite precise forms is quite unique and unlike anything we have experience with.

M.F.: What's your approach when combining form and function? What other types of foods are you imagining would work in these vessels?

S.C.: Every case is different. Here, we were interested in how to effortlessly convey a welcoming, generous gesture in the form. The small family of individual bowls, yet compatible base identities can be used in different ways and common for the them all is their open and inviting and generous shape. Our intention was to create a very flexible collection. Whether filled with nuts, a dish, on their own or with a couple of berries, we wanted them to communicate an inviting gesture in an understated but clear way.



M.F.: How do you think about incorporating decorative objects like these on to your table setting?

S.C.: The generous sentiment of sharing bowls and trays for a table setting is appealing to us, and we like the simple sculptural ornamental character that glass pieces like these introduce to a space.

M.F.: What was your original inspiration for the Silhouette Collection and how did you begin your design process when creating the collection for Nude?

S.C.: When we started sketching, our inspiration was purely the material itself. In the process, its fluid and transparent nature quickly became almost a fourth dimension with a constant interplay between edge, volume and curve, and techniques that

are unique to glass determining outcome in ways that were new to us, which was a great learning

M.F.: What other types of accessories are you interested in designing that might relate to the collection you've just created?

S.C.: We see so many amazing possibilities, whether glass, vases or larger free form objects, which could be really interesting to explore.

M.F.: Do you like cooking? If so what in specific? Fish perhaps?

S.C.: For both of us cooking is a wonderfully relaxing, social and sometimes almost meditative endeavor, something that takes you out of a busy professional life and into a sphere where it's about this ritual and experience. We love the Mediterranean and Asian way of sharing a meal, together, passing the bowl or plate along, a lot of choice, many dishes on the table, that whole interaction around the table throughout the meal.

M.F.: Do you have a favorite restaurant besides the ones you've designed? And why?

S.C.: We work with restaurants for a living, and seek out food experiences all the time, both here in Copenhagen and when traveling. So, to us culinary experiences are so intrinsically tied to the place you're at, the mood, you're in, the people you're with, that singling out a favorite wouldn't be fair. It could be amazing dumplings in a side street on Lower East Side, fine dining in Copenhagen, or fresh fish in a modest family restaurant in Milan.

ROCKRPPARTIST COLLECTION













Faceted Skull L Opal White

28460 • 1108945

1

198*260 mm/210 mm 7 3/4 * 10 1/4" / 8 1/4"

Faceted Skull L Opal White

28460•1108943

1

198*260 mm/210 mm 7 3/4 * 10 1/4" / 8 1/4"

Faceted Skull L Opal White

28460 • 1108946

1 198*260 mm / 210 mm 7 3/4*10 1/4" / 8 1/4"

Faceted Skull L Luminous Green

28460 • 1108940

7 3/4 * 10 1/4" / 8 1/4"

1 (h) 198*260 mm/210 mm

Faceted Skull L Black

28460 • 1116027

1

198*260 mm/210 mm 7 3/4*10 1/4"/8 1/4"

Ш



Faceted Skull L Black

28460 • 1108944

1 ()

198*260 mm/210 mm

7 3/4 * 10 1/4" / 8 1/4"



Faceted Skull L

28460 • 1108941

1

198*260 mm/210 mm

7 3/4 * 10 1/4" / 8 1/4"









Faceted Skull L Black

28460 • 1108942



198 * 260 mm / 210 mm 7 3/4 * 10 1/4" / 8 1/4"

Faceted Skull L Black

28460 • 1108938







Faceted Skull L Black

25640 • 1108939

198*260 mm/210 mm 73/4*101/4"/81/4"

 ${}^\star All$ products are handmade and $\,$ produced only 10 pieces.



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Faceted Skull S Black

25397 • 1108932

6 6

80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"



Faceted Skull S Black

25397•1108933

6

80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"





Faceted Skull S Black

25397 • 1108935

6 80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"





25397 • 1108937



80*105 mm / 83 mm 3 1/4*4 1/4" / 3 1/4"





Faceted Skull S _{Clear}

25397 • 1108931

6

80*105 mm/83 mm 3 1/4*4 1/4"/3 1/4"





Faceted Skull S Clear

25397 • 1108934

6

80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"





Faceted Skull S

25397 • 1108936

6



80*105 mm/83 mm 3 1/4 * 4 1/4" / 3 1/4"



Z ${\color{red} {\mathbb C}}$









28552 • 1112688

6 80 mm / 150 mm 3 1/4" / 6"



28551 • 1112691

Vaso Vase Vase Jarrón

Vase Opal White

have 6 112.5 mm / 200 mm 4 1/2" / 7 3/4"



28551•1112690

Vaso Vase Vase Jarrón

6 112.5 mm / 200 mm 4 1/2" / 7 3/4"



Vase Opal White

28551•1112689

Vaso Vase Vase Jarrón

6 112.5 mm / 200 mm 4 1/2" / 7 3/4"



28552 • 1112687

Vase Opal White

6 80 mm / 150 mm 3 1/4" / 6"

28552 • 1112686

6 80 mm / 150 mm 3 1/4" / 6"

SS E HArtist Collection Ш Z Ш





€ 6 (

1000 cc / 88 mm / 280 mm 33 3/4 oz / 3 1/2" / 11"





28423 • 1112693



SS SE Harist Collection Ш Z









96867 • 1112778

Long drink Grand verre Highball Vaso de refresco

å 6 ®

445 cc / 66 mm / 151 mm 15 oz / 2 1/2" / 6"

Set of 4 Glasses

96865 • 1112772

ê (B)

390 cc / 82 mm / 88 mm 13 1/4 oz / 3 1/4" / 3 1/2"

Artist Collection









Set of 4 Highball Glasses

96866 • 1112777

Long drink Grand verre Highball Vaso de refresco

6 6

480 cc / 73 mm / 154 mm 16 1/4 oz / 2 3/4" / 6"

(



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28460 • 1075628





198*260 mm/210 mm 7 3/4 * 10 1/4" / 8 1/4"



Faceted Skull L

28460 • 1075631





7 3/4 * 10 1/4" / 8 1/4"



Faceted Skull L

28460 • 1076783

Faceted Schädel Facettes Skull Sfaccettato Skull Tallado Cráneo







7 3/4 * 10 1/4" / 8 1/4"



28460 • 1108532









Faceted Skull S

25397 • 1086330





80*105 mm/83 mm 3 1/4 * 4 1/4" / 3 1/4"



Faceted Skull S

25397 • 1075634





31/4*41/4"/31/4"





Faceted Skull S

25397 • 1075637





3 1/4 * 4 1/4" / 3 1/4"



Tealight Holder

25435 • 1107069

Porta Candela Bougeoir Kerzenständer Porta-velas





80 * 105 mm / 75 mm 3 1/4 * 4 1/4" / 3"



Faceted

Skull L

Luminous Green

28460 • 1086327

1

198*260 mm/210 mm

73/4*101/4"/81/4"















28460 • 1076926

Faceted

Skull L





198*260 mm/210 mm 73/4*101/4"/81/4"



28460 • 1076927



73/4*101/4"/81/4"

198*260 mm/210 mm



25640 • 1108534

41/2*6"/5"









Faceted Skull S Gold Bottom

25397 • 1086333





80*105 mm/83 mm 3 1/4 * 4 1/4" / 3 1/4"



Faceted Skull S Copper Bottom

25397 • 1086336





Faceted Skull S

25397 • 1086350



80 * 105 mm / 83 mm 3 1/4 * 4 1/4" / 3 1/4"

Exquisitely sculptured glass ornament designed by Istanbul-based Ali Bakova. Shaped as the top half of a human skull, the ornaments rest on a flat base. They come in jet black, crystal clear, and opaque white glass. The pieces come in two sizes, offering a bold or subtle addition to any desk or bookshelf. The glass is cut in sharp prismatic strokes, reflecting the light in a powerful way.

They are iconic items, and the centrepiece of the NUDE Memento Mori collection. The skulls act as a constant reminder of our mortality, and an inspiration to live life to the full, making the most of every moment we have. They are iconic items, and the centrepiece of the NUDE Memento Mori collection. The skulls act as a constant reminder of our mortality, and an inspiration to live life to the full, making the most of every moment we have.

3 1/4 * 4 1/4" / 3 1/4"

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28416 • 1076779

Schädelschale Crâne Bowl Skull Bowl Cráneo Tazón



240 * 249 mm / 150 mm 91/2*93/4"/6"

Skull Bowl L

28416 • 1075713





2

Skull Bowl L Opal White

28416 • 1076780





240*249 mm/150 mm 9 1/2 * 9 3/4" / 6"

Z Ш

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Whisky Bottle

92926 • 1107757







750 cc/115*155 mm/183 mm 25 1/4 oz / 4 1/2 * 6" / 7 1/4"

Set of 2 Whisky Glasses

22610 • 1107964

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky





300 cc / 96.5 mm / 106 mm 10 1/4 oz / 3 3/4" / 4 1/4"



28690 • 1086658



130*134 mm/81 mm 5*51/4"/31/4"



Skull Bowl S

28690 • 1086660













Skull Bowl S Opal White

28690 • 1086659

Schädelschale Crâne Bowl Skull Bowl Cráneo Tazón





















Lidded Vessel Cobalt Blue

28936 • 1101357

6 130 mm / 107 mm 5" / 4 1/4"

Lidded Vessel

28936 • 1101359

6 130 mm / 107 mm

5" / 4 1/4"

Lidded Vessel Petroleum Green

28938 • 1101365

6

Lidded Vessel

28938 • 1101367





160 mm / 154 mm





Lidded Vessel

28937 • 1101361





214 mm / 65 mm 8 1/4" / 2 1/2"

Lidded Vessel

28937 • 1101363







214 mm / 65 mm 8 1/4" / 2 1/2"

Like the inimitable French headgear, these lidded vessels are remarkable for their elegant, effortless simplicity. Lids crafted from silky-looking brass close over softly tinted glass containers--in three sizes-like the tasteful toppers of the Basques people, who originated the beret.

 \Box











Vase Clear

38004 • 1101941

Vaso Vase Vase Jarrón

315 mm/300 mm 12 1/2"/11 3/4" Vase Petroleum Green

38004 • 1101943

Vaso Vase Vase Jarrón

315 mm / 300 mm 12 1/2" / 11 3/4" Vase Caramel

38004 • 1101945

Vaso Vase Vase

1

315 mm / 300 mm 12 1/2" / 11 3/4"

Playing on glass' innate material contradictions, the Blade vases juxtapose soft and hard, smooth and sharp, in a single object. Inspired by the art world's explorations into sheer overlain color, Blade gives a nod, in particular, to the work of artists, whose works relies on the overlap of transparent hues.



Vase Clear

38005 • 1101946

Vaso Vase Vase Jarrón

2 206 mm / 400 mm

8" / 15 3/4"



Vase Petroleum Green

38005 • 1101948

2 206 mm / 400 mm

8" / 15 3/4"



Vase Caramel

38005 • 1101950

2

206 mm / 400 mm 8" / 15 3/4"







Vase Clear

28920 • 1098966

Vaso Vase Vase Jarrón

1

395 mm / 200 mm 15 1/2" / 7 3/4"

Vase Petroleum Green

28920 • 1101952

Vaso Vase Vase Jarrón

1

395 mm / 200 mm 15 1/2" / 7 3/4"

Vase Caramel

28920 • 1101954

Vaso Vase Vase Jarrón

1 395 mm / 200 mm

15 1/2" / 7 3/4"

 \Box

 \Box

 \Box



Vase S Smoke

28289 • 1049931

Vaso Vase Vase Jarrón

1 350 mm / 315 mm 13 3/4" / 12 1/2"

Vase S

28289 • 1055646

Vaso Vase Vase Jarrón

hanger 1

350 mm / 315 mm 13 3/4" / 12 1/2"





Vase L

28287 • 1049929

Vaso Vase Vase Jarrón

1

400 mm / 360 mm 15 3/4" / 14 1/4"

Vase L

28287 • 1055649

Vaso Vase Vase Jarrón

1

400 mm / 360 mm 15 3/4" / 14 1/4"

Playful and modern, these two Bubble vases in either soft gray or blue have a funky and relaxed air to them. Made by a master blower, they are free shapes - not from a mould - so not one of them will ever be the same. Their shape retains a raw and organic feel, and is a vivid representation of the art of glass-blowing.

R C S Z Ш \bigcirc Z 0 \bigcirc



"No doubt, the most seductive feature of glass is its transparency," Arad says. But the Concentrics vessels make the most of the malleability of the material, as well. His second collaboration with Nude, this four piece set of nesting bowls and vases were hand-blown using an artisanal process called çesm-i bülbül that originated in Istanbul, fusing slender strips of colored glass into the clear body of each container.



Vase

8150 • 1108336

Vaso Vase Vase Jarrón





Vase

8151 • 1108338

Vaso Vase Vase Jarrón

1 258 mm / 342 mm 10 1/4" / 13 1/2"



Bowl

8152 • 1108340

1 358 mm / 266 mm 14" / 10 1/2"



Bowl

8153 • 1108342

1 462 mm / 175 mm 18 1/4" / 7"

















Vase

28387 • 1075277

Vaso Vase Vase Jarrón



Vase

28390 • 1075278

Vaso Vase Vase Jarrón

2

200 mm / 250 mm 7 3/4" / 9 3/4"

Bowl

28434 • 1075297

2 360 mm / 135 mm

14 1/4" / 5 1/4"

Bowl

28435 • 1075298

<u> 2</u> 240 mm / 135 mm

9 1/2" / 5 1/4"

Vase

28387 • 1076576

Vaso Vase Vase Jarrón

2

180 mm / 400 mm 7" / 15 3/4"

Vase

28390 • 1076577

2 200 mm / 250 mm 73/4"/93/4"

Bowl

28434 • 1076578

2 360 mm / 135 mm 14 1/4" / 5 1/4"

Bowl

28435 • 1076579

<u> 2</u> 2

240 mm / 135 mm 9 1/2" / 5 1/4"





Vase

28387 • 1091741

2

180 mm / 400 mm

7" / 15 3/4"





Bowl

28434 • 1091751





Vase

28453 • 1076521

50 mm / 200 mm 2"/73/4"



Candle Holder

28454 • 1076523

€ 6 () 6 () 6 () 6 () 6 () 6 () 6 () 6 () 7 ()

90 mm / 128 mm

3 1/2" / 5"

Bowl

28437 • 1075300

h. 6

460 cc / 130 mm / 103 mm 15 1/2 oz / 5" / 4"

The curvature of the two bowls cleverly reflects the rich metallic sheen, the density of the glass changing as one nears the rim. Both solidly-built items, they offer a dramatic centrepiece to any table while retaining Nude's passion for simplicity. 2016 sees three new items in the Contour range, already well known for their dramatic copper base that seamlessly blends into clear crystal glass. The new selection includes a candle holder, a budvase and a bowl.

28390 • 1091746

Vase

200 mm / 250 mm 73/4"/93/4"

360 mm / 135 mm 14 1/4" / 5 1/4"

Bowl

28435 • 1091756

2

240 mm / 135 mm

9 1/2" / 5 1/4"

The second Contour collection is a limited edition of two vases and two bowls. Similar in design to their counterparts in the range, they differ in that they have a lighter gold base. This creates a more liquid sense to the products, the gold is more reflective, the inner and outer patina contrasting slightly, adding a feeling of mystery and depth. Effortlessly elegant, the vases have a softly-rounded base, offering a receptacle for long or short stemmed flowers. The wide-profiled bowls can be used as table displays or for more functional purposes at meal times. All in all, a welcome addition to the range.



DAME JEANNE



Demijohn L

17754 • 1050838

Dame Jeanne Dame Jeanne Korbflasche Dame Jeanne

) 1

9000 cc / 260 mm / 340 mm 304 1/4 oz / 10 1/4" / 13 1/2"



Demijohn XL

17756 • 1050840

Dame Jeanr Dame Jeanr Korbflasche Dame Jeanr



19000 cc / 325 mm / 485 mm 642 1/2 oz / 12 3/4" / 19"

A play on the term Demi John - the traditional French jug used to ferment wine - these two brushed-grey vases can be used as ornaments, or to hold a single flower. The XL version is a floor standing item, the smaller sized is for a windowsill or bookshelf. Using them to refract light adds a startling sense of drama to any home.







92760 • 1105403





94 mm / 125 mm 3 3/4" / 5"



Lidded Vessel

92762 • 1105405



166 mm / 118 mm 6 1/2" / 4 3/4"



Lidded Vessel

92761 • 1105404





146 mm / 182 mm 5 3/4" / 7 1/2"



Lidded Vessel

92760 • 1105400



94 mm / 125 mm 3 3/4" / 5"



Lidded Vessel

92762 • 1105402



166 mm / 118 mm 6 1/2" / 4 3/4"



Lidded Vessel

92761 • 1105401





146 mm / 182 mm 5 3/4" / 7 1/2"

Ш

This collection is inspired by the Earth Pyramids of Ritten, a very unique formation of the local landscape. The idea of balancing a round stone on the top of another volume was fascinating me to design Ecrin, a collection of containers in three sizes with a stone like lid on top. These lids are smooth like river stones blown in colored glass. The bases of the containers are handmade in thick glass to contrast the lightness of the lids. It is a composition of volumes, colors and space in glass.













Bowl Clear

28533 • 1076890

harp 4 162 mm / 75 mm 6 1/2" / 3" Bowl Clear

28535 • 1076882

2 269 mm / 125 mm 10 1/2" / 5" Bowl Clear

31983 • 1076888

1 322 mm / 230 mm 123/4"/9"

Bowl Purple

28533 • 1095123

have the formed 162 mm / 75 mm 6 1/2" / 3" Bowl Purple

28535 • 1095127

) 1 2 269 mm / 125 mm 10 1/2" / 5" Bowl Purple

31983 • 1095145

hank to 1 322 mm / 230 mm 12 3/4" / 9"

by Nigel Coates





Bowl Clear

28536 • 1076884

hartenest 6

300 mm / 100 mm 11 3/4" / 4"

light, the bowls have a perfect balance of the masculine and feminine.

Bowl Clear

28541 • 1076886

*** *** 6

220 mm / 74 mm 8 3/4" / 3"

The double curve of the design plays with the light, the thick base of each item creating the sense that each of the pieces are floating in air. Each item incorporates the same element of sensuousness and



Bowl Purple

28536 • 1095137

hart formed 6

300 mm / 100 mm 11 3/4" / 4"

Bowl Purple

28541 • 1095141

6 220 mm / 74 mm 8 3/4" / 3"







Vase

28304 • 1050814

4 180 mm / 350 mm

7" / 13 3/4"

Vase

23454 • 1050816

4

180 mm / 200 mm 7" / 7 3/4"

A magical glass vase in smoked grey, its angles are Escher-like in their seeming illogicality. The vase appears to be triangular and circular at the same time, and the way the glass twists around itself creates a fascinating illusion. The edges are soft and slightly elliptic making the vase beautiful to touch. An object which will highlight any room, the Inca comes in two sizes, both as mesmerising as each other.





Bowl Smoke

28035 • 1050810

August 4

2400 cc / 270 mm / 110 mm 81 1/4 oz / 10 3/4" / 4 1/4"

Bowl Opal Pink

28035 • 1050812

4

2400 cc / 270 mm / 110 mm 81 1/4 oz / 10 3/4" / 4 1/4"

Another reversible item, the vase is a large blown-glass bowl in smoked grey or nude pink. A dramatic piece that is freely-blown, ensuring that each is completely unique, it can be used for flower arrangement or simply storage. Turned on its head it also works as a display-stand for cakes and desserts. Its soft curves are irresistible, providing a magnificent pedestal for any display.









Vase

28810 • 1095745

S



5 1/2" / 12 3/4"

Vase Amber

28810 • 1095746



Vase Smoke

28810 • 1095747



Vase Gold

28810 • 1095748



This vase consists of three blown-glass vessels in graphical forms that nest together, letting their various translucent hues overlap.









Vase Opal White

28812 • 1095753

2 395 mm / 227,5 mm

15 3/4" / 9"

Vase Amber

28812 • 1095754

Vaso Vase Vase Jarrón

2 395 mm / 227,5 mm 15 3/4" / 9" Vase Steel Blue

28812 • 1095755

Vaso Vase Vase Jarrón

2

395 mm / 227,5 mm 15 3/4" / 9"









by Define Koz

28811 • 1095749

Vase Opal White

2 261 mm / 276 mm 10 1/4" / 10 3/4" Vase Amber

28811 • 1095750

261 mm / 276 mm 10 1/4" / 10 3/4"

Vase Steel Blue

28811 • 1095751

261 mm / 276 mm 10 1/4" / 10 3/4"

Vase Platin

28811 • 1095752





Z Ü ∀ ∑



\geq

Vase Steel Blue 28298 • 1055621 <u>***</u>

88 mm / 280 mm 3 1/2" / 11"

Vase Opal White 28298 • 1055611

6 88 mm / 280 mm 3 1/2" / 11"



Vase Opal Pink 28298 • 1055618

6 88 mm / 280 mm 3 1/2" / 11"

Vase Steel Blue Vase Opal White 20791 • 708105 20791 • 1049906 Vaso Vase Vase Jarrón 4 4 240 mm / 200 mm 240 mm / 200 mm 9 1/2" / 7 3/4" 9 1/2" / 7 3/4"

240 mm / 200 mm 9 1/2" / 7 3/4" Because of the method by which these vases are made, not one of them is exactly the same. Hand blown, half of the glass is coloured in either pink, white or blue. The bottom half of the vase remains clear in order to reveal its contents. Delightful for use all around the home. Like a Zen master, the Magnolia range instills a sense of the moment, and can be mixed and matched in a multitude of ways. Perfect for all around the home.

Vase Opal Pink

Vaso Vase Vase Jarrón

4

20791 • 1049908



Vase Steel Blue

20787 • 1055607

6

180 mm / 320 mm 7" / 12 1/2"





Vase Opal Pink

Vase Opal White

20787 • 1049902

6 180 mm / 320 mm

7" / 12 1/2"

6 180 mm / 320 mm 7" / 12 1/2"

20787 • 1049904



A series of sleek table top serving bowls in a variety of colours and sizes. The bowls perfectly marry the masculine and feminine with their crisp rim and velvety curves. The bottom of each bowl slopes to

a soft base, insinuating a lightness to the item, as if floating on air. The inky black version is distinctly

890 cc / 168 mm / 55 mm

30 oz / 6 1/2" / 2 1/4"

890 cc / 168 mm / 55 mm

30 oz / 6 1/2" / 2 1/4"

powerful, the opal gray more gently luminescent.









28553 • 1076814

Bowl

28431 • 1075287

1

1000 cc/350 mm/60 mm

33 3/4 oz / 13 3/4" / 2 1/4"

Vase Opal White

1 6

114 mm / 95 mm

4 1/2" / 3 3/4"

28553 • 1076812



 $560\,\mathrm{cc}/\,114\,\mathrm{mm}/\,95\,\mathrm{mm}$ 4 1/2" / 3 3/4"



Vase

Opal White

12

21/4"/4"

56 mm / 103 mm

28554 • 1076830

Vase Steel Blue

28554 • 1076832

12 56 mm / 103 mm

2 1/4" / 4"



Vase

Opal White

6

3 1/4" / 6"

80 mm / 150 mm

28552 • 1076803

6



Vase Steel Blue

6

112.5 mm / 200 mm 4 1/2" / 7 3/4"

28551 • 1076795



Bowl

28432 • 1075288

1

1000 cc / 250 mm / 80 mm

33 3/4 oz / 13 3/4" / 2 1/4"

Vase Steel Blue

28552 • 1076807

530 cc/80 mm/150 mm 3 1/4" / 6"



Bowl

28433 • 1075289

900 cc / 143 mm / 100 mm

30 1/2 oz / 5 3/4" / 4"

Vase Opal White

28551 • 1076791

Vaso Vase Vase Jarrón

have 6

112.5 mm / 200 mm 4 1/2" / 7 3/4"

















Vase Clear

15556 • 1075319

Vaso Vase Vase Jarrón

205*110 mm/290 mm 8*41/4"/11 1/2" Vase Clear

15557 • 1075320

280*140 mm/380 mm 11*5 1/2"/15"

Jarron

Vase Clear

15558 • 1075321 Vaso Vase

2

270 * 100 mm / 210 mm 10 3/4 * 4 1/4" / 8 1/4"

From the designer Tamer Nakışçı this trio of vases are made in an extraordinary clear yet corrugated glass. The rippled effect creates an optical illusion reflecting the different colours of the contents in an almost magical way. Flowers particularly are beautifully presented in these vases, the undulation blurring the stems, bringing into focus the colour of the petals. However the wider versions are also suited to storing newspapers, books or magazines. Simple but unique, these items works perfectly both in a domestic and professional environment.









Vase Caramel

15556 • 1101315

2

205*110 mm / 290 mm 8*4 1/4" / 11 1/2"



Vase Caramel

15557•1101322

2 280*140 mm/380 mm 11*5 1/2"/15"



Vase Caramel

15558 • 1101326

* 2

270 * 100 mm / 210 mm 10 3/4 * 4 1/4" / 8 1/4"



Vase Petroleum Green

15556 • 1101313

* 2

205*110 mm / 290 mm 8 * 4 1/4" / 11 1/2"



Vase Petroleum Green

15557•1101317

+ 2 280*140 mm / 380 mm 11 * 5 1/2" / 15"



Vase Petroleum Green

15558 • 1101324

1 2

270*100 mm / 210 mm 10 3/4 * 4 1/4" / 8 1/4"

















28352 • 1107077

Vaso Vase Vase Jarrón



185*185 mm / 163 mm 7 1/4" / 6 1/2"

Vase Opal Grey

28352 • 1107078

Vaso Vase Vase Jarrón



185*185 mm / 163 mm 7 1/4" / 6 1/2"

Vase Opal Grey

28352 • 1107079

Vaso Vase Vase Jarrón



185*185 mm / 163 mm 7 1/4" / 6 1/2"







Vase Clear

28350 • 1055587

Vaso Vase Vase Jarrón

2

250*250 mm/228 mm 93/4*93/4"/9"

Vase Opal Grey

28350 • 1055588

Vaso Vase Vase Jarrón

1 250*250 mm/228 mm

93/4*93/4"/9"

Vase Blue

28350 • 1055595

Vaso Vase Vase Jarrón

2

250 * 250 mm / 228 mm 9 3/4 * 9 3/4" / 9"



\Box Z \geq







28351 • 1055589

1

215*215 mm/197 mm 8 1/2*8 1/2" / 7 3/4"



Vase Opal Grey

28351 • 1055590

2 215*215 mm / 197 mm

8 1/2 * 8 1/2" / 7 3/4"



Vase Blue

28351 • 1055598

) 2

215*215 mm/197 mm 8 1/2*8 1/2" / 7 3/4"

A large family of vases, the glass Mono Boxes' simplicity allow maximum enjoyment of whatever you choose to put in them. Whether an aquarium, an array of stones, or desert plants, the clarity of the surface brilliantly enhances the contents. The larger vases in blue feel almost liquid. An art piece in themselves they can also be employed for multiple uses, such as a punch bowl or ice bucket.



Vase Clear

28352 • 1055591

Vaso Vase Vase Jarrón

4 185*185 mm/163 mm 7 1/4*7 1/4" / 6 1/2"



Vase Opal Grey

28352 • 1055592

Vaso Vase Vase Jarrón

1 4 185 * 185 mm / 163 mm 7 1/4 * 7 1/4" / 6 1/2"



Vase

28352 • 1055601

4

185*185 mm/163 mm 7 1/4 * 7 1/4" / 6 1/2"









Box Smoke

92426 • 1050696

12

200 cc / 90 mm / 90 mm 7 oz / 3 1/2" / 3 1/2"

Box Opal White

92426 • 1050695

12

200 cc / 90 mm / 90 mm 7 oz / 3 1/2" / 3 1/2"

Box Caramel

92426 • 1101353

12

200 cc / 90 mm / 90 mm 7 oz / 3 1/2" / 3 1/2"

Box Cobalt Blue

92426 • 1101350

12

200 cc / 90 mm / 90 mm 7 oz / 3 1/2" / 3 1/2"



Vase Clear

28353 • 1055593

6

155*155 mm/133 mm 6*6"/51/4"

making a stylish statement.



Vase Opal Grey

28353 • 1055594

<u>+</u> 6 155*155 mm/133 mm 6*6"/51/4"

The more modest sized vases are perfect for fruit or candies. The smallest in the range is wonderful for

all manner of items: jewellery, makeup, tissues, cotton wool. They make a perfect gift, not only for others

but yourself. The ones in opal grey work brilliantly on an office desk. As a receptacle for business cards,

usb sticks, paper clips, rubber bands, they are a simple way of clearing clutter while at the same time,



Vase

28353 • 1055604

4

155*155 mm/133 mm 6*6"/51/4"









Box Caramel

92356 • 1101347



 $600\,\mathrm{cc}\,/\,150\,\mathrm{mm}\,/\,150\,\mathrm{mm}$ 20 1/4 oz / 6" / 6"

Box Cobalt Blue

92356 • 1101344

<u>6</u>

600 cc / 150 mm / 150 mm 20 1/4 oz / 6" / 6"

Box Opal Pink

92356 • 1050703

- 6

600 cc/150 mm/150 mm 20 1/4 oz / 6" / 6"

Box Clear

92356 • 1027133

6

600 cc/150 mm/150 mm 20 1/4 oz / 6" / 6"

A candy box to store anything or nothing at all, such is its beauty. It comes in two sizes, allowing it to be used both as a decorative and utility item. The lid is perfectly formed and drops neatly into place, protecting the contents from prying hands but enabling easy removal when the urge for a treat becomes overwhelming. The Nest is available in six soft yet distinct colours: a cool grey, frosted, rose pink, cobalt blue, caramel and clear.





The Opti vases and centerpiece offer a hypnotic contrast of soft curves and subtle fluting, wearing only the gentlest of vertical ripples around the body of each piece. This implied plasticity stands in contrast to the rims, which are cut flat and not tapered. The collection will be available in clear and green.

S









Vase Black



S





) 2

405*197 mm/315 mm

16*73/4"/121/2"



17065 • 844337







Vase

17371 • 120386

1

420*320 mm/210 mm

16 1/2 * 12 1/2" / 8 1/4"

Vase Black

Vaso Vase Vase Jarrón

harres 2

320*420 mm/210 mm

12 1/2 * 16 1/2" / 8 1/4"

17371 • 1076854

Vase Opal Grey

17068 • 394971

) 2

405*197 mm/315 mm 16*73/4"/121/2"

The soft curves of each item are rich with sensuality echoing the shape of the human body. The master glass blower combines two colors into one, leaving the outside of the vases on exotic grey, the inside, white and almost porcelain-like. The satin vases in opal gray are works of art like everything in the Nude range, are also superbly functional.

Vase Smoke

28448 • 1075389

Vaso Vase Vase Jarrón

heaved 6 69 mm / 146 mm

2 3/4" / 5 3/4"

Bowl Smoke

28366 • 1075385

4

50 3/4 oz / 10 1/4" / 2 1/4"

The corresponding smoked bowls, suit both the home and professional environment. A brilliant receptacle also for keys, wallets, and other sundry items, they are great additions for kitchen counter or the hallway.









Vase Opal Pink

28369 • 1076989

Vaso Vase Vase Jarrón

1

320*170 mm / 270 mm 121/2*63/4" / 103/4"





Vase Opal Pink

28367 • 1076992

Vaso Vase Vase Jarrón

+ 1

125*125 mm / 200 mm 5*5"/7 3/4" Vase Opal Pink

28368 • 1076988

Vaso Vase Vase Jarrón

120 * 160 mm / 240

120 * 160 mm / 240 mm 4 3/4 * 6 1/4" / 9 1/2"

S W E

Exquisite, minimal, feminine, and sensual. Sweets is a set of three vases quintessentially NUDE. In a delicate brushed pink and resting on a gloss white base (which also acts as a tray), these vases are both striking and blissful. Perfect for bathrooms and bedrooms, their luxurious surface invites you to touch, so softly curved is the sand-blasted texture. The colour is iridescent, at once soothing yet simple. Cleverly designed for a single-stemmed flower, the Sweet vase brilliantly lives up to its name.

5 N - > -

4

120*200 mm / 42 mm

43/4*73/4"/13/4"



Ashtray

25651 • 1107918

4

161 mm / 42 mm 6 1/4" / 1 3/4"

Inspired from the golf club and golfball's unique texture, Ace is a delightful set consisting of four bold items. A cigar ashtray, a pen holder and high/lowball glasses. A perfect gift for golf lovers, reflecting Nude's artisanal quality in lead free crystalline.



Cigar Ashtray

24356 • 1049318

<u>6</u>

150 mm / 35 mm 6" / 1 1/2"



Cigar Ashtray

24356 • 1050746

6

150 mm / 35 mm 6" / 1 1/2"

Built of solid glass and with the placement grooves facing each other, this is an ashtray to be shared, an ashtray that engenders discussion, a sharing of ideas, or late night attempts at putting the world to right. It comes in clear glass or black, reflecting the smoker's personality.



Jewellery Box

28223 • 1050426

6 130 mm / 210 mm 5" / 8 1/4"



Jewellery Box

28223 • 1050507

6

130 mm/210 mm 5" / 8 1/4"

A simple jewellery tree made from oak, set within a pure glass surround in either clear or green. The design cleverly enhances the jewellery, the contrast between the organic and the hand-crafted, both charming and practical. Reminiscent of a bird cage, the soft curve of the dome beautifully sets off the sparkle of necklaces, bracelets and rings.



Terrarium

15479 • 1050536

Terrario Terrariums Terrarium

2

226 mm / 340 mm

15531 • 1055234 Terrario Terrariums Terrarium

Mini Terrarium

6 6 128.5 mm / 200 mm 92606 • 1075367

Candle Holder

6 93 mm / 135 mm



Candle Holder

92606 • 1075368

6

93 mm / 135 mm



Candle Holder

92606 • 1075369

6

93 mm / 135 mm 3 3/4" / 5 1/4"

The Eden that comes in two sizes, is an exquisitely manufactured glass terrarium - a miniature garden. Lying atop a bowl of moulded concrete (is a substance that lies at the heart of the Nude ethos, being that it is simple yet graphically strong), the Eden can be used for planting all year round. For those less green-fingered, it also makes a beautiful candle-feature for both indoors and out. A solid yet dynamic candle holder, its base is weighted for stability, making a perfect container for a candle or potted plant. The top half of the candle holder lifts off for ease of access, resting elegantly on a subtly grooved rim. Curved towards its opening, the glass is transparent, allowing for both air and light while protecting the contents from external elements.

()

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Cigar Ashtray

24357 • 1049316

Posacenere Cendrier a cigares Zigarrenascher Cenicero para habanos

130 * 180 mm / 40 mm 5 * 7" / 1 1/2" Cigar Ashtray

24357 • 1050742

Cendrier a cigares
Zigarrenascher
Cenicero para habanos

B

130 * 180 mm / 40 mm 5 * 7" / 1 1/2"

For those who prefer a life untroubled by other people's points of view, the Egoist is the answer. Ingeniously formed in solid glass, it sits perfectly in the palm of your hand, yet can also be rested on any surface. Offered in transparent clear or black, the Egoist is a must-have for the solitary smoker.





Cigar Ashtray

25401 • 1076954

Posacenere Cendrier a cigares Zigarrenascher Cenicero para habano

+ 4

101*147 mm / 55 mm 4*53/4" / 21/2" Cigar Ashtray

24278 • 1086216

Posacenere Cendrier a cigares Zigarrenascher Cenicero para habano

117*164 mr

117*164 mm / 25 mm 4 1/2*6 1/2" / 1"

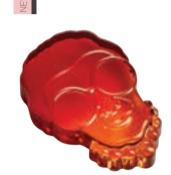
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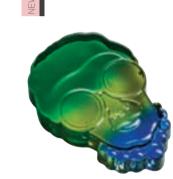
Fumo is a solid piece of crystal clear glass, heavy and demonstrative, smooth to the touch. It's a personal ashtray, perfectly sized to sit on an arm-rest or side-table. The bowl of the tray itself precludes any chance of ash being spilled. The deep groove leading from the bowl to the edge, wide enough to sustain the most Robusto of cigars. For the dashingly provocative woman, or the solidly stable man, the Fumo is a wonderful gift, and a beautiful adornment to any room.

Iris Apfel









Iris Figurine

25440 • 1108203

84*24 mm / 123 mm 3 1/4" / 4 3/4"

Paperweight

25440 • 1108204

B 84*24 mm / 123 mm

3 1/4" / 4 3/4"

Paperweight

25440 • 1108205

8 84*24 mm/123 mm 3 1/4" / 4 3/4"

Wearing her thick-framed circular eyeglasses, her colorful lipstick and adorned with heavy layers of necklaces and bracelets, Iris Apfel blends a maximalist sensibility with extreme simplicity. Apfel views simplicity not as a style, but as a state of mind. In keeping with this philosophy, Nude designed a paperweight in three versions (clear, gradient red/orange and gradient green/blue) with an abstracted appearance that nonetheless incorporates her signature look.













Set of 2 Votives

28414 • 1055897

3

81 mm / 64 mm 3 1/4" / 2 1/2"

Set of 2 Votives

28414 • 1055900

3 81 mm / 64 mm

3 1/4" / 2 1/2"

1 3

28414 • 1075481

Set of 2

Votives

81 mm / 64 mm 3 1/4" / 2 1/2"

Set of 2 Votives

28415 • 1055904

100 mm / 80 mm

Set of 2 Votives

3

4"/31/4"

28415 • 1055907

3

100 mm / 80 mm 4"/31/4"

28415 • 1075483

Set of 2

Votives



100 mm / 80 mm 4"/31/4"





28414 • 1055899



81 mm / 64 mm 3 1/4" / 2 1/2"



Set of 2 Votives

28414 • 1055902

3

81 mm / 64 mm 3 1/4" / 2 1/2"



Votives Burgundy

28414 • 1055901

3 1/4" / 2 1/2"

Set of 2

3 81 mm / 64 mm

Set of 2 Votives

28414 • 1055898

3 81 mm / 64 mm 3 1/4" / 2 1/2"



Set of 2 Votives

28415 • 1055906

3

100 mm / 80 mm

3



Set of 2

Votives 28415 • 1055905

3

Delightful to touch, they are bold and precise. And while providing both light and warmth, they are almost guaranteed to provoke conversation.























Set of 2

28415 • 1055909

Votives









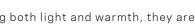
Set of 2

28415 • 1055908

Votives









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Candle Holder Candle Holder

28426 • 1075332 28425 • 1075334

6 6 83 mm / 122 mm

3 1/4" / 4 3/4"

116 mm / 64 mm 4 1/2" / 2 1/2"

Candle Holder

31966 • 1075336

6

110 mm / 202 mm 4 1/4" / 8"



Desktop Accessory

35318 • 1076894

12

51 mm / 80 mm 2"/31/4"



Desktop

Objet Objet Oggetto Objeto

12 12



Accessory

35318 • 1076896

51 mm / 80 mm 2"/31/4"



25510 • 1108206

<u>6</u>

164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"



Paperweight

25514 • 1108210

<u>6</u> 164*64 mm/40 mm

61/2*21/2"/11/2"

Paperweight

25516 • 1108212

6

164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"

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Paperweight

25512 • 1108208

164 * 64 mm / 40 mm 6 1/2 * 2 1/2" / 1 1/2"

6



25518 • 1108214

○ 6 %

164*64 mm / 40 mm 61/2*21/2"/11/2"



An immaculately created blown-glass hand mirror eloquently resting on a circular oak stand. The glass comes in green, its surface softly brushed, its weight carefully calibrated. The simplicity of the design ensures focus remains purely on the mirror's reflection.

200 mm / 295.5 mm

73/4"/113/4"

Paroles Paroles Collection is a family of paperweights expressing words that matter at work. "BRAVO" is to remind you that you're doing great; "RELAX" is a little encouragement to go easy on yourself; "WHY NOT" is to inspire you to think outside of the box and so on. The collection started with BRAVO. We needed a gift to give to our friends and collaborators to celebrate their efforts and success. You often send an email or call people to say, "Bravo!", but it is very fleeting. It doesn't stay. We wanted something lasting, something that you can have on your desk every day to remind you that your great work is being recognized. After "BRAVO" it was imagined other unique feelings and sentiments we wanted to gift to others, and with that, the collection grew to include more of these sentiments-BFF (Best Friends Forever), YOLO (You Only Live Once), WHY NOT. Each one of them is meant to make someone happy!

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28410 • 1075246 • 1075250 • 1075254 • 1075258 Pomello Appendiabiti Bouton Aufhänger Percha



71.5 / 77.5 mm / 45 mm 23/4*3"/13/4"



28408 • 1075193 • 1075196 • 1075202 • 1075206 Pomello Appendiabiti Bouton Aufhänger Percha



97*116 mm / 45 mm 3 3/4 * 4 1/2" / 1 3/4"

84.5*84 mm / 45 mm 3 1/4 * 3 1/4" / 1 3/4"

6

Hanger / Knob

28409 • 1075211 • 1075215 • 1075219 • 1075241 Pomello Appendiabiti Bouton Aufhänger Percha

Opal White • Opal Grey • Opal Pink • Black

A decorative dish in opal white, opal lila, opal gray and black with a softly edged rim. The shape is both organic and fluid, echoing nature and a sense of the sea. Can be used flat, or as a decorative piece hanging (from a door handle or peg). Reversible, it can also be employed as a paperweight or as place marker. A delightful thing that adds character to any space, the different varieties of Pebbles means they can be mixed to create an environment of your own choosing.



Cigar Ashtray

24421 - 1091092



160 mm / 65 mm 6 1/4" / 2 1/2"



Orchid Pot

92492 • 1050837



1050 cc / 180 mm / 215 mm 35 1/2 oz / 7" / 8 1/2"



Orchid Pot

92492 • 1050836

2

1050 cc / 180 mm / 215 mm

35 1/2 oz / 7" / 8 1/2"

Herb Pot

92549 • 1064614



250 cc / 144 mm / 120 mm 8 1/2 oz / 5 3/4" / 4 3/4"



Herb Garden

92549 • 1050535



250 cc/144 mm/120 mm 8 1/2 oz / 5 3/4" / 4 3/4"



Nude have created a portable herb garden for your kitchen. Sitting on a concrete base, the two colored crystalline pots use a hydroponic system to irrigate the plants. Perfect for a kitchen top or windowsill, the Roots garden makes a wonderful gift, promising the fabulous aroma of fresh herbs all year round.

LIGHTING

5 Z ->



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An extraordinary and original piece created by the Swiss-based and award-winning designer Tomas Kral. "The two parts of the lamp are assembled together by simple rubber bands which refer to the top of a hot-air balloon. This minimal connection creates a tension sufficient to maintain the stability of the lamp, and also allows quick disassembly for changing the bulb." Light and airy, the lamp, though sturdy, seems to float.



Noe Duchaufour - Lawrance

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Rechargable Lamp

15916 • 1107458

Lampada Lampe Lampe Lámpara

halp +

77 mm / 212 mm 3" / 8 1/4"

Out of earth, air, water and wood comes the Babel rechargeable LED table lamp. Babel's structural shape, surface cut and stainless steel fixtures, are simultaneously airy and fluid. "I was immediately impressed by the powerful relationship that exists between the glass blower and the material," the designer recalls. "Each of their gestures, tirelessly repeated and mastered over the years, is based on a skilled technique." These artisans carve the light's tapered form in multiple facets that diffuse its glow over the table in many splinters of light.



Rechargable Lamp

15915 • 1107457

Lampada Lampe Lampe Lámpara

103 mm / 251 mm

The material fusion of water and glass, the elements that make up glass, has inspired this table light," Duchaufour-Lawrance says. "The dreamy dimension of the object is in harmony with its simplicity." FUSION is a rechargeable LED lamp made from hand-blown glasses in clear glass containing bubbles and stainless steel fixture.







Lamp

15477 • 1050515 (ENEC) 15477 • 1082424 (UL)

*** 1

328 mm / 265 mm 13" / 10 1/2"

Lamp Smoke

15477 • 1076922 (ENEC) 15477 • 1082425 (UL)

1

328 mm / 265 mm 13" / 10 1/2"

Lamp Opal White

15477 • 1076923 (ENEC) 15477 • 1082426 (UL)

Lampada Lampe Lampe Lámpara

1

328 mm / 265 mm 13" / 10 1/2"

For a slightly softer look, the Mira lamp opens out like a ball-gown, sending a wider beam of light. Incorporating the same concrete socket of its brother lamp, the Mira maintains an air of simplicity while still offering fantastic personality and style.







15476 • 1050513 (ENEC) 15476 • 1082427 (UL)

Lampada Lampe Lampe Lámpara



310 mm / 334 mm 12 1/4" / 13 1/4"



Lamp Opal White

15476 • 1076919 (ENEC) 15476 • 1082429 (UL)

Lampada Lampe Lampe Lámpara

1

310 mm / 334 mm 12 1/4" / 13 1/4"



Lamp

15586 • 1086024 (ENEC) 15586 • 1095988 (UL)

1

220 mm / 226 mm 8 3/4" / 9"

Lamp 15566 • 1076820 (ENEC)

15566 • 1082430 (UL)

1

387 mm / 254 mm 15 1/4" / 10"



Lamp Smoke

Lampada Lampe Lampe Lámpara

1

310 mm/334 mm

12 1/4" / 13 1/4"

15476 • 1076918 (ENEC) 15476 • 1082428 (UL)

Lamp

15567 • 1076824 (ENEC) 15567 • 1082431 (UL)

Lampada Lampe Lampe Lámpara

1

196 mm / 405 mm 7 3/4" / 16"

A superb lamp, minimal in design yet strong in attitude, the Mono is made from blown unworked glass. Determinedly non-ornamental, it retains a strong sense of style, its concrete socket working in perfect balance with the simplicity of the glass itself. Embodying loft living, the Mono is a stunning centrepiece for any room.





Lamp

15570 • 1076913 (ENEC) 15570 • 1082432 (UL)

Lampada Lampe Lampe Lámpara



205 mm / 240 mm 8" / 9 1/2"

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The Smooth bedside lamp is comforting, minimal, soft, and unobtrusive. Its space-age design emits a warm glow, the feel of the lamp organic, the textures tactile. The main shade itself is made of opaque glass, contrasting effectively with the slate stone base, the matt and gloss finishes acting in harmony. Such is the skill of NUDE's glass-blowers, the density of the light gently changes as it hits different areas of the lamp. The Smooth is an endlessly fascinating thing, dreamy yet practical, simple yet unique.



Side Lamp

15478 • 1050517 (ENEC) 15478 • 1082423 (UL)



320 mm / 320 mm 12 1/2" / 12 1/2"

Side Lamp

15478 • 1064373 (ENEC)



320 mm / 320 mm 12 1/2" / 12 1/2"

A truly dramatic addition to any room, the Orion night light is an extraordinary piece of design. Essentially simple in its make-up, the crystal glass shade resting on a solid concrete base hails back to the Sci-Fi movies of the 1950's. The brushed surface running across the top of the glass means the light is diffused across the room, providing a soft and soothing glow perfect for bedrooms or any relaxing space.



Bedroom Lamp

15459 • 1049716 (ENEC) 15459 • 1082420 (UL)



228 mm / 263 mm 9" / 10 1/4"



Bedroom Lamp

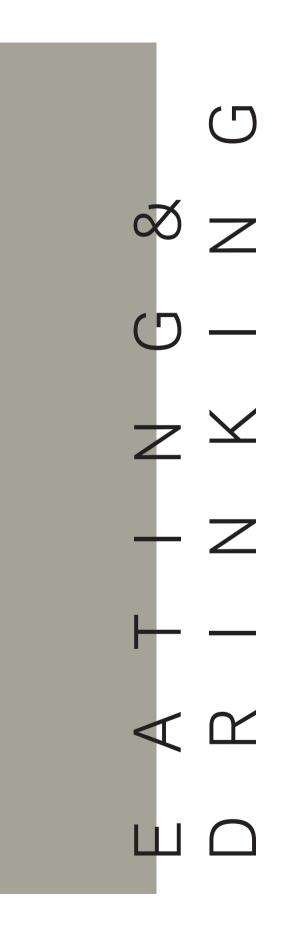
15459 • 1050511 (ENEC) 15459 • 1082421 (UL)



228 mm / 263 mm 9" / 10 1/4"

A clear, or green glass night-lamp set on an ingenious oak base. The soft curves of the shade are both homely and inviting, the light creating a soft glow around the room. The sympathetic combination of glass and wood suggests both nature and nurture.











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Tulip by Nude Design Team





Red Wine Glass

32253 • 1107766

Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto



720 cc / 99 mm / 211 mm 24 1/4 oz / 4" / 8 1/4"





White Wine Glass

32261 • 1116028

Calice vino bianco Weiß weinglas Copa de vino blanco



13 1/2 oz / 3 3/4" / 7 3/4"













Set of 2 Glasses

Bicchiere

Verre Trinkgläs

22609 • 1107948

16 oz / 3 3/4" / 4 1/2"

S





Master Glass

32160 • 1107268 32160 • 1107269 (Set of 2)

Bicchiere vino Verre a vin Weinglas





420 cc / 63 mm / 220 mm 14 1/4 oz / 2 1/2" / 8 3/4"

Like a master key used to open any lock, the Master Glass can be used to drink any type of wine wherever you may be. Dining out or tasting with friends, the connoisseur need no longer rely on the choice of glasses available--or not available--in a pinch. When tasting at home, the six specially shaped Stem Zero glasses are each ideal for drinking either delicate or full-bodied whites, elegant or powerful reds or champagne. The Master Glass, however, has been hand-crafted in a single shape that represents the optimal compromise for drinking any wine, anywhere.



32258 • 1107966

Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto











White Wine Glass

32252 • 1107765

Calice vino bianco Verre a vin blanc Weiß weinglas Copa de vino blanco

23 oz / 3 1/4" / 8 1/4"







Champagne

32260 • 1116024

Champagne Copa de champán

7 3/4 oz / 2 1/4" / 9"





Set of 2 Glasses

22608 • 1107946

Bicchiere Verre Trinkgläs





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Red Wine

Glass

32249 • 1107723 32249 • 1116036 (Set of 2)

Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto















White Wine

32248 • 1107721

Glass







Champagne Glass

32250 • 1107725 32250 • 1116037 (Set of 2)

Champagne Champagne Champagne Copa de champár



9 3/4 oz / 2 1/2" / 9 1/4"







32019 • 1101740 32019 • 1101729 (Set of 2)

Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto























Champagne Glass

32021 • 1101742 32021 • 1101731 (Set of 2) 32020 • 1101741 32020 • 1101730 (Set of 2) Calice vino bianco

Champagne Champagne Champagne Copa de champán







Set of 2 Glasses

22602 • 1107882

Bicchiere Verre Trinkgläs Vaso





Stem Zero is a simple and elegant range of highly sophisticated glassware made to satisfy the most discerning wine connoisseur. The glass is so fine and so light that it defies belief. Such is the remarkable quality of the glass that it creates a sensation of weightlessness, that the wine is being held by an invisible force, allowing you to savour the aroma and taste of wine in a way that, until now, was considered unimaginable.

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Elegante rotweine (L) Vinos tintos elegantes (L)

950 cc/125 mm/237 mm

32 1/4 oz / 5" / 9 1/4"









Elegant Red Wine Glass (L) Elegant Red Wine Glass (M)

32017 • 1101738 32017 • 1101727 (Set of 2) 32016 • 1101737 32016 • 1101726 (Set of 2) Vini rossi eleganti (L)

Vini rossi eleganti (M) Vins rouges élégants (M) Elegante rotweine (M) Vinos tintos elegantes (M)





22 oz / 4 1/2" / 8 3/4"

Full Bodied White Wine Glass

32027 • 1101744 32027 • 1101733 (Set of 2) Calice vino bianco

Verre a vin blanc Weiß weinglas Copa de vino blanco





750 cc / 125 mm / 199 mm 25 1/4 oz / 5" / 7 3/4"

Champagne Grand Cru Glass

32030 • 1101746 32030 • 1101735 (Set of 2)

Champagne Champagne Copa de champán





450 cc / 82 mm / 242 mm 15 1/4 oz / 3 1/4" / 9 1/2"

S





Poweful Red Wine Glass

32024 • 1101743 32024 • 1101732 (Set of 2)

Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto



550 cc/96 mm/237 mm 18 1/2 oz / 3 3/4" / 9 1/4"





32029 • 1101745 32029 • 1101734 (Set of 2)

Calice vino bianco Verre a vin blanc Weiß weinglas Copa de vino blanco



450 cc / 87 mm / 229,5 mm 15 1/4 oz/ 3 1/2" / 9"



Champagne Glass

32018 • 1101739 32018 • 1101728 (Set of 2)

Champagne Champagne Champagne Copa de champán





Set of 2 Water Glasses 22365 • 1101736

Acqua Eaux Wasse Copa de agua





The lightness of the glassware focusses all attention on the senses. The stem is precise, the lip gossamer-thin, the bowl delicate. Everything works to accentuate touch, taste and smell.



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Magnum

Decanter

28196 • 1049245

Magnum weinkaraffe Decantador magnum

4000 cc/202 mm/350 mm

135 1/4 oz / 8" / 13 3/4"

2

Wine









28206 • 1050501

Decanter



1000 cc/217 mm/245 mm 33 3/4 oz / 8 1/2" / 9 3/4"

Wine Decanter

28206 • 1075163



1000 cc / 217 mm / 245 mm 33 3/4 oz / 8 1/2" / 9 3/4"

Magnum

Decanter

2

Wine

Set of 2 Wine Glasses

12783 • 1057839



350 cc / 89 mm / 115 mm 11 3/4 oz / 3 1/2" / 4 1/2"

The Balance decanter and matching set of glasses have been ingeniously designed to remain stable while revolving. This proves an irresistible effect, the swirl of the liquid reflecting the energy in a room. The way the glass turns on its axis, feels playful and seductive in equal measure, while also gently aerating the liquid. A guaranteed conversation piece.



A big beast of a decanter, this is a hugely impressive item guaranteed to turn heads at any party or gathering. In black or clear lead-free crystal, the Cantina holds a full Magnum of wine. Named after the wineries in Italy and Spain, the Cantina is a must for all festive occasions, bringing joy and delight to family and friends.



Red Wine Glasses 66074 • 1080173

12

640 cc / 95,5 mm / 245 mm 21 3/4 oz / 3 3/4" / 9 3/4"

Red Wine Glasses

66076 • 1081357 Brocca d'acqua Vins rouges Rotweine Copa de vino tinto

6

500 cc / 64 mm / 230 mm 17 oz / 2 1/2" / 9"

Set of 2 White Wine Glasses

66072 • 1080174

12

390 cc/83 mm/215 mm 13 1/4 oz / 3 1/4" / 8 1/2"

Three deceptively simple wine glasses, the Climats range is brilliantly adaptable for both formal and relaxed occasions. Including a fuller bodied glass for bigger red wines, a slimmer glass for rosé, and a medium glass for whites, each item is perfectly balanced with a fine stem and sturdy base. The lip of the glass is crisp and defined, narrowly tapering towards the brim in order to capture the fullness of the wine's aromas. These are a set of glasses you will want to use again and again.



Carafe

28436 • 1076517

4

2300 cc / 60 mm / 250 mm 81 oz / 2 1/4" / 9 3/4"

Set of 2 Wine Glasses 22266 • 1076519

6

360 cc / 90 mm / 128 mm 12 3/4 oz / 3 1/2" / 8"

The wine glass and decanter, while echoing the spirit of the original Contour collection, have a sandblasted base, frosting the glass which, in the decanter's case, is semi-translucent.



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Wine Decanter

28216 • 1049628

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750 cc / 265 mm / 250 mm 26 1/2 oz / 10 1/2" / 9 3/4"

As someone once said: 'Wine is just a conversation waiting to happen,' and it is in that spirit the DecanteRing exists. A symmetrical cylinder of perfectly-blown glass, this beautiful artefact enables the wine to breathe properly, while letting light and movement play around the liquid, a constant reminder of its intoxicating properties. The degree of craftsmanship involved is extraordinary, the glass cut and polished to perfection.



Wine Decanter

28301 • 1050937



1700 cc/216 mm/240 mm 57 1/2 oz / 8 1/2" / 9 1/2"



Set of 2 Powerful Red Wine Glasses 31913 • 1050933



700 cc / 94 mm / 240 mm 23 3/4 oz / 3 3/4" / 9 1/2"



Set of 2 Rich White Wine Glasses 31911 • 1050925



500 cc/99 mm/210 mm 17 oz / 4" / 8 1/4"



Set of 2 Aromatic White Wine Glasses 31910 • 1050918

Vini bianchi fruttat Vins blancs fruités Aromatische weiß weine Copa de vino blanco



375 cc/79 mm/210 mm 12 3/4 oz / 3" / 8 1/4"



Set of 2 Champagne Glasses

31908 • 1050912



300 cc / 74 mm / 250 mm 10 1/4 oz / 3" / 9 3/4"



Set of 2 Water Glasses

31907 • 1050909



300 cc / 79 mm / 180 mm 10 1/4 oz / 3" / 7"

Perfect for table arrangements and parties - a matching decanter is also available. Subtle but ingenious... quintessentially Nude. Ingeniously designed to allow the liquid to drop into the tip of each stem, this is a wide range of glasses that covers all needs. From wine to champagne, cocktails to soft drinks, the Dimple collection delivers a uniform look no matter what you might be serving.





Glasses

66150 • 1080741



860 cc / 78 mm / 290 mm 29 oz / 3" / 11 1/2"





29 oz / 3" / 10 3/4"





Set of 2 Cocktail Glasses

66130 • 1080743

Cocktail Cocktail Cóctel Cocktail



675 cc/112 mm/235 mm 22 3/4 oz / 4 1/2" / 9 1/4"





Champagne Champagne Champagne Copa de champái



290 cc / 50 mm / 270 mm 9 3/4 oz / 2" / 10 3/4"





870 cc / 78 mm / 175 mm 29 1/2 oz / 3"/ 7"



Set of 2 White Wine Glasses

66199 • 1080745



770 cc / 70 mm / 270 mm 26 oz / 2 3/4" / 10 3/4"



Set of 2 White Wine Glasses

66299 • 1080742

Calice vino bianco Verre a vin blanc Weiß weinglas Copa de vino blanco



770 cc / 70 mm / 290 mm 26 oz / 2 3/4" / 11 1/2"

A set of six elegant and thin-stemmed glasses. Exquisitely fashioned, the glasses are soft and bulbous allowing the liquid to breathe, before tapering to a crisp rim for a highly-refined and enjoyable drinking experience. Perfect for a special occasion, the Fantasy collection will imbue any cocktail or dinner party with a sense of panache, the delicate designs bringing high-style to any gathering.







Set of 2 White Wine Glasses

31962 • 1075158

Calice Vino Bianco Verre a Vin Blanc Weiß Weinglas Copa de Vino Blanco



480 cc / 89 mm / 215 mm 16 1/4 oz / 3 1/2" / 8 1/2"



Set of 2 Red Wine Glasses

31963 • 1075160

Calice Vino Rosso Verre a Vin Rouge Rotweinglas Copa de Vino Tinto

740 cc / 112 mm / 230 mm 25 oz / 4 1/2" / 9"



Set of 2 Champagne Glasses

31964 • 1075162

Calice Champagne Verre a Champagne Champagnerglas



240 cc / 76 mm / 250 mm 8 oz / 3" / 9 3/4"

H E A D S

A quartet of glasses designed by the always stylish Englishman Nigel Coates. The selection, like the designer himself, is confident, charming, yet eminently usable. The hand-blown tumbler is cleverly ridged, almost inviting the user to hold it in their hand. The wine glasses are also extremely tactile. The champagne glass is as charming as a cocktail dress and demands to admired. At once playful yet refined, Heads Up is a marvellously individual and memorable range. The British designer Nigel Coates is renowned for his elegance and style. But like all the best Englishmen, he also possesses a wry sense of humour. His Heads Up collection, especially designed for NUDE, incorporates all of those elements.

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92670 - 1086044







Set of 2 Red Wine Glasses

31994 - 1086018





150 cc / 63 mm / 128 mm 5 oz / 2 1/2" / 5"

Set of 2

Wine Glasses

31993 - 1086016

6 oz / 2 1/2" / 5 1/4"

Jour is a collection of wine and water glasses, a jug and a decanter. The essential shape of the wine glasses is square, but they widen towards the brim, the lip gently softened and curved outwards, providing a delicate contrast to the straight lines. The longer red wine glass is bisected by a delicate ridge, providing a subtle yet characterful feature. The decanter is a solid and reassuring piece of design, echoing the same lines of the glasses, and with a solid glass stopper.



Set of 2 Red Wine Glasses

66093 • 1052466

Brocca d'acqua Vins rouges Rotweine Copa de vino tinto





570 cc / 105 mm / 207 mm 19 1/4 oz / 4 1/4" / 8 1/4"

Set of 2 White Wine Glasses 66092 • 1052465



425 cc / 96 mm / 198 mm 14 1/4 oz / 3 3/4" / 7 3/4"

Glasses 66091 • 1052464

Champagne

Set of 2





Simple yet distinguished, Mirage is a machine-tooled range covering the most requested type of glasses. Each one is precision-made and perfectly weighted. The glasses themselves angle slightly towards the rim, giving a distinctive look to the collection. A perfect starter set for new homes, and a wonderful wedding present.



Set of 2 Champagne Glasses

31971 •1076993

6 175 cc / 70 mm / 212 mm 320 cc / 85 mm / 180 mm 6 oz / 2 3/4" / 8 1/4"

Set of 2 Wine Glasses

31972 • 1076994

3

10 3/4 oz / 3 1/4" / 7"

A set of five items in clear crystal glass, the Neo range includes two well-balanced glasses, one for long drinks, the other for whisky. There is also a long-stemmed champagne glass, and a crisply-defined wine glass. To complete the set, NUDE has created a matching mini-bowl, perfect for Tapas, nuts or dips. Each item is gently flared outwards towards the rim, the glass softly-bevelled, creating a pleasant sensation in the hand while at the same time softly refracting the light.



Wine Carafe

28656 • 1091394



3200 cc / 196 mm / 300 mm 108 1/4 oz / 7 3/4" / 11 3/4"



Wine Carafe

28725 • 1091089



1750 cc / 156 mm / 240 mm 59 1/4 oz / 6 1/4" / 9 1/2"

The O2 carafes are solid wide-bottomed decanters made from the highest quality crystal glass. The glass has been delicately moulded with a series of dramatic intersecting perpendicular lines creating a sense of depth and character. The bottom of the carafes are softly domed, letting light into the base of the item.











Wine Decanter

16025 • 140882



1750 cc / 226 mm / 270 mm 59 1/4 oz / 9" / 10 3/4"

The Oxygen decanter, in clear glass, 1750 cc (holding two bottles of wine) is perfect for family gatherings or parties. The playful circular cork stopper with a modern edge is deftly imprinted with the Nude logo.





Set of 4

Glasses

Bordeaux Bordeaux Bordeaux Vaso burdeos

Bordeaux

64025 • 1052144



Set of 4

Glasses

White Wine

64090 • 1052467



Set of 4

Sweets &

64089 • 1052468

Spirits Glasses

Vini dolci e grappe Vins doux et spiritueux Süsigkeiten und getränke Vaso de licor



64026 • 1052143

Borgogna Bourgogne Bourgogne Vaso borgoña



710 cc / 108,5 mm / 114 mm 24 oz / 4 1/4" / 4 1/2"

△ △ △ 610 cc / 94 mm / 120 mm

20 3/4oz / 3 3/4" / 4 3/4"

6 390 cc/81 mm/105 mm 13 1/4 oz / 3 1/4" / 4 1/4"



250 cc / 72 mm / 92 mm 8 1/4 oz / 2 3/4" / 3 1/2"

A range of exquisitely simple wine tumblers. Classically stylish, these can be used for both informal and formal affairs. Designed to appeal to a less traditional consumer, the Pure's zen-like tone works perfectly when it comes to a more relaxed decor and lifestyle. The glasses also feel wonderful in the hand.

Wine

Decanter

28297 • 1050736



28288 • 1049939



71 oz/5"/13"



44 oz / 3 3/4" / 13 1/4"

Set of 2

Glasses

1 4

31877 • 1049612

Wine

450 cc / 75 mm / 156 mm 15 1/4 oz / 3 1/4" / 9 1/4" 15 1/4 oz / 3" / 6 1/4"

Set of 2

Glasses

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31878 • 1049619

Water

A flirtatious range including a decanter, jug and two glasses. The way the glass leans, mirrors the way people bend closer to hear conversation or whisper a secret. The shape of the glass also makes reference to the tipsy-like state a party engenders. Also note the upside-down wine glasses. No need to waste time when moving from white to red; a twist of the wrist and one can proceed uninterrupted.







Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto

20 3/4 oz / 3 3/4" / 9 1/4"

Set of 2 Burgundy Glasses 67093 • 1080826

Borgogna Bourgogne Bourgogne Copo borgoña

12 (%)



Set of 2 Red Wine Glasses

67316 • 1112659

18 oz / 2 3/4" / 8 3/4"



Set of 2 Polyvalent Glasses

67091 • 1080828



Set of 2

Glasses



Set of 2 White Wine Champagne Glasses

67090 • 1080830 67094 • 1080832 Calice Champagne Verre a Champagne Champagnerglas Copa de champán

320 cc / 81 mm / 190 mm 10 3/4 oz / 3 1/4" / 7 1/2" A set of five glasses, the Refine series is appropriate for all wines and champagnes. The red wine glass comes in two options - a narrow and wide body - perfect for both medium and full-flavoured wines. The white wine glasses, like the red, are subtle in design, the lower curvature of the glass either softly rounded, or slightly more flattened for a more distinctive grip. The champagne glass tapers ever so gently towards the rim, trapping the flavours while enhancing the drinking experience.









 Δ

67092 • 1080824

610 cc / 96 mm / 235 mm

625 cc / 100 mm / 226,5 mm 21 1/4 oz / 4"/

530 cc / 68 mm / 223,5 mm

440 cc / 87,5 mm / 214 mm 15 oz / 3 1/2" / 8 1/2"













Set of 2 Champagne Glasses

66098 • 1070875



255 cc / 54 mm / 255 mm 8 1/2 oz / 2 1/4" / 10"

360 cc / 64 mm / 206 mm 12 1/4 oz / 2 1/2" / 8"

Set of 2

Glasses

White Wine

66097 • 1070876



Set of 2 Red Wine Glasses 66096 • 1070877



590 cc / 74 mm / 218 mm 20 oz / 3" / 8 1/2"



Set of 2 Glasses 66101 • 1080814



Set of 2

Red Wine

Glasses

66095 • 1070878

670 cc / 75 mm / 230 mm 22 3/4 oz / 3" / 9"



Polyvalent









185 cc / 98 mm / 160 mm 6 1/4 oz / 3 3/4" / 6 1/4"

A simple yet bold design including a dynamic drop in the stem of each glass intimating a sense of fluidity. The Terroir range is all about taste, each glass created specifically to embrace the quality of the wine. Made for the refined and knowledgeable wine lover.



Carafe

92564 • 1049748



1200 cc / 175 mm / 273 mm 40 1/2 oz / 7" / 10 3/4"

The Tilt family of carafe, water jug and oil & vinegar bottle, is a handsome collection made for the kitchen but sophisticated enough for the table. Their clever design makes them easy pouring devices, while the glass is weighted for maximum stability. Each comes with an ergonomically designed glossy-black stopper to keep the contents fresh.



Carafe

38451 • 1116025



1750 cc / 171 mm / 266 mm 59 1/4 oz / 6 3/4" / 10 1/2"



Carafe

38452 • 1116026



1200 cc / 191 mm / 308 mm 40 1/2 oz / 7 1/2" / 12 1/4"



6

245 cc / 92,5 mm / 250 mm 8 1/4 oz / 3 3/4" / 9 3/4"

66089 • 1070880 Calice acqua Verre a eau Wasserglas Vaso de agua

6

Set of 2 White Wine

Glasses

600 cc / 92,5 mm / 230 mm 20 1/4 oz / 3 3/4" / 9"



Set of 2 Red Wine Glasses

66099 • 1070879

6

790 cc / 109 mm / 250 mm 26 3/4 oz / 4 1/4" / 9 3/4"



Set of 2 White Wine Set of 2 Red Wine Glasses Glasses 66200 • 1080818 66102 • 1080820

6

450 cc/89,5 mm/222 mm 15 1/4 oz / 3 1/2" / 8 3/4"

6

360 cc / 83 mm / 210 mm 12 1/4 oz / 3 1/4" / 8 1/4"

A slightly bolder and more exotic range. The extraordinarily delicate stems support a deep and sensuous bowl, both enlivening the wine, while emphasising its aromatic potential. A range for the wine hedonist.











29005 • 1086979



750 cc / 147 mm / 230 mm 25 1/4 oz / 5 3/4" / 9"

Wine Decanter

29001 • 1086981



750 cc / 150 mm / 242 mm 25 1/4 oz / 6" / 9 1/2"

Set of 2 Bourdeaux Glasses 66125 • 1052487

12



600 cc / 70 mm / 240 mm 20 1/4 oz / 2 3/4" / 9 1/2"

Set of 2 Bourgogne Glasses

66126 • 1052485



690 cc / 70 mm / 230 mm 23 1/4 oz / 2 3/4" / 9"

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440 cc / 67 mm / 220 mm 15 oz / 2 3/4" / 8 3/4"



12

430 cc / 83.5 mm / 217 mm 14 1/2 oz / 3 1/4" / 8 1/2"



Set of 2 White Wine Glasses

66117 • 1052484



11 oz / 3" / 8 1/4"

355 cc / 76 mm / 244 mm 12 oz / 3" / 9 1/2"

Set of 2

Glasses

Champagne

66118 - 1052457

12



Set of 2 Water Glasses 66115 • 1052462



310 cc / 67.5 mm / 136 mm 10 1/2 oz / 2 3/4" / 5 1/4"





31900 • 1050681 Calice vino rosso Verre a vin rouge Rotweinglas Copa de vino tinto

*** 4

550 cc/90 mm/250 mm 18 1/2 oz / 3 1/2" / 9 3/4"



Set of 2 White Wine Glasses

31901 • 1050683

Calice vino bianco Verre a vin blanc Weiß weinglas Copa de vino blanco



350 cc / 79.5 mm / 235 mm 11 3/4 oz / 3 1/4" / 9 1/4"



Set of 2 Champagne Glasses

31902 • 1050685

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250 cc / 64 mm / 265 mm 8 1/2 oz / 2 1/2" / 10 1/2"

Set of 2 Grand Bourgogne Set of 2 Set of 2 Set of 2 Bourgogne Blanc Rose Wine Champagne Glasses Glasses Glasses Glasses 66124 • 1052456 66113 • 1052489 66127 • 1052486 66112 • 1052490 12 (%) *** **6** 550 cc/92 mm/200 mm 320 cc / 57 mm / 220 mm 725 cc / 86 mm / 244 mm 220 cc / 50 mm / 242 mm 18 1/2 oz / 3 1/2" / 7 3/4" 10 3/4 oz / 2 1/4" / 8 3/4" 24 1/2 oz / 3 1/2" / 9 1/2" 7 1/2 oz / 2" / 9 1/2"

Nude's most comprehensive range: a glass for all seasons and for every occasion. You can be sure that whatever the drink - from wine & beer to liqueurs - the Vintage collection will provide the correct glass, ensuring a perfect experience every time.

Ingenious, playful, intuitive and practical, the Wine Party range is a series of glasses designed for the party experience. Their precisely-weighted stems allow them to be rested on surfaces, but also easily slipped into a pocket or purse. Hands are freed for more important purposes: greeting, rejecting, cajoling or gesticulating. For those reluctant to let go of their glass, the soft curve of the stem fits like a glove.













Whisky Bottle

28675 • 1086003

Bottiglia Whisky V a Whisky Whiskyflasche Licorera

+ 2

1800 cc / 160 mm / 200 mm

60 3/4 oz / 6 1/4" / 7 3/4"

Set of 2 Whisky Glasses

22340 • 1082999 Bicchiere Whisky

260 cc / 82 mm / 87 mm

8 3/4 oz / 3 1/4" / 3 1/2"

halp +

Whisky Bottle

28676 • 1086005

Bottiglia Whisky
V a Whisky
Whiskyflasche

6

1500 cc / 110 mm / 300 mm 50 3/4 oz / 4 1/4" / 11 3/4" Set of 2 Highball Glasses

22341 • 1086001 Long Drink Grand Verre Highball

+ 4

390 cc / 82 mm / 120 mm 13 1/4 oz / 3 1/4" / 4 3/4"

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'Alba' is Gaelic for Scotland, the collection pays tribute to the spiritual home of whisky. The elegant glasses are punctuated by a hand-engraved and cleverly deconstructed Tartan pattern. Each glass is heavy-bottomed, and each carefully tapers towards the brim, holding in the subtle aromas. The decanters, also incorporating the ingenious tartanetching, are punctuated by a unique stopper which leans omni-directionally, inviting the more dedicated whisky lover to point the stopper in the direction of Scotland.





Bowl

28266 • 1049744



470 cc / 120 mm / 80 mm 16 oz / 4 3/4" / 3 1/4"

Set of 2 Whisky Glasses

29510 • 1086992



300 cc / 82mm / 90 mm 10 1/4 oz / 3 1/4" / 3 1/2"

Whisky Bottle

92572 • 1049901



1000 cc / 130 mm / 195 mm 33 3/4 oz / 5" / 7 3/4"

A sophisticated yet witty piece of craftsmanship, the Arch whisky bottle, a set of two glasses, and a matching bowl, are a group of perfectly balanced items that seem to defy logic but sit solidly on any surface. The subtle curvature of the glass base reflects the delightful swirl of a single malt, creating a sense of energy to an activity often perceived to be placid. The pieces have a subtle interlocking design that allows them to fit together imaginatively.



Set of 2 Long Drink Glasses

22607 • 1107916



460 cc / 78.5 mm / 154 mm 15 1/2 oz / 3" / 6"



Set of 2 Whisky Glasses

22606 • 1107914



350 cc / 90mm / 94 mm 11 3/4 oz / 3 1/2" / 3 3/4"



Ashtray

25651 • 1107918



161 mm / 42 mm 6 1/4" / 1 3/4"

Inspired from the golf club and golf ball's unique texture, Ace is a delightful set consisting of four bold items. A cigar ashtray, a pen holder and high/lowball glasses. A perfect gift for golf lovers, reflecting Nudes artisanal quality in lead free crystalline.



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Set of 4 Highball Glasses 64117 • 1068635



415 cc / 70.5 mm / 154 mm 14 oz / 2 3/4" / 6"



Set of 4 Whisky DOF Glasses 64115 • 1068633





345 cc / 87 mm / 92 mm 11 3/4 oz / 3 1/2" / 3 1/2"

Simple, understated, and quintessentially Nude, the Barcelona glasses can be used anywhere, at anytime. Deliberately designed to blend into the background, the Barcelona glasses still deliver an exceptional drinking experience. A solid and satisfying item, they are the go to glass for straightforward drinking.







64122 • 1100884

Bicchiere Whisky Verre a Whisky Whiskeyglas



270 cc / 81 mm / 80 mm 9 1/4 oz / 3 1/4" / 3 1/4"



Set of 4 Whisky DOF Glasses

64142 • 1100885

Bicchiere Whisk Verre a Whisky Whiskeyglas Vaso de Whisky



320 cc / 84 mm / 88 mm 10 3/4 oz / 3 1/4" / 3 1/2"



Set of 4 Highball Glasses

64132 • 1100887 Long drink

6

300 cc / 62 mm / 145 mm 10 1/4 oz / 2 1/2" / 5 3/4"



Set of 4 Highball Glasses

64152 • 1100888

6

340 cc / 62 mm / 161 mm 11 1/2 oz / 2 1/2" / 6 1/4"



Set of 4 Highball Glasses 64162•1100886

Long drink Grand verre Highball Vaso de refreso



430 cc / 66 mm / 175 mm 14 1/2 oz / 2 1/2" / 7"



Set of 2 Coupe Glasses

67306 • 1112790 Calici

erres à pied elchgläser opas

12 **(3)**

235 cc / 112 mm / 151,5 mm 8 oz / 4 1/2" / 6"

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The Big Top collection focuses on serving, and is built from a combination of quality materials and finishes. Each piece has been designed with an eye to the magical, delivering a joyful, sophisticated and show-stopping experience.

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Set of 4 Whisky Glasses

68124 • 1112775

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky



270 cc / 82 mm / 84 mm 9 1/4 oz / 3 1/4" / 3 1/4"





Set of 4 Whisky Glasses

68394 • 1112655

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky





325 cc / 89 mm / 91 mm 11 oz / 3 1/2" / 3 1/2"



Set of 4 Highball Glasses

68134 • 1112774





450 cc / 78 mm / 170 mm 15 1/4 oz / 3" / 6 3/4"

With its lead-free crystal glass and playful design, Caldera whiskey glasses invite you to a different experience of drinking whiskey. The alluring swirl of the whiskey which is presented with the unique V-form of the Caldera, gives a classy and a dynamic impression. The presentation of the whiskey is now in a new level with the unsurpassed style of Caldera which also enables a dazzling optic effect with the vertical cuts around the glass.



Whisky Bottle

92661 • 1082995



1500 cc/200 mm*90 mm/245 mm 50 3/4 oz / 7 3/4 * 3 1/2" / 9 3/4"



DOF Whisky Glass

22331 • 1082996





470 cc / 85 mm / 125 mm 16 oz / 3 1/4" / 5"



SOF Whisky Glass

22330 • 1082997



350 cc / 85 mm / 100 mm 11 3/4 oz / 3 1/4" / 4"

The 'Camp' collection consists of a decanter and two matching glasses. The glasses are beautifully styled, both heavy-bottomed and feel satisfying in the hand. The decanter has been designed to deliberately reflect a traditional hip flask, an item often passed around a roaring campfire. The integrated brass "X" coasters at the base of the items suggest the warmth emanating from burning logs, not dissimilar to the feeling one gets from tasting a great whisky. The decanter is finished with a solid glass stopper, sitting perfectly in the neck of the bottle. The result is a stylish and imaginative collection, full of character and originality.







Tumbler

Bicchiere Verre Trinkgläs Vaso

22334 - 1091515

<u>^</u> ^ ^ ^ 24

300 cc / 90 mm / 83 mm 10 1/4 oz / 3 1/2" / 3 1/4"

reddot award 2017



Bowl

\$\frac{1}{4}\$ 170 cc / 90 mm / 56 mm 5 3/4 oz / 3 1/2" / 2 1/4"

600 cc / 153 mm / 62 mm 20 1/4 oz / 6" / 2 1/2"

The Chill collection consists of a decanter with matching tumbler and two bowls. Elegantly smooth, they are made from the finest crystal glass. Glass elements sit on a base of high quality marble, creating both

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Set of 4 Whisky Glasses

64039 • 1052155

6

250 cc / 79 mm / 86 mm 8 1/2 oz / 3" / 3 1/2"

Set of 4 Highball Glasses

64040 • 1052156

280 cc / 66 mm / 130 mm 9 1/2 oz / 2 1/2" / 5"

Set of 4 Highball Glasses

64042 • 1052157

6

420 cc / 70,5 mm / 150 mm 14 1/4 oz / 2 3/4" / 6"

The Club range remains clear. Both Club Ice and Club glasses are dramatically-carved creating a ripple effect in the bottom of each glass which, when married with the ice, intensifies the visual experience.









Set of 4 Whisky Glasses

64039 • 1052167

250 cc / 79 mm / 86 mm 8 1/2 oz / 3" / 3 1/2"

Set of 4 Highball Glasses 64040 • 1052168

(3) (3)

280 cc / 66 mm / 130 mm 9 1/2 oz / 2 1/2" / 5"

Set of 4 Highball Glasses 64042 • 1052169

(4)

420 cc / 70,5 mm / 150 mm 14 1/4 oz / 2 3/4" / 6"

a sense of weight and authority.

The Club Ice range are sand-blasted at the bottom creating a frosted effect.





64012 • 1052148



445 cc / 66 mm / 151 mm 15 oz / 2 1/2" / 6"



Set of 4 Long Drink Glasses

64011 • 1052149



350 cc/62 mm/141 mm 11 3/4 oz / 2 1/2" / 5 1/2"



Set of 4 Whisky DOF Glasses

64010 • 1052147



13 1/4 oz / 3 1/4" / 3 1/2"



Set of 4 Whisky S.O.F Glassés

64009 • 1052146



Set of 4 Shot Glasses 64008 • 1052145



60 cc / 39 mm / 70 mm 2 oz / 1 1/2" / 2 3/4"

The straight lines of the Finesse range are made to appeal to the minimalist. Strict in their simplicity, the glass is also extremely fine, providing a crisp and delicate drinking vessel, enhancing the flavour of any concoction. Finesse in name and nature.



Set of 4 Highball Glasses 64012 • 1081354



445 cc / 66 mm / 151 mm 15 oz / 2 1/2" / 6"



Set of 4 Long Drink Glasses 64011 • 1081353



350 cc / 62 mm / 141 mm 11 3/4 oz / 2 1/2" / 5 1/2"



Set of 4 Whisky Glassés 64010 • 1081352



390 cc / 82 mm / 88 mm 13 1/4 oz / 3 1/4" / 3 1/2"



Set of 4 Whisky Glassés 64009 • 1081351



300 cc / 75 mm / 82 mm 10 1/4 oz / 3" / 3 1/4"

Eminently usable for all occasions both formal and relaxed, the Finesse collection mixes the modern and the classic in a casually-sophisticated way. The lines are crisp and carefully defined, the glass intricately etched with a latticed pattern, adding both texture and dimension to the items.



Set of 4 Stackable Glasses

68070 • 1113509



300 cc / 100 mm / 109 mm 10 1/4 oz / 4" / 4 1/4"

The inspiration for the Glazz stacking glasses comes simply from considering a way of stacking glasses that avoids all the usual problems like locking together, breaking or being damaged and scratched which spoils the look and experience during use. The Glazz design avoids any of this damage to the surface of the glass when stacked especially around the rim where you drink from. The result is a distinctive, reassuringly weighted glass that retains a crystal clear smooth finish and increases its lifespan.

by Nude Design Team

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Nigel Coates

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Set of 2 Water Glasses

22253 • 1075156 Calice acqua Verre a eau Wasserglas Vaso de agua

1

465 cc / 90 mm / 120 mm 15 3/4 oz / 3 1/2" / 4 3/4"



Set of 2 Whisky Glasses

22302 • 1076892 Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky

6

470 cc / 101 mm / 90 mm 16 oz / 4" / 3 1/2"



Set of 4 Highball Glässes 68003 • 1052150





10 1/2 oz / 3" / 6"



Set of 4 Whisky DOF Glasses 68002 • 1052151

Whisky Whisky Whisky DOF Vaso de Whisky



330 cc / 97 mm / 91 mm 11 1/4 oz / 3 3/4" / 3 1/2"





















68279 - 1100878

Miscelazione di vetro Verre mélangeur avec agitateur Mixglas Vaso mezclador

(h) 6

Set of 4 Low Ball

Glasses 64082 - 1100879

(%) (f) (f)

380 cc / 92 mm / 94 mm

12 3/4 oz / 3 1/2" / 3 3/4"

Bicchiere Verre Trinkgläs Vaso

650 cc / 96,5 mm / 190 mm 22 oz / 3 3/4" / 7 1/2"



Shaker with Metal Top

68060 - 1100896

Shaker Mixbecher Coctelera

500 cc / 88,8 mm - 96 mm / 161 mm - 255 mm 17 oz / 3 1/2 - 3 3/4" / 6 1/4 - 10"



Alchemy Glass

29525 - 1101420

Bicchiere Verre Trinkgläs Vaso



275 cc / 92 mm / 122,5 mm 9 1/4 oz / 3 1/2" / 4 3/4"





Set of 4 Long Drink Glasses

64080 - 1100881



425 cc / 75,5 mm / 155 mm 14 1/4 oz / 3" / 6"



Set of 2 Coupe Glasses

67104 - 1100880



195 cc / 101,5 mm / 170 mm 6 1/2 oz / 4" / 6 3/4"

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Elegant, tailored, playful and nuanced, by gently weighting the bottom, Brad Ascalon adds both stability and a sense of authority to each piece. Dressed with sensuous but understated brass-like attachments and accessories, the Hepburn collection is exquisitely stylish, like its namesake.

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Set of 4 Highball Glasses

64144 • 1068636

6

340 cc / 69 mm / 180 mm 11 1/2 oz / 2 3/4" / 7"

Set of 4 Whisky DOF Glasses 64220 • 1068634

6 6

370 cc/96 mm/100 mm 12 1/2 oz / 3 3/4" / 4"

Gently widening as they near the lip, the Highland range of glasses are big, weighty and profound. The wider brim allows for a fuller appreciation of the drink's aroma, the bottom thick and solid as befits the needs of any whisky connoisseur.







22500 - 1108090

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky







Set of 2 Whisky Glasses

32165 - 1108088









170 cc / 43 mm / 218 mm 5 3/4 oz / 1 3/4" / 8 1/2"

With its slightly flared lip, the whisky tumbler directs the spirit's flow to the tip of the tongue, emphasizing its smooth, silken feel in the mouth. Meanwhile, the broad bowl of the glass, tapering toward the top, concentrates the liquid's aroma and flavors, optimizing the sensory experience.

















Set of 2 Bowls

28542 • 1076931

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330 cc/100 mm/61 mm 11 1/4 oz / 4" / 2 1/2"

Set of 2 Whisky Glasses

22303 • 1076933

6

260 cc/80 mm/80 mm 8 3/4 oz / 3 1/4" / 3 1/4"

Whisky Bottle

92632 • 1076908

) 2

1100 cc/115 mm/185 mm 37 1/4 oz / 4 1/2" / 7 1/4"

Whisky Bottle

92785 • 1107143

2

35 1/2 oz / 4" / 9 1/4"





The Malt whisky set, by Finnish designer Mikko Laakkonen is a stunning group of four. Laakkonen, an award-winning furniture designer, is known for unique and imaginative products, always insisting they are appropriate for everyday use. The Malt whisky set holds fast to his ideals, offering simplicity and beauty, yet complete practicality. In doing so it also represents the essence of NUDE.



Whisky Bottle

92926 • 1107757





750 cc/115*155 mm/183 mm 25 1/4 oz / 4 1/2 * 6" / 7 1/4"



Set of 2 Whisky Glasses

22610 • 1107964

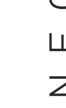
Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky







300 cc / 96.5 mm / 106 mm 10 1/4 oz / 3 3/4" / 4 1/4"









Glasses 22286 •1076995

Long drink Grand verre Longdrink Vaso de refresco

Set of 2 Long Drink



530 cc / 85 mm / 120 mm 18 oz / 3 1/4" / 4 3/4"

Set of 2 Whisky Glassés

22287 • 1076996

6 380 cc / 85 mm / 90 mm

12 3/4 oz / 3 1/4" / 3 1/2"

Set of 2 Glasses

22288 •1076997

6

260 cc / 85 mm / 60 mm 8 3/4 oz / 3 1/4" / 2 1/4"

A set of five items in clear crystal glass, the Neo range includes two well-balanced glasses, one for long drinks, the other for whisky. There is also a long-stemmed champagne glass, and a crisply-defined wine glass. To complete the set, NUDE has created a matching mini-bowl, perfect for Tapas, nuts or dips. Each item is gently flared outwards towards the rim, the glass softly-bevelled, creating a pleasant sensation in the hand while at the same time softly refracting the light.



Set of 4 Highball Glasses

64003•1052141

♣ 6 €

16 1/4 oz / 2 3/4" / 6"

480 cc / 73 mm / 154 mm

Set of 4 Long Drink

64002 • 1052140

Long drink Grand verre Longdrink Vaso de refresco

Glasses

330 cc / 65 mm / 140 mm 11 1/4 oz / 2 1/2" / 5 1/2"

Simple yet distinguished, Mirage is a machine-tooled range covering the most requested type of glasses.

Each one is precision-made and perfectly weighted. The glasses themselves angle slightly towards the

rim, giving a distinctive look to the collection. A perfect starter set for new homes, and a wonderful



Set of 4 Glassés

64001 • 1052139

4

385 cc / 91,5 mm / 82 mm 13 oz / 3 1/2" / 3 1/4"

0



Whisky Decanter

92634 1076999

6

1250 cc / 132 mm / 190 mm 42 1/4 07 / 5 1/4" / 7 1/2"



Set of 4 Whisky DOF Glassés

29511 • 1086997 Whisky Whisky DOF Vaso de Whisky

4

350 cc / 92 mm / 104 mm 11 3/4 oz / 3 1/2" / 4"



Set of 4 Highball Glässes

12110 • 197968

Long drink Grand verre Highball Vaso de refresco



325 cc / 65 mm / 160 mm 11 07 / 2 1/2" / 6 1/4"



Glasses 12009 • 204753



290 cc / 70 mm / 130 mm 93/4 oz / 23/4" / 5"

The name suggests mystery, but the glass is designed for someone who knows their liquor. Perfect for any spirit, these are a must-have for any serious drinker. Heavy-bottomed they feel substantial in the hand, each glass precision-sculpted to create a perfect pyramid inside its base. Dramatic and authoritative, it is modern and sleek. The No 9 decanter is a superb combination of masculine power and female elegance. Or perhaps it's the other way around! Either way, it's a sensational addition to any living room, an item to be cherished for years to come.

wedding present.

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SAVAGE



Set of 4 Water Glasses

64172 - 1112787

Calice acqua Verre a eau Wasserglas Vaso de agua

6

Set of 2 Pony Glasses

67276 - 1112792

12 **(**

135 cc / 74 mm / 172.5 mm 4 1/2 oz / 3" / 6 3/4"

260 cc / 82 mm / 81.5 mm 8 3/4 oz / 3 1/4" / 3 1/4"





Set of 4 Lowball Glasses 64154-1112641

Bicchiere Verre Trinkgläs

6

295 cc / 86 mm / 77 mm 10 oz / 3 1/2" / 3"



Set of 4 Highball Glasses

64135 - 1112639

Long drink Grand verre Highball Vaso de refresco

*** 6

330 cc/68 mm/146 mm

330 cc / 68 mm / 146 mm 11 1/4 oz / 2 3/4" / 5 3/4"





Set of 2 Coupetini Glasses 67286-1112794

> Calici Verres à piec Kelchgläser

> > 12

170 cc / 99.5 mm / 166 mm 5 3/4 oz / 4" / 6 1/2"



Set of 2 Coupe Glasses 67296 - 1112796

67296 - 11127 Calici

Verres à pied Kelchgläser Copas

12

220 cc / 110 mm / 174 mm 7 1/2 oz / 4 1/4" / 6 3/4"

The new Savage cocktail suite creates a link between the past and the future, it is designed with the perfect shapes and more accurate capacities to highlight both classic drinks and signature cocktails of modern mixologists. Made from lead-free crystal, this cocktail glass range combines mixologist and philosopher Rémy Savage with his deep understanding of the modern era cocktail crafting combined with Nude style of simplicity and purity. Together it is intertwining aesthetic, functionality and durability so that each item is perfectly made to enhance the savour of the drink and as well as the experience of crafting it.







92633 - 1076969

Bottiglia Whisky V a Whisky Whiskyflasche Licorera





Set of 4 Whisky Glasses

29515 - 1095532 Whisky

Whiský DOF Vaso de Whisk

350 cc / 92 mm / 104 mm 11 3/4 oz / 3 1/2" / 4"



Set of 4 Highball Glasses

22301 - 1076866 Long drink Grand verre Highball





Set of 4 Low Ball Glasses 22300 - 1076864

ng drink and verre ngdrink

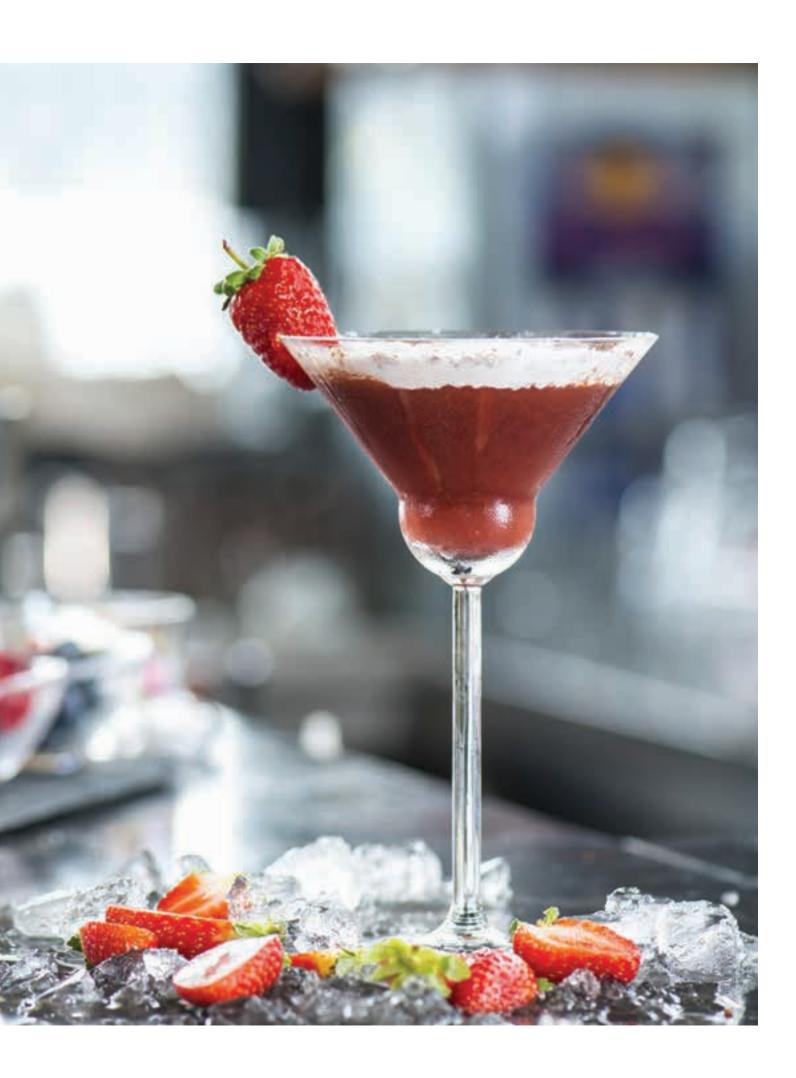


290 cc / 70 mm / 130 mm 9 3/4 oz / 2 3/4" / 5"

HADE

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Intentionally dramatic and show-stopping pieces made of clear crystal glass, the Shade whisky set will appeal to all those with a sense of the Gothic and romantic. The skull shaped stopper of decanter guarantees to add an air of the theatrical to any table or sideboard. The corresponding trio of shot glasses and tumbler, are finished with an embedded image of a skull in their base.



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Set of 2 Martini

Glasses

Martini Martini Martini Copa de Martini

12 **(3)**

290 cc / 122 mm / 185 mm

9 3/4 oz / 4 3/4" / 7 1/4"

66114 • 1052459



Set of 2 Martini

Glasses

67012 • 1052142

8 8 8 8

190 cc/110 mm/183 mm

6 1/2 oz / 4 1/4" / 7 1/4"



Glasses 66111 • 1052460



110 cc/66 mm/210 mm 3 3/4 oz / 2 1/2" / 8 1/4"



66110 • 1052488



88 cc / 66 mm / 174 mm 3 oz / 2 1/2" / 6 3/4"



Set of 2 Cognac Glasses

66128 • 1052492

12 **(%)**

940 cc / 119 mm / 157,5 mm 31 3/4 oz / 4 3/4" / 6 1/4"



Glasses

Set of 2 Pilsner Beer

66121 • 1052461 Birra Bières Bıer Copa de Cerveza

Set of 2 Beer

Glasses



385 cc/67 mm/217,5 mm 410 cc / 60 mm / 161 mm 13 oz / 2 3/4" / 8 1/2" 13 3/4 oz / 2 1/4" / 6 1/4"



Set of 4 Whisky Set of 2 Cognac Glasses Glassés

66123 • 1052491



••••• **6**

330 cc / 81,5 mm / 108,5 mm 11 1/4 oz / 3 1/4" / 4 1/4"

64160 • 1080748 Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky





Set of 2 Margarita Glasses

66120 • 1052458

6

400 cc / 125 mm / 182 mm

13 1/2 oz / 5" / 7 1/4"

Set of 2 Gin Tonic

Glasses

66300 • 1080822

12 **(**

19 3/4 oz / 4 1/4" / 7"

585 cc / 106 mm / 180 mm











68174 • 1100883

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky



250 cc / 79 mm / 89 mm 8 1/2 oz / 3" / 3 1/2"



Set of 4 Whisky Glasses

68184 • 1100891

Bicchiere Whisky Verre a Whisky Whiskeyglas Vaso de Whisky



330 cc / 87 mm / 97 mm 11 1/4 oz / 3 1/2" / 3 3/4"



Set of 4 Highball Glasses

68164 • 1100893

Long drink Grand verre Highball



250 cc / 67 mm / 135 mm 8 1/2 oz / 2 3/4" / 5 1/4"



Set of 4 Highball Glasses

68194 • 1100895

Long drink Grand verre Highball





N Y N E

The Wayne series consists of drinking glasses designed to underscore the aesthetic purity and radiance of crystalline glass. Each piece features a variety of reflections created by bold vertical scoring, equivalent to crisp pleats in a dress shirt. A horizontal channel at the bottom of each glass deepens the luminosity of each. Meanwhile, it clearly distinguishes the upper and lower elements of the objects and enriches the occasional overlay of cuts and reflections that are visible in different combinations at different angles.







Set of 2 Espresso Glasses

22289 • 1076974



125 cc / 74,5 mm / 89 mm 4 1/4 oz / 3" / 3 1/2"

A simple yet stylish coffee glass, the Addict is perfectly balanced with a smooth rim and a strong yet easy-to-grip glass-blown handle. The glass is at once refined yet robust, much like the flavour of the coffee it helps to enhance. Its simple lines, delicately tapering form, widening to rest on a solid base, offers both sophistication and style. It is a discerning glass for similarly discerning coffee-drinkers.



Set of 2

Glasses

₹ 3

450 cc / 87 mm / 120 mm

15 1/4 oz / 3 1/2" / 4 3/4"

Long Drink

22256 • 1075342



Set of 2

Glasses

3

330 cc / 86 mm / 80 mm

11 1/4 oz / 3 1/2" / 3 1/4"

22267 • 1075346

Water









Long Drink Glasses 22256 • 1076990

Set of 2

22267 • 1076991

6

450 cc / 87 mm / 120 mm 15 1/4 oz / 3 1/2" / 4 3/4"

3

330 cc / 86 mm / 80 mm 11 1/4 oz / 3 1/2" / 3 1/4" \triangleleft

 \Box

An original line of glassware created by award winning Turkish designer, Ali Bakova, the range begins with a highball glass for mixed drinks. The shorter version makes a perfect tumbler. Funkier than its brother, it feels solid in the hand, but still offers a radical and imaginative option.

Iris Apfel





Carafe

28782 - 1107088

1000 cc / 109.5 mm / 280 mm

33 3/4 oz / 4 1/4" / 11"

Set of 2 Glasses Yellow & Blue Painting

92780 - 1107087

350 cc / 85 mm / 114 mm 11 3/4 oz / 3 1/4" / 4 1/2"

Iris Apfel, for Tomas Kral is a Fashion Icon with a very colorful and feminine style. In his Beak project redesigned for the Iris Apfel inspired collection, he wanted to play with this 2 points: feminine elegancy & colorful approach. Realized together with the glass blowers of the Nude Glass Company, his idea of this project was to explore different skills & techniques of working with glass material such cutting & color painting. This by using them in a simple, refined & playful way. Using these traditional techniques, he decided to dress his carafes. With a touch of finesse and subtlety, he drew them graphic necklaces and highlighted some parts of their bodies by adding them color. He used the paint as if it were lipstick and he painted in color the edges of his carafes and tumblers.









GERMAN DESIGN AWARD NOMINEE 2018

Water Carafe

28782 - 1091937

6

33 3/4 oz / 4 1/4" / 11"

1000 cc / 109,5 mm / 280 mm

28782 - 1091940

Water Carafe

(1) (6)

1000 cc / 109,5 mm / 280 mm 33 3/4 oz / 4 1/4" / 11"

Carafe

28781 - 1091929

6

1400 cc / 159 mm / 250 mm 47 1/4 oz / 6 1/4" / 9 3/4"

Carafe Purple

28781 - 1091927



1400 cc / 159 mm / 250 mm 47 1/4 oz / 6 1/4" / 9 3/4"









22374 - 1091931

6 350 cc/85 mm/114 mm 11 3/4 oz / 3 1/4" / 4 1/2"

houses and urban settings.

22374 - 1091930

Set of 2 Glasses

6 $350\,\mathrm{cc}/85\,\mathrm{mm}/114\,\mathrm{mm}$ 11 3/4 oz / 3 1/4" / 4 1/2"

Set of 2 Glasses

22374 - 1091934

Calice acqua Verre a eau Wasserglas Vaso de agua



350 cc/85 mm/114 mm 11 3/4 oz / 3 1/4" / 4 1/2"

A witty trio of items, the Beak collection consists of two carafes, one taller than the other, and a matching geometrically designed tumbler. Both carafes are tall necked with a beak-like spout. Perfect for beach

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Set of 4 Glasses

22360 • 1107070



440 cc / 86 mm / 110 mm 15 oz / 3 1/2" / 4 1/2"

Set of 4 Glasses

22360 • 1107071



440 cc/86 mm/110 mm 15 oz / 3 1/2" / 4 1/2"

Set of 4 Glasses 22360 • 1107072



15 oz / 3 1/2" / 4 1/2"

"A range of funky tumblers in beautiful stained glass. The colours are classy and subtle, and can be used to dramatically enhance any table."

Ш



Set of 2 Espresso Glasses 31975 •1076977

Espresso Espresso Espresso Espresso



95 cc / 55 mm / 93 mm 3 1/4 oz / 2 1/4" / 3 3/4"



Set of 2 Espresso Glasses 22298 • 1076816



55-100 cc / 55 mm / 121 mm 1 3/4 oz - 3 1/2 oz / 2 1/4" / 4 3/4"







Bottle

92153 • 1008093



450 cc / 60 mm / 350 mm 15 1/4 oz / 2 1/4" / 13 3/4"

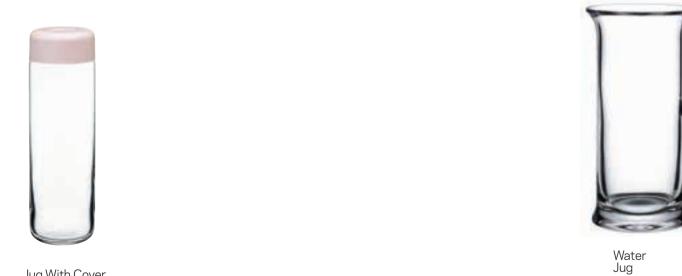


Jug

68010 • 1052152



1000 cc / 137 mm / 209 mm 33 3/4 oz / 5 1/2" / 8 1/4"









28677 - 1086008



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by Nude Design Team

Set of 2 High Water Glasses

22343 - 1086014



350 cc / 68 mm / 129 mm 113/4 oz / 23/4" / 5"



Set of 2 Short Water Glasses 22342 - 1086012



230 cc/67 mm/105 mm 7 3/4 oz / 23/4" / 4 1/4"

Quintessentially NUDE. These are two tall yet minimal clear glass jugs with a heavily-weighted base. Simple yet elegant, they need never leave the table, but because of their brilliant design, they also fit perfectly into the door of a refrigerator, keeping the contents refreshingly cool. An opaque grey or pink glass lid rests on top, protecting the contents from any unwanted odours.

Jug With Cover

1000 cc/88 mm/280 mm

33 3/4 oz / 3 1/2" / 11"

28423 • 1050738

6

Jug With Cover

1000 cc / 88 mm / 280 mm

33 3/4 oz / 3 1/2" / 11"

28423 • 1027124

6



Water Carafe Clear

28783 - 1091943



1000 cc / 113 mm / 247,5 mm 33 3/4 oz / 4 1/2" / 9 3/4"



Water Carafe Opal White

28783 - 1091946



1000 cc / 113 mm / 247,5 mm 33 3/4 oz / 4 1/2" / 9 3/4"



Water Carafe Steel Blue

28783 - 1091949

Caraffa acqua Carafe a eau Wasserkanne Jarra de agua



1000 cc / 113 mm / 247,5 mm 33 3/4 oz / 4 1/2" / 9 3/4"





Set of 2 Tumblers

22505 - 1107264

Bicchiere Verre Trinkgläs Vaso





9 3/4 oz / 3 1/4" / 3 3/4"





Set of 2 Tumblers

22505 - 1107266



An elegant carafe, the Lady collection is inspired by the elegant collar and pleated folds of a dress worn by a royal queen. The rim of the carafe is delicately ruffled.

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92546 • 1049882

92546 • 1050709

Bottiglia da notte Set de nuit Wasser nacht set Set de noche

Night Set

Smoked Green

700 - 200 cc / 89 mm / 235 24 3/4 - 7 oz / 3 1/2" / 9 1/4

6

700 - 200 cc / 89 mm / 235 24 3/4 - 7 oz / 3 1/2" / 9 1/4



92547 • 1050718

Bottiglia da notte Set de nuit Wasser nacht set Set de noche

6 850-150cc/110mm/ 200 28 3/4 - 5 oz / 4 1/4"/ 7 3/4

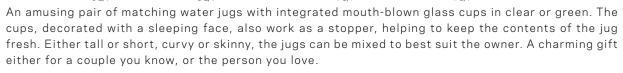
6

850-150 cc/110 mm/ 200 28 3/4 - 5 oz / 4 1/4" / 7 3/4

Night Set

92547 • 1049889

Bottiglia da notte Set de nuit Wasser nacht set Set de noche























reddot award 2018







Water Carafe Clear

28808 - 1095621



750 cc/97 mm/250 mm 25 1/4 oz / 3 3/4" / 9 3/4"

Water Carafe Smoke

28808 - 1095622



25 1/4 oz / 3 3/4" / 9 3/4"

Water Carafe Steel Blue 28808 - 1095623



750 cc/97 mm/250 mm 25 1/4 oz / 3 3/4" / 9 3/4"



Set of 2 Water Glasses

22387 - 1095624



240 cc/70 mm/100 mm 8 oz / 2 3/4" / 4"



Set of 2 Water Glasses

22387 - 1095625



240 cc / 70 mm / 100 mm 8 oz / 2 3/4" / 4"



Set of 2 Water Glasses Steel Blue 22387 - 1095626



This playful carafe and tumbler set wear their functionality as their decoration. Cuts made by hand, as well as hand-painting, in the neck indicate where to hold the object and help to increase one's grip when it is heavy with liquid.

 \Box









28844 • 1098757





Carafe

28844 • 1098758



Studio FormaFantasma emphasizes the manual genius and honor the traces left by the artisan's hand during the crafting of their tableware. Pigmento re-interprets a traditional hand-making technique used to add hue to glass in the process of mouthblowing an object, an intuitive process that generates a different result every time. Through the milky material, amorphous accents of colourful pigments are blown, smoke-like, emphasising the serendipity and uniqueness of each piece.





28224 • 1050428



700 cc / 89 mm / 297 mm 23 3/4 oz / 3 1/2" / 11 3/4"



Set of 2 Water

Glasses

22201 • 1049680

6 3/4 oz / 3 1/4" / 3 1/4"

Smoked Green 28224 • 1050731

Water Bottle



700 cc / 89 mm / 297 mm 23 3/4 oz / 3 1/2" / 11 3/4"



Set of 2 Water Glasses

22201 • 1050733

3



200 cc / 80 mm / 85 mm 6 3/4 oz / 3 1/4" / 3 1/4"

Continuing the theme of synchronicity, Nude offers a stylish matching water bottle and set of glasses in either clear or green. The glass is ribbed, almost like corduroy, creating an extraordinary tactile experience when held in the hand. The narrowing at the top of the glass also helps keep liquid cool. A stunning adornment to any table.



Water Carafe

28244 •1050524



660 cc / 102 mm / 285 mm 22 1/4 oz / 4" / 11 1/4"



Set of 2 Water Glasses

22200 •1050675



250 cc / 90 mm / 105 mm 8 1/2 oz / 3 1/2" / 4 1/4"



Water Carafe

91252 • 1049914



660 - 250 cc / 102 mm / 300 mm 22 1/4 - 8 1/2 oz / 4" / 11 3/4"

A clear carafe matched with a set of two glasses. The bottle comes with its own cork stopper, but the glasses can also be used as a lid. Each bottle can be offered to a guest individually, creating an imaginative touch to their dining experience.



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Set of 2 Water Glasses

22238 • 1075380



387 cc / 87.5 mm / 146 mm 13 oz / 3 1/2" / 5 3/4"



Set of 2 Water Glasses

22237 • 1075374



270 cc / 96 mm / 96.5 mm 9 1/4 oz / 3 3/4" / 3 3/4"

The mood is intentionally confident and strong. Yet there is also a sense of elegance to the range, the smoked glass both is moody and dramatic. Their bases are rounded in order to feel irresistible in the hand. They are big statements, and a gift bound to be appreciated by serious thinkers.



Water Carafe

92565 • 1049749



1000 cc / 127 mm / 290 mm 33 3/4 oz / 5" / 11 1/2"

The Tilt family of carafe, water jug and oil & vinegar bottle, is a handsome collection made for the kitchen but sophisticated enough for the table. Their clever design makes them easy pouring devices, while the glass is weighted for maximum stability. Each comes with an ergonomically designed glossyblack stopper to keep the contents fresh.



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by Nude Design Team

\Box



Set of 2 Serving Plates

25369 • 1050857

Piatto da portata Plat de service Servierplatte Plato para servir



90 * 165 mm / 10 mm 3 1/2 * 6 1/2" / 1/2"







Squeezer

by Alejandro Ruiz

Ш

Funnel

24110 • 1050673 13463 • 1050676

6

4 1/4" / 4 1/4"

111 mm / 108 mm



56 mm / 105 mm 2 1/4" / 4 1/4"

Spoon Rest

25354 • 1015936



147 * 102 mm / 55 mm 53/4*4"/21/4"



Cake Dome

28531 • 1086046



203 mm / 195 mm 8" / 7 3/4"

Cake Stand With Dome

92910 - 1108758





32220 - 1108763

Ice Cub







Candy Box

92912 - 1108767

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Cake Dome

28532 • 1086052



340 mm / 142 mm 13 1/2" / 5 1/2"

Cake Dome

28534 • 1086058



11"/41/2"

The new 'Cupola' series comprises of three crystalline glass domes expertly fashioned to make the best of food presentation and protection. While large in dimension, the domes maintain a sense of the elegant, each finished with a perfectly balanced brass handle and resting on a solid marble base. The 'Cupola' domes are guaranteed to add a showstopping element to any sideboard or table.

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Dome with Slate

28106 • 1056479



200 mm / 360 mm 7 3/4" / 14 1/4"

A hand-blown dome of perfectly clear glass, the Fromage makes a stunning table display. Sitting on a circular slate base, the glass is formed like a giant teardrop allowing air to circulate around the contents. A small vent ingeniously blown into the glass also prevents food from 'sweating'. As the domes are all hand-blown, not one of them is exactly the same.



Champagne Cooler

28233 • 1050341



9650 cc / 286 mm / 300 mm 326 1/4 oz / 11 1/4" / 11 3/4"



Wine Cooler

16579 • 1050735



3750 cc/210 mm/220 mm 126 3/4 oz / 8 1/4" / 8 3/4"



28232 • 1050325

Secchiello vino Seau a vin Weinkühler Cubo de hielo



1100 cc / 133,5 mm / 140 mm 37 1/4 oz / 5 1/4" / 5 1/4"

A trio of glass ice buckets appropriate for every occasion. Purchased separately, the largest of the three is a champagne cooler that can hold a magnum. The second is a white wine cooler. The third and smallest, is perfect for solo-bottles, or keeping ice ready for cocktails. Each bucket is decorated with a pair of hand-pressed dimples that not only make each item a one-off, but also makes it easier to hold.

Ice Bucket

68308 • 1052160



1650 cc / 183*143 mm / 154 mm 55 3/4 oz / 6 * 4 3/4" / 6"

A neat set comprising of jug, ice bucket, highball glasses, and whisky glasses. Can be purchased together or separately. In homage to the great American writer, the glass is bevelled, rugged in the hand, and possesses a deep and solid bottom. Perfect for long evenings watching the sun go down.

\Box Ш



Champagne Cooler

28195 • 1050026



20000 cc/500*250 mm/250 mm 676 1/4 oz / 19 3/4 * 9 3/4" / 9 3/4"

A beautifully crafted champagne cooler. Measuring 500 mm across, this clear glass bowl is large enough to hold two bottles of champagne, ensuring the party never wait for the next bottle to arrive perfectly chilled. It can alternatively carry three bottles of white or rosé wines.

C U B E

С





Ice Cream Cup Ice Cream Cup

24323 • 1050864

25368 • 1050867

Cubo ghiaccio Coupe a glace Eisbecher Cubo ghiaccio Coupe a glace

18

90*90 mm / 60 mm 3 1/2*3 1/2" / 2 1/4" 1 12

77*181 mm / 41 mm 3*71/4" / 11/2"

Made to resemble blocks of frozen water, they make perfect serving receptacles for ice cream or amuse-bouches. When not dining, they also work brilliantly as holders for tea-lights. In fact their use is only limited by your imagination.









Oil and Vinegar

,

28226 • 1050303

Olio e aceto Huile et vinaigre Ol und essig Aceitera/Vinagrera

225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2" Oil and Vinegar

92548 • 1050308

Olio e acet Huile et vin Öl und essi Aceiteral

6

225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2" Saucer

28227 • 1050309

Salsiera Soucoupe Untertasse Salsera

6

225 cc / 100 mm / 115 mm 7 1/2 oz / 4" / 4 1/2"

A delightful set of pourers that can be purchased together or separately. The Olea range consists of two oil and vinegar pourers - one with a pipette, one with a stopper - and a small sauce jug, the latter designed with a gentle lip at its brim. Despite appearing to rest at an angle, these clear glass containers are perfectly balanced, their design are cleverly reflecting their use.



Oil and Vinegar

92566 • 1049750

Olio e aceto Huile et vinaigre Öl und essig Aceitera/Vinagrera

6

300 cc / 102 mm / 184 mm 10 1/4 oz / 4" / 7 1/4"

The Tilt family of carafe, water jug and oil & vinegar bottle, is a handsome collection made for the kitchen but sophisticated enough for the table. Their clever design makes them easy pouring devices, while the glass is weighted for maximum stability. Each comes with an ergonomically designed glossyblack stopper to keep the contents fresh.











Cake Dome

91278 • 1098773



Cake Dome

91278 • 1098770



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Service Plate

14058 • 1098760

6

218 mm/22 mm

8 1/2" / 3/4"





Service Plate

Beige & Pink





Service Plate





Service Plate

14060 • 1098763





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91277 • 1098777





590 cc / 100 mm / 135 mm 20 oz / 4" / 5 1/4"



Storage Box

91277 • 1098778







Storage Box

92716 • 1098809



22 1/4 oz / 6 1/4" / 2"

14060 • 1098762 14059 • 1098765 14059 • 1098766 **6 6** 4 4 278 mm / 24 mm 278 mm / 24 mm 350 mm / 33 mm 350 mm / 33 mm 11"/1" 11"/1" 133/4"/11/4" 13 3/4" / 1 1/4"

Studio FormaFantasma emphasize the manual genius and honor the traces left by the artisan's hand during the crafting of their tableware. Pigmento re-interprets a traditional hand-making technique used to add hue to glass in the process of mouthblowing an object, an intuitive process that generates a different result every time. Through the milky material, amorphous accents of colourful pigments are blown, smoke-like, emphasising the serendipity and uniqueness of each piece.



Compartment Tray Clear

24445 • 1107391

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78*300 mm/32 mm 3*113/4"/11/4"



Compartment Tray Clear

24446 • 1107390





88*308 mm / 44 mm 21/2*121/4"/13/4"



Compartment Tray Clear

24447 • 1107389

Piatto diviso Plateau compartimenté Splitplatte Bandeja de compartimientos



Compartment Tray Clear

24448 • 1107388







Compartment Tray Clear







24461 • 1107323



S



38222 • 1107321

Bowl

38221 • 1107319

6 159.5 mm / 60 mm

6 1/4" / 2 1/4"

Bowl

38223 • 1107324

○ ● 6

220 mm / 85 mm

8 3/4" / 3 1/4"



105 mm / 50 mm 4 1/4" / 2"



Bowl Caramel



38222 • 1107322

105 mm / 50 mm





Bowl







38223 • 1107325

220 mm / 85 mm 8 3/4" / 3 1/4"





RON ARAD

Architect and industrial designer Ron Arad was born in Israel but moved to London, where his studio is still located, to study at the AA - Architectural Association from 1974 to 1979. The influence of Dadaism on Arad's early work is visible in his Rover chair, which resembles a ready-made art object and was intended as a critique of the art world. After more than 30 years, Arad's work remains diverse, irreverent and sculptural. Exhibited at world-class institutions like the Centre Pompidou in Paris and New York's Museum of Modern Art, his bold pieces always have a powerful clarity of form and reconsider accepted conventions about shape and function, eschewing embellishment or styling.



ADRIEN ROVERO

Adrien Rovero's designs often appear to be simple – an endlessly transformable sofa made from elegantly upholstered blocks, for example, or a collection of animal toys made from high quality leather off-cuts – but are inevitably the result of complex considerations. Adrien grew up in the Swiss countryside outside Lausanne, where he started making things from an early age, picking up both man-made and natural objects and turning them into something new. "I've always loved the idea of transformation," he says. In his studio in Renens, he works on furniture, lighting and exhibition designs, and teaches one day a week at the ECAL (L'Ecole Cantonale d'Art de Lausanne).



ALEJANDRO RUIZ

He was born on December 18th, 1958, in Bahia Blanca which is a coastal town in Argentina, and graduated from Industrial Design Department in 1984. He has taught lessons in Domus Academy which he had the master's degree in 1986, and in Architecture Faculty of Milan Technical University. In Studio Ruiz which was founded by himself, he worked with various world famous brands. Ruiz has participated in many design and interior architecture focused events and exhibitions in Italy, France, Finland, Germany, Japan, The Netherlands, England and the USA. He has created the brand called Lessdesign with Anna Lombardi in 1994, with the purpose of developing industrial projects. The designer had been working on packaging, interior design, store design, event and exhibition design in Studio Ruiz. The designer died at the age of 60 in Milan.



ALEV EBUZZİYA

Alev Ebuzziya is an internationally renowned artist, best known for her unique ceramic bowls which are in 30 museum collections around the world, though she has a real passion for glass and textiles too. "I knew by the time I left school that I wasn't going to be a dentist or a lawyer," she says. "Art is very important to me, but I like to work in the design world too, in larger scale production, so my pieces can reach many more people." In the 1960s, Alev headed to Copenhagen, attracted by the clarity and modernity of the Danish design of that period. Her own work also exudes a simplicity and tranquility that makes her a perfect partner for the Nude brand. For the last 32 years, she has lived in Paris, where her 100 m² south-facing loft in the 14th arrondissement also incorporates her studio. From there she makes regular trips to her native Istanbul, home of Nude.



ALI BAKOVA

Turkish industrial designer Ali Bakova works from a studio in the large industrial zone of Istanbul's business district, Maslak, where creative offices and auto repair shops – designers and industry – live side-byside. In 2015, Bakova, who is also one of the city's most respected design educators, co-curated an exhibition entitled Atölye Maslak Maker Culture during which the small-scale production of artistic and artisanal objects was conducted on-site, using 3D printers. Bakova's work can be playful – he may fashion a cat from Iznik tiles or a wooden chair taking its cues from the iconic Galata Bridge – but it also focuses on purity, what is essential and smart functionality.



BRAD ASCALON

Third generation designer Brad Ascalon established his eponymous, award-winning New York City studio in 2006 after studying industrial design at Pratt University in Brooklyn. Today, the studio specialises in the design of furniture, as well as lighting, packaging, and other consumer products, following an ethos rooted in straightforward design and a balance of form, function and concept.



DEFNE KOZ

Turkish industrial designer Defne Koz studied at Domus Academy in Milan before joining the studio of Memphis legend Ettore Sottsass. Her work synthesizes her Turkish roots with Italian culture and explores a wide range of product types. It humanizes new technologies, rediscovers artisanry, and highlights material sensuality. With Marco Susani in Chicago, Koz co-founded Koz Susani Design to create hightech devices, high-touch materials and interaction design, luxury crafts, mass-manufactured products and domestic objects. Koz has earned awards from Elle Decor International, RedDot and the German Design Council while her work has been exhibited around the globe, from Milan's Triennale and MARTa Herford to Galleria Post Design and Ozone Gallery Tokyo.



AYŞE BİRSEL + BIBI SECK

Ayşe Birsel and Bibi Seck co-founded New York design studio Birsel + Seck and have been designing award-winning products for more than 20 years for Fortune 500 companies. A Fulbright Scholar with design degrees from Pratt Institute and the Middle East Technical University in Ankara, Turkey. She introduced her user-centered, humanistic creative process, Deconstruction: Reconstruction™ in a 2015 book, Design the Life You Love (Ten Speed Press), as well as workshops and podcasts. Born in Paris and raised between Paris, London and Dakar, Seck earned a Master's degree in industrial design from ESDI Paris and worked as lead designer at Renault for 12 years, guiding large design teams through complex problems and earning two Car of the Year awards. He founded Dakar Next, a design studio-laboratory in Senegal to bring good design practices to West Africa and showcase their economic value.



ERDEM AKAN

Erdem Akan, born in 1973, has proven to be one of the most energetic proponents of Turkish design. His prolific creations include interiors, products and exhibition designs that offer a synthesis of East and West, traditional and contemporary, reflecting the twin influences of his Istanbul upbringing and a design education in the U.K. Attracted by the purity of Scandinavian design, Akan's imagination also remains at home in Turkey, where "nothing is straight, not even the streets." And so he invokes both in his work. Designing for Nude since its inception, he tends to create products as if for himself, while at the same time aligning them with the brand's philosophy of contemporary simplicity. Neither nostalgic nor futuristic, Akan is instead always creating products for "the right now".



INGA SEMPÉ

French designer, born in Paris, Inga Sempe graduated from ENSCI-Les Ateliers (Ecole Nationale Superieure de Creation Industrielle, Paris) in 1993. From 2000 till 2001 she was scholarship holder at the Villa Medici, Academie de France in Rome and opened her own studio the same year. In the beginning, she first collaborated with the Italian companies. Now Sempe works among others with Scandinavian, Italian and French companies. She lives and works in Paris assisted by two other designers



MARKKU SALO

The work of the Finnish artist and designer Markku Salo ranges from the ridged tumblers he has designed for Nude, to largescale site-specific artworks – he recently completed 11 integrated stainless steel sculptures for a new hospital in Tampere – as well as electronics and graphic design. He has lived and worked in the glass village of Nuutajarvi since 1983 – a collection of old worker cottages and factory spaces dating back to 1793. These now accommodate a community of artists and makers including blacksmiths and ceramists and a glass hot shop. Designing, says Markku, is team work. Art is a solitary affair, where only the artist can make the decisions. For him, to do both creates an ideal balance.



MIKKO LAAKKONEN

Mikko studied furniture design at Kymenlaakso University of Applied Sciences, and later received his Masters degree from the University of Art and Design in Helsinki. After working in design and architecture firms for several years, Mikko founded Studio Mikko Laakkonen in 2004. He has been awarded the number of international and national prizes, including: Reddot design award honourable mention (2016), Chicago Athenaeum's Good Design Award (2015 & 2010), Muuuz International Awards 2014, Finnish Designer Awards '14: Furniture Designer Of The Year, Reddot: best of the best design award (2013) Reddot design award (2012), and the Young Designer of the Year prize (2009).



JOE DOUCET

After graduating from the prestigious Art Center College of Design in 1999 with a degree in Communication Design, Doucet quickly began exporting his vision beyond graphic design into product, furniture, environment, packaging, technology and many other problems that clients have thrown at him over the years. His portfolio encompasses a variety of industries and clients. Doucet's work has been exhibited numerous places internationally, including the London Design Museum and the Biennale International Design in Saint-Etienne, while his awards include a 2016 Cooper-Hewitt National Design Award Nomination in Product Design, a 2010 World Technology Award for Design and Good Design Awards in 2012 and 2008. He currently holds more than 50 patents for his designs and inventions.



NIGEL COATES

Nigel Coates is one of the UK's most creative thinkers, architects and educators. He is the designer of everything from groundbreaking restaurant and retail interiors in countries as diverse as Japan and Turkey, to museum extensions in London, and high-end products for grand European marques, all informed by a sensual and organic quality and a fluidity of line. He has written with unbridled imagination about what cities could be, and fiercely defends the idea that function and aesthetics can happily co-exist. From 1995 to 2011 Nigel Coates also led the Architecture Department at the Royal College of Art in London, and is now establishing a new model for architectural education at the London School of Architecture, based in East London. He divides his time between the UK and Tuscany, where he has restored a 15th century hilltop house in his own unique style. It is this close relationship with Tuscany, and its grand wines, which has directly informed his first collection for Nude.



NOE DUCHAUFOUR-LAWRANCE

Parisian interior architect and designer Noé Duchaufour-Lawrance believes that design should have the power to awaken all the senses. Duchaufour-Lawrance favors forms that are organic and flexible, structured and disciplined. At ENSAAMA, a university of the arts and design in Paris, he studied metal sculpture before moving into the world of decorative arts and furniture. In 2003, after designing the lush, rose-colored Sketch restaurant in London, he founded Néonata and in quick order remade London's Senderens restaurant, Monaco's Maya Bar and the Sénéquier in St Tropez. Other marquee clients have included Baccarat, Air France, Ceccotti Collezioni and La Chance. He has designed everything from a surfboard and a ceramic dinner service to scenography and lighting.



PENTAGON DESIGN

Arni Aromaa and Sauli Suomela established their agency, Pentagon Design, in 1996 – even though they were still studying for their MA in Industrial Design at Helsinki's University of Art and Design at the time. Now they run a studio of 15, including industrial, graphic and interior designers, engineers, and economists. Their projects range from packaging for a Finnish confectionery company to the interior of a new library. Their design education, which followed the Bauhaus ideology, has left them with a preference for restraint and rigour, while coming from Finland means they have always thought of glass as a primary material. "The Finnish glass heritage is so strong," they say. "In the same way that every interior architect has to design at least one chair in their lifetime, every Finnish designer has to work with glass."



REMY SAVAGE

Remy Savage's Bartending career started a little over 10 years ago as he was working in pubs in France to finance his Philosophy studies. He there found a passion in spirits and flavours but above all serving people. He settled in Paris for 5 years at the head of Little Red Door where he tried to playfully question the drinking experience, always implementing philosophical notions in his taught process, from the lighting to the menu design every details serves a purpose in Remy's mind. Savage took take the "big job" at the Artesian in 2017, working for the past 2 years to re-build the reputation of one of the most notorious bars on the planet still using the media of menus to express an individual idea. His creativity and unique way to look at the bar experience got him many accolades, including "World's most imaginative bartender" in 2014 and "Best European Mixologist" at the Berlin bar convent in 2018.



SEBASTIAN HERKNER

Born in 1981 in Bad Mergentheim, Germany, Sebastian Herkner earned a degree in product design at the Offenbach University of Art and Design. There, he began to design objects and furniture that synthesize cultures, combine new technologies with traditional craftsmanship, highlight the beauty of his materials and draw renewed attention to the details. Herkner interned at Stella McCartney in London, deepening his knowledge of materials, colors, structures and textures. He opened his award-winning design studio in Offenbach am Main in 2006, and has worked for various brands on interior, exhibition, and museum design projects. Since 2007, Herkner has taught at HfG Offenbach am Main as a visiting lecturer.



SPACE COPENHAGEN

Danish designers Signe Bindslev Henriksen and Peter Bundgaard Rützou launched Space Copenhagen in 2005 to work across disciplines, creating everything from furniture, lighting and refined objects to art installations, art direction and interior design for homes, hotels and restaurants. The practice intuitively folds together functionality and sensuality, the unadorned and the emotional. Henriksen and Rützou often use natural materials, subdued colors, sharp clarity and meticulously worked craft. Theirs is a slow aesthetic that places material at the fore, trusting its innate qualities and longevity. Space Copenhagen clients include leading manufacturers such as GUBI, Stellar Works, Fredericia Furniture, &tradition and Mater. Their interior design--11 Howard in New York, the original Noma in Copenhagen and destination restaurant, Geranium--has also been recognized internationally.



STUDIO FORMAFANTASMA

Andrea Trimarchi and Simone Farresin are Studio Formafantasma, an Italian designers duo based in Amsterdam, The Netherlands. Both Andrea Trimarchi and Simone Farresin become recognized internationally for their provocative experimental materials, investigations and explorations of such issues as the relationship between tradition and local culture, critical approaches to sustainability, the historical, political and social forces that shape human environments and the significance of objects as cultural conduits. Viewing themselves as a bridge between craft and industry, object and user, research and the wider design industry, they have applied rigorous attention to context, process and detail on projects. Works by Studio Formafantasma have been commissioned by a variety of partners.



STUDIO RYGALIK

Studio Rygalik was established in 2006 by Tomek Rygalik. For the first two years it functioned between London and Lodz, Tomek's hometown. Since 2009 the Studio is based in Warsaw. This is when Gosia Rygalik joined the team to become a partner in 2012. Studio Rygalik develops a wide variety of comprehensive projects. The focus is on furniture, products and spaces. The scope is wide – from design, development and implementation of new products to site-specific installations, design & build and production of limited editions, as well as objects, dining experiences and workshops that explore the relations of design, food and eating. The team remains on the fringe of distinctly commercial activities, while engaging in cultural practices and building its experimental identity.



TAMER NAKIŞÇI

Tamer Nakışçı, who currently lives and works between Istanbul and London, describes himself as an interdisciplinary designer, whose ultimate objective is to bring new perspectives to the world of design. His belief is that even a designed object should be open to interpretation, created so each individual user can engage with it in their own way. Tamer studied industrial design at Mimar Sinan University of Fine Arts in Istanbul and was invited during that time to join the prestigious Fiat Advanced Design Concept Lab in Milan. It was there that he learned about the importance of emotion and narrative in design. But it was regular boyhood visits to his father's carpentry workshop that fired his initial enthusiasm for making. He devised a highly successful interactive installation at London's Royal Academy, took part in an exhibition curated by Wallpaper magazine at the Salone del Mobile in Milan, participated in conversations around Istanbul's Design Biennale, featured in Dwell magazine as a rising star.



TOMAS KRAI

Switzerland-born Tomas Kral established his product design studio in Lausanne in 2008 while still earning the third of his degrees in industrial, product and luxury design at the Ecole Cantonale d'Art de Lausanne (ECAL). Kral is preoccupied with materials and processes, industrial production and research, so that, out of complex investigations, he produces exquisitely simple pieces, ranging from tabletop objects to lighting, furniture and accessories in glass, cork and ceramic. He has also been a recipient of the Swiss Federal Design Award.



YOUMEUS DESIGN

London-based Youmeus seeks out ambitious clients and, through design, makes them relevant. The office's work - the creation of design products and consumer experiences - begins with a fascination for the various ways that people live and the myriad different ways in which humans experience daily life. Through their philosphy and creativity, Youmeus unlock radical and imaginative ideas, glamorous, playful and savy visuals, and generate new opportunities for brands on the vanguard of their industries.



NUDE DESIGN TEAM

Nude Design Team fearlessly investigates innovative ideas. We are constantly inquisitive and work hard to develop dynamic collaborations with artists and designers. Nude contemporary collections are designed to fit seamlessly with modern life, perfect for special occasions and everyday use and always enchant the eye.

ROCK & POP ARTISTS



ERENSU EKMEKÇİLER

In 1992, Istanbul-based tattoo artist Ekmekçiler was born into a family of artists. Painting, sculpture, music, even musical instrument making, are a normal part of daily life. While studying glass design at Mimar Sinan University, he worked with artists like Tim Shaw and Wilhelm Wernim. Today, however, he makes his living by inking tattoos. "All branches of art are connected, so I cannot choose just one," he says. "The attractive thing about glass is that it can be broken and does not accept errors--much like skin."





Born in Istanbul in 1986, Kien began writing graffiti and making street art in high school. 'When I was introduced to graffiti, there were few people interested in it,' he recalls. 'That's why the whole city belonged to us.' Experience on the streets led him to study graphic design at Marmara University and to become an art director in the ad industry. In 2018, Kien launched his own studio, combining street art, design, and advertising.





UMUT KARAMAN

After graduating in graphic design from Hacettepe University's fine arts department in 1999. Ankara-based illustrator Umut Karaman created visuals for the software industry. Soon, however, under the name Yumidoko, her client list would include fashion industry icons like Vogue, Mavi Jeans, Les Benjamins and Ayşe Kulin. Karaman's work blends classic and pop, sophisticated and simple, calm and joyful in diverse media: children's book illustration, interior decoration and home textile design. She even turns her illustrations into clay sculpture.



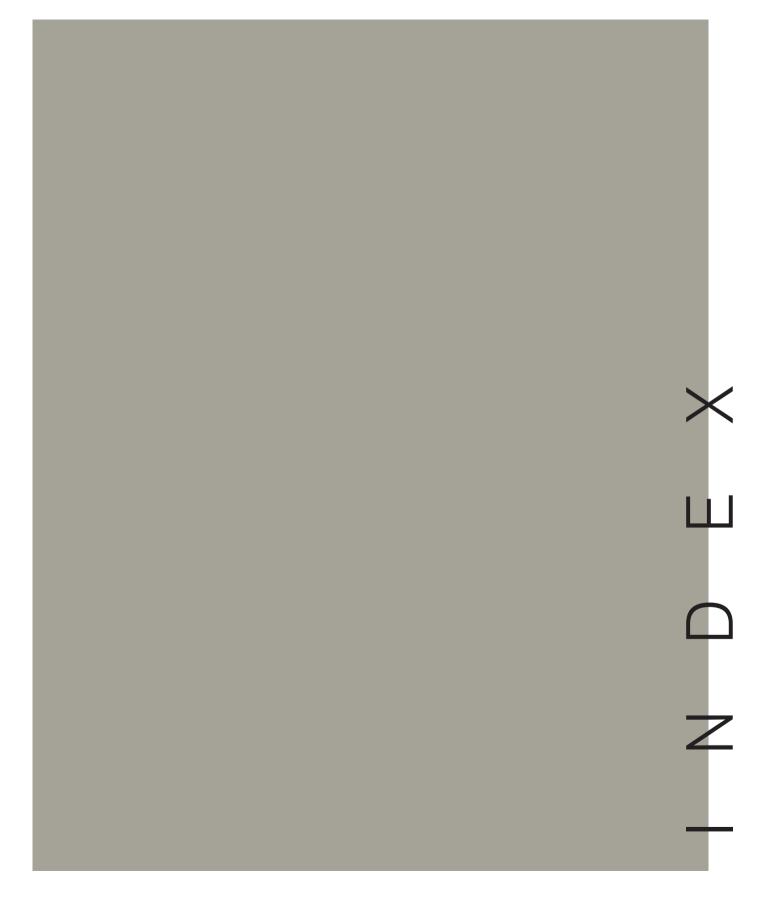
CINS

Writing the name Cins, which means 'breed' in Turkish, his diverse,

organic-looking artwork has found inspiration in cartoons, surrealism

and abstract storylines that evoke emotion, not sentiment. Living and

working in Istanbul today, he is influenced by his time on the streets, as



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28656	1091394	3200	112 3/4	108 1/4	196	73/4	300	11 3/4	113
28675	1086003	1800	60 3/4	63 1/4	200	73/4	160	6 1/4	123
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28782	1091937				109,5				154
28782	1091940				109,5				154
28783	1091943								158
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28808	1095623	750	25 1/4	26 1/2	97	33/4	250	93/4	161
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28810	1095746				138	5 1/2	325,5	123/4	51
28810	1095747				138	5 1/2	325,5	123/4	51
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28937					214				
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28938	1101365				160	6 1/4	154	6	35
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31966						4 1/4		8	80
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32017	1101727	650		23	112	4 1/2	225	8 3/4	101
32018	1101739	300	10 1/2	10 1/4	62	2 1/2	257	10	101
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32019	1101740	1000	33 3/4	35 1/4	122	4 3/4			99
32019	1101729	1000	33 3/4	35 1/4	122	4 3/4			
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66113 66114	1052489 1052459					4 3/4		7 1/4	
66115						23/4			119
66117	1052482				77		208	8 1/4	119
66118	1052464			12			206	91/2	119
66119	1052467					23/4			147
66120	1052458		,	13 1/2			182	7 1 / A	147
66121				,		2 1/4		6 1/4	147
66122	1052483								119
66123			17 1/2						147
66124	1052456		19 1/4			3 1/2			
66125	1052487				70			9 1/2	118
66126	1052485		24 1/4					9	118
66127	1052486			24 1/2		3 1/2		9 1/2	118
66128	1052492			31 3/4		4 3/4		6 1/4	147
66130	1080743	675	23 3/4			4 1/2	235	9 1/4	109
66140	1080840	860	30 1/4	29	78	3	270	10 3/4	109
66150	1080741	860	30 1/4	29	78	3	290	11 1/2	109
66160	1081361	290	10 1/4	9 3/4	50	2	270	10 3/4	109
66199	1080745	770	27	26	70	23/4	270	10 3/4	109
66200	1080818	450	15 3/4	15 1/4	89,5	3 1/2	222	8 3/4	117
66222	1081359	440	15 1/2	15	67	23/4	220	8 3/4	119
						23/4			
						4 1/4			
						4 1/4			
						3 1/4			
						3 1/2			
						33/4			
						4			
67094						2 1/4			
67104						4			
			,	,		3		,	
				,	,	4		,	
						4 1/4			
						4 1/2			127
						2 3/4			
						3 3/4			133
						3			133
						5 1/2			
						3 1/2-3 3/4			
						4			
						3 1/4			
						3			
	1100893					23/4			
	1100883					3			149
08184	1100891	330	11 1/4	11 1/2	8/	3 1/2	9/	3 3/4	149

Mould No	SKU	V (cc)	V (UKoz)	V (USoz)	d (mm)	d (inc)	h (mm)	h (inc)	Page No
68194			12 1/4			23/4			
68279	1100878			23 .		33/4	190	7 1/2	135
68308	1052160	1650		55 3/4	183*143	6*4 3/4	154	6	171
68394	1112655	325				3 1/2		3 1/2	128
91252	1049914		23 1/4-8 3/4			4		•	164
91277	1098777					4		·	175
91277		590	20	20 3/4		4		·	175
91278						11 3/4		5	175
91278								5	175
92153	1008093					2 1/4		13 3/4	157
92356	1027133			20 1/4		6		6	65
92356	1050703					6		6	65
92356	1101344	600		20 1/4		6		6	65
92356	1101347			20 1/4		6		6	65
92426	1050695	200			90		90	3 1/2	65
92426	1050696	200				,	90	3 1/2	65
92426	1101350	200	6 3/4	7 .		= -,		3 1/2	65
92426	1101353	200				3 1/2		3 1/2	65
92492	1050836	1050				7			83
92492	1050837	1050	37	35 1/2	180	7	215	8 1/2	83
92546	1050709	700-200	24 3/4-7	3/4-6 3/4	89	3 1/2	235-85	9 1/4*3 1/4	159
92546	1049882	700-200	24 3/4-7	3/4-6 3/4	89	3 1/2	235-85	9 1/4*3 1/4	159
92547	1050718	850-150	30-5 1/4	28 3/4-5	110	4 1/4	200-74	7 3/4*3	159
92547	1049889	850-150	30-5 1/4	28 3/4-5	110	4 1/4	200-74	7 3/4*3	159
92548	1050308	225	7 1/2	8 .	100	4	115	4 1/2	173
92549	1064614	250	8 1/2	8 3/4	144	5 3/4	120	4 3/4	83
92549	1050535	250	8 1/2	8 3/4		5 3/4		·	83
92564	1049748	1200				7		,	116
92565	1049749					5			165
92566	1049750					4		·	173
92572	1049901	1000		33 3/4			195	7 3/4	124
92600						11	202+200	8*7 3/4	86
92600						==	202+200	8*7 3/4	86
92600						11	202+200	8*7 3/4	86
92600						11	202+200		86
92600					= = =	11		1	
								8*7 3/4	
								5 1/4	
								5 1/4	
								5 1/4	
								6 3/4*3/4	
								0 3/4 3/4	
								7 1/2	
								9 3/4	
								10 1/2	
								2	
								5	
								5 5	
								7 1/2	
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								9 3/4	
						13		11	
								3 3/4	
								7 1/4	
								3 1/2	
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06867	1112778	445	15 3/4	15	66	2 1/2	151	6	23



