

KostaBoda



2022



Decades of Swedish craftsmanship.

Kosta was founded during a period of Swedish History known as the age of freedom, when the country was gradually recovering from the effects of the disastrous wars it had embarked upon at the beginning of the eighteenth century. The age of freedom was characterized by a new spirit of optimism which infused both public and private life and inspired numerous ventures of all kinds. Cultural and scientific academies were established, government became progressively more democratic, and new ground was broken in the arts and sciences alike.

It was during this dynamic age that a glassworks, surprisingly modern for its time, was founded by two far-sighted entrepreneurs in what is now the village of Kosta. With the help of skilled craftsmen brought in from abroad, the new enterprise was soon on stable ground.

Today Kosta is a glasshouse with its roots deeply embedded in the village and surrounding countryside. As a company it has lived long; and it is still proudly independent and capable of surviving for many years to come.

For over two hundred and seventy years that have passed

since Kosta's foundation, courage and determination have been the hallmarks of those who have worked there. Cooperation, stubbornness, dexterity, craftsmanship, inventiveness and artistic flair are other qualities which have helped Kosta survive.

Kosta Boda designs are collected by individuals and museums and showcased in exhibits and public installations the world over. A few of the American museums that own or have shown Kosta Boda designs include the American Craft Museum, Cooper-Hewitt Museum, Corning Museum of Glass, and the Metropolitan Museum of Art in New York, as well as the Toledo Museum of Art in Ohio and the Rockford Museum of Art in Illinois.

With playful and bold designs, Kosta Boda's products are a natural addition to your home décor. Our creative designers produce expressive objects with great personality to complement any home, any room, anywhere.

With its rich personality and wide variety, Kosta Boda's range offers everything from familiar glass tableware to innovative glass design pieces. In short, you can find the perfect gift for anyone. Including yourself, of course!



Masugn och Dammaromedja i Orrefors år 1890.



Anna Ehrner.

“For me, creativity takes place in the blowing room. This is where glass is conceived, where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle.” Anna Ehrner is experimental and stylistic in her expression. Her work is characterised by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.



Anne Nilsson.

Anne Nilsson (b. 1953). After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Höganäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors and Kosta Boda. In fact, she's received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.



Göran Wärff.

“The melt, glowing in the furnace, is what beckons me on to new discoveries. With every gather, I feel an almost irresistible urge to give new expression to the magic of glass, to create a work that will be the bearer of light, the sea and the air. each piece that I design I try to make a receptacle for light, for warmth and sensuality.”



Kjell Engman.

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process, and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.



Åsa Jungnelius.

Born contemporary with punk bands like the Sex Pistols and Pere Ubu, trendsetters that influenced all art practitioners for many years to come. In addition to her day job as artist and designer, she's also a senior lecturer at the University College of Arts, Crafts and Design in Stockholm, where she inspires a new generation of creators. Jungnelius's glass objects in the Make Up series have spread her name to a wide audience, and her feminist approach to life suffuses everything she does.



Bertil Vallien.

“For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about.” Bertil Vallien has since 1963 worked at Kosta Glassworks and made himself world famous both as a designer and glass artist. He is internationally renowned, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



Ludvig Löfgren.

“My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life.”



Matti Klenell.

Matti Klenell, born 1972, is a well-known designer who has been acclaimed for his innovative contributions to the evolution of the Scandinavian design tradition. His work is always based on thorough research, including an analysis of need, the target group and the purpose of the task and product. He then usually creates a large quantity of sketches, prototypes and models before achieving the optimal result. His carefully designed products are characterized by form, function, character and personality. Not rarely, he also adds the twist of an exquisitely considered detail.



Mattias Stenberg.

"As a designer, maybe I work with slightly more reduced forms and expression that we're used to seeing at Kosta Boda. For me, it's important instead to go back to my own initial impressions of Kosta Boda as an innovative, experimental company where they accept and even encourage experimentation and product development out "on the floor" in the studio."



Sara Persson.

Sara Persson is a new designer for Kosta Boda with a degree in product design. She has always been fascinated by glassblowing and the many possibilities the material offers. The natural world is a major source of inspiration, as is the blowing room work itself. In collaboration with Kosta Boda, she creates products that are durable, functional and aesthetic.



Mimmi Blomqvist

Mimmi Blomqvist's background is in illustration and she recently graduated from the University of Arts, Crafts and Design, where she studied ceramics and glass. She worked with both materials during her studies, but was particularly intrigued by glass, which was a new material for her.



Ellen Ekh Åkesson

Ellen Ekh Åkesson was born in Småland and is currently living in Nybro. Whether in ceramics, bronze or glass, her style frequently calls to mind the turn of the last century and Art Nouveau. The dark forest has become something of her laboratory.



Sara Woodrow.

Sara Woodrow is a familiar name among many young design lovers in Sweden. Her work is characterized by a presence in time and a strong sense of trends. She is a contemporary designer who follows her own way. "For me it has always been important to convey an emotion or a story within my art. Inspiration comes from everything around Including music, which is a very important part of my life."



Ulrica Hydman Vallien.

The 21st of March, Ulrica Hydman Vallien left us. With great gratitude, we can look back on all the years that Ulrica formed Kosta Boda. Her way of expressing herself in glass and painting has become a signum for us. Our warmest thoughts go to Bertil Vallien and his family. She was the embodiment of Swedish glass art. No living Swedish artist could have claimed anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she placed the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes figure repeatedly in her own Paradise works. Assertive, controversial, beloved.



New Introductions

Artist Collection





Artist Collection

Kosta Boda Artist Collection is colorful, elevated and limitless. Our best-known artists collaborate side by side with new designers and young artists.

Artist Collection is centered on a love for glass and curiosity with regard to its nearly endless possibilities. Classic gems, elegant objects, narratives and political commentary form collections comprising many decades of artistry.



Brains

Artist Bertil Vallien · 2021

Bertil Vallien has created a new collection of twelve Brains, with individual expressions, which is being launched in autumn 2021. The pieces are punty pressed in a mold at Kosta Glassworks. Many of the objects are handpainted, some with leaves of gold or silver. All Brains come in a velvet bag and in a gift box.

Bertil Vallien created Brains in the 80s as “an anti-stress object for the hand and the eye. To place at the desk, have it next to the bed and to bring along when traveling.” In the past, each head used to have a name inspired by great thinkers or artists. Instead, this edition is launched as “seeds of thoughts” or messengers.

“I sometimes think of the brain as a seed. When a thought is blossoming in the darkness behind the protective skull. It is almost like the brain is blooming. Thoughts can survive for thousands of years, just like seeds, and I want to believe the good always conquers the bad. These mini sculptures with a message fit in your hand and have been named Brains. I have tried to enclose some “seeds of thoughts” in the pieces, that have passed through my own brain... can you relate? Just give them a moment to mature” – Bertil Vallien

- Collector’s item
- Handmade and mouth-blown in Kosta, Sweden
- A unique gift to someone special
- Each object comes in a velvet bag and in a gift box



NEW 7520158
I See You
Silver/ amber/ orange
1.77 x 2.95 x 2.17 in.
\$250



NEW 7520159
Inside Matters
Blue/ red/ blasted
1.77 x 2.95 x 2.17 in.
\$250



NEW 7520161
Joy Wins
Amber/ yellow
1.77 x 2.95 x 2.17 in.
\$250



NEW 7520163
Everything Is Better When We Dance
Clear/ gold
1.77 x 2.95 x 2.17 in.
\$250



NEW 7520164
All Is Well
Neodymium/ silver
1.77 x 2.95 x 2.17 in.
\$250



Beans Bowl

Artist Bertil Vallien · 2021

Beans Bowl is mouth blown in a mold at Kosta Glassworks. The shape like a bowl is created when the glassblower inhales the glass after it has been warmed up. The bowl in clear glass, Beans Bowl Frosted, is blasted giving it a matte finish.

"When I designed Beans, I wanted to make something that very clearly showed the glassblowing process. How the mass of glass can expand to an air-filled bubble. The collection is also about the glassblower's skills. When we produced Beans, we first started off with a bubble. The glassblower experimented with the bubble, he inhaled the warm air instead of blowing it out. Beans bowl was created in that moment. I see the piece as decorative objects for the home. An interior design object, a sculpture that can be paired with the original piece, Beans" – Bertil Vallien

- Handmade and mouth-blown in Kosta, Sweden
- A decorative object for an artistic home
- Excellent to pair with the Beans sculptures
- Each piece is unique



NEW 7520167

Beans Bowl Golden Brown
9.65 x 4.72 x 9.65 in.
\$600



NEW 7520168

Beans Bowl Frosted White
9.65 x 4.72 x 9.65 in.
\$600



Beans

Artist Bertil Vallien · 2020

From its origins as a tiny seed, it sprouts and grows into a bean. Similarly, there is something unique to behold as the spirit of the glassworker infuses the liquid glass. Centrifugal force influences the shape, but it is handled with wet newspaper. The collection is blown entirely free-hand, and no two pieces are identical.

- Handmade and mouth-blown in Kosta, Sweden
- A decorative object for an artistic home
- Can be nicely paired with the original piece Beans bowl
- Each piece is unique



NEW 7520150
BV Beans Blue
11.38 x 14.13 in.
\$ 600



7520134
BV Beans Orange
11.38 x 14.13 in.
\$ 600



7520130
BV Beans Pink
11.38 x 14.13 in.
\$600



7520132
BV Beans Golden Brown Satin
11.38 x 14.13 in.
\$600



7520133
BV Beans Golden Brown
11.38 x 14.13 in.
\$600



Berry Tales

Artist Ellen Ehk Åkesson · 2021

“Everything began with the glowing, growing bubble that I saw so often at the glassblowing studio next door to my atelier. As an early Christmas present, I had the opportunity to try glass design myself. Once there, my mind wandered on from the glowing bubble to nature’s effervescent fractals. A foamy river, frog eggs and berries. The process guided the shape. By adding small bubbles of warm glass to the simple bubble, several times, the shape of a ripe berry is created.”

– Ellen Ehk Åkesson

- Handmade and mouth-blown in Kosta, Sweden
- The piece can be used as a vase or a sculpture
- Inspired by the Swedish forest



NEW 7770004
Berry Tales Frosted White
9.84 x 7.09 x 9.84 in.
\$600



NEW 7770005
Berry Tales Black
9.84 x 7.09 x 9.84 in.
\$600



NEW 7770001
Berry Tales Ruby
9.84 x 7.09 x 9.84 in.
\$600



NEW 7770002
Berry Tales Emerald
9.84 x 7.09 x 9.84 in.
\$600



NEW 7770003
Berry Tales Amber
9.84 x 7.09 x 9.84 in.
\$600



Golden angel

Artist Kjell Engman · 2021

In the collection of bath ladies, we now have a guardian angel called Golden Angel in the same plump shape. The angel is punty pressed at Kosta Glassworks. The blasted wings are added on and the body is painted in gold standing strong on a glass foundation shaped in a mold.

“I found the inspiration to the shape of the bath ladies when I was in USA on an art tour. We were in New York but heading for Washington. On the way there we visited a Baptist church to listen to gospel. I entered the church and instantly noticed the choir singers, who were the biggest people I had ever seen. Despite their size, they danced down the middle aisle with a graciousness and happiness I did not think was possible. Their gracious and radiant happiness was incredible.

– Kjell Engman

- Handmade and mouth-blown in Kosta, Sweden
- A thoughtful gift to someone special
- Hand-painted with 24 karat gold



NEW 7460176

Golden Angel

Gold/ clear

3.54 x 7.68 x 3.54in

\$350



Happiness

Artist Kjell Engman · 2021

“A powerful experience inspired the Happiness series. On one of my trips, I was moved at a gospel choir performance. One of the women, who was both broader and at least a head taller than me, took hold of me, lifted me off the floor, and swept me into a dance. The floor swayed and I was impressed by the agile movements. The music, strength and energy filled me, almost with this sense of euphoria. I’ve eternalized the memory in various ways with women in glass. Happiness is one example.”

– Kjell Engman

- Hand painted
- Handmade in Kosta, Sweden
- Each piece expresses a unique personality
- Sculptures stand well on their own or work perfectly together



NEW 7460170
Happiness Red
8.66 x 4.33 x 6.1 in.
\$675



NEW 7460171
Happiness Yellow/ Red
8.66 x 4.33 x 5.91 in.
\$675



NEW 7460172
Happiness Turquoise/ Blue
5.71 x 3.35 x 5.91 in.
\$675



Venus clam

Artist Åsa Jungnelius · 2021

Venus Clam is shaped in a mold at Kosta Glassworks and gets its subtle pink from a certain pink pot color.

The inspiration to Venus Clam is the famous painting “the birth of Venus” by Sandro Botticelli, made in 1480, where the roman goddess Venus is brought to shore on a seashell. From the dreamlike painting celebrating beauty, the serving plate is made to elevate all places and occasions. The uneven base of the shell is mirrored in the flat surface of the plate. Streaks of color enhance the depth of the material which creates an alluring effect. It is a seductive invitation to life.

- Handmade and mouth-blown in Kosta, Sweden
- Excellent to pair with the new Crackle pink (page 27-28)
- The piece is beautiful on its own and as a sculpture
- Can be used as a serving plate



NEW 7480046

Venus Clam

Pink

16.14 x 3.94 x 16.14 in.

\$700



New Introductions

Kosta Boda Collection



Crackle

Design Åsa Jungnelius · 2020

Crackle is a collection of mouth-blown vases created from elements of nature – fire, earth and water. The shape is carved from clay by hand and the crackled surface is formed by using an ancient technique, by placing the hot glass in ice cold water. The result is a collection of sculptural vases with light reflecting organic properties.

- Handmade and mouth-blown in Kosta, Sweden
- Functional art object; appealing both with and without flowers
- Carefully selected design object in an art-loving home
- The crackles reflects the light beautifully



NEW 7052101
Bowl Pink
4.33 x 10.24 in.
\$350



NEW 7042116
Low Vase Pink
6.3 x 8.27 in.
\$400



NEW 7042113
Tall Vase Pink
11.22 x 8.27 in.
\$450





Polar

Design Göran Wärff · 1974

Open Archive

With roots in history and a long tradition of close collaboration with creative artists and designers, Kosta Boda has established a rich archive of personal and inspiring objects and functional items. Among iconic collections and distinctive designs, products with high integrity are hand-picked, as relevant today as when they were originally launched. Polar is the first collection launched from Open Archive. It was first created in 1974 as a gift to the Operahouse in Sydney.

Göran Wärff created Polar with inspiration from landscape and ice. It is a collection of glass sculptures that also function as candle holders.

“Glass is a liquid. It’s as alive as rippling water. In Polar, I have frozen that movement in time, capturing the convergence of ice and light in an optical phenomenon. Polar is uncompromising, filled with life and movement.” – Göran Wärff

- Votive holder for a tea light candle
- Display votives together or on their own
- Inspiration from landscapes and ice
- New additions to our iconic collection (page 55-56)



NEW 7062108

Votive (medium)
3.66 x 3.86 in.
\$50



NEW 7062109

Votive (large)
4.65 x 4.13 in.
\$60



Fado

Design Göran Wärff · 2021

“My Fado series is inspired by Portuguese music, often with themes of longing and the ocean. Fado, with blue or black glass cut onto the blowpipe, has stemmed the vase series I call Fado. The idea is to use several gathers of glass to emphasize the shape and let it grow into a vase, a vessel for a flower or a glass object in its own right.”

– Göran Wärff

- Functional art object; appealing both with and without flowers
- Beautiful together – to entice the purchase of both sizes
- Modern look and design aesthetic
- Handmade and mouth-blown in Kosta, Sweden



NEW 7042102

Vase low
Blue/ grey
8.84 x 7.87 in.
\$750

NEW 7042103

Vase high
Blue/ grey
13 x 8.84 in.
\$800



Mirage

Design Göran Wärff · 2007

The Mirage series comprises decorative objects for meditation as well as a vase. A spectrum of warm colors is reflected in the soft, round shapes. The pieces are masterfully made in Kosta with an angled pipe to create the curved shapes and a zoom technique is used for the different colors. After cooling, Mirage pieces are finished by skilled, experienced grinders. Thus, a Mirage is made.

“Light, my constant inspiration! From a special point, you can experience in the Mirage series what happens in my previous series, Saraband. Seeing what isn’t there, a phantom Mirage. On hot days at sea, the phenomenon manifests when a ship seems to sway over the horizon – a reflection of light, a Mirage.”

– Göran Wärff

- Functional art object; appealing both with and without flowers
- Decor objects with an artistic appearance
- New additions to our best-selling collection
- Handmade and mouth-blown in Kosta, Sweden



NEW 7042100

Vase medium
Forest blue/ green
8.27 x 5.71 in.
\$ 650



NEW 7042107

Vase large
Forest blue/ green
12.2 x 6.3 in.
\$ 1,500



Limelight

Design Göran Wärff · 2021

Limelight – a timeless classic by Göran Wärff, master of optical illusions. He is a master of the art of bringing glass to life, which he does by capturing light and reflecting it infinitely within the crystal.

- The design at the base produces breathtaking optical illusions
- Timeless classic design with modern flare
- Full assortment available for a complete table setting
- Dishwasher safe



NEW 7092020

Wine glass xl 2pk

6.18 x 3.58 in. 11.8 oz.

\$ 75



Kappa

Design Mimmi Blomqvist - 2021

Kappa, designed by Mimmi Blomqvist, combines sustainable precision and contemporary design. The vases are produced with circular glass from Kosta Glassworks in Sweden. Variations in colour, as well as small bubbles emerging during the process of transforming recycled glass into a new object make each vase individual and one of a kind. Different pigments in the used shards result in shades of blue and gray.

Kappa is mouth-blown in a mold and is named after the “bubble” that rises out over the edge of the object during the production process.

- Made from recycled glass
- Every vase has variation in color
- New, upcoming designer
- Handmade in Kosta, Sweden



NEW 7042104

Vase small
Blue/ grey/ green with color variations
6.3 x 7.87 in.
\$275



NEW 7042105

Vase large
Blue/ grey/ green with color variations
8.27 x 10.24 in.
\$350



Picnic

Design Bertil Vallien · 1967

Picnic was an immediate success when the series originally launched in the radical 1960s. Contempt prevailed for the bourgeois demand for large tableware sets; people preferred to drink straight from the bottle or from simple drinking glasses.

“I made Picnic to be a simple glass, with no stem or foot in the usual sense. The shape and concept result in a refined glass. The stout stem holds liquid all the way to the foot, giving the entire glass the color of the drink to hold onto. That makes the glass feel more festive than an ordinary drinking glass, and it also works well for serving milk on an ordinary Tuesday. With its spout, the carafe has a small curl that creates a birdlike appearance, lending it personality and character. The series feels highly relevant once again, and it is time now for a new generation to experience and delight in the line that was in so many homes in the late 60s. Back to basics.” – Bertil Vallien.

- Revival of a classic design by Bertil Vallien
- Highly relevant for design conscious individuals
- Collection with broad functionality and wide area of use



NEW 7092100
Small glass 2-pk
5.31 x 3.03 in. 10.8 oz.
\$65



NEW 7092101
Large glass 2-pk
6.3 x 3.54 in. 15.5 oz.
\$65



NEW 7082100
Carafe with cork lid
10.43 x 4.25 in. 53 oz.
\$125











Line

Design Anna Ehrner 1982

The elegant glass thread encircling the glass is a mark of Swedish craftsmanship of the very highest quality. The glass has the spun glass wire that is applied by hand and is a hallmark of Swedish quality craftsmanship. For you who want that more luxurious feeling in your hand.

- Designed with high quality craftsmanship
- Elegant and luxurious stemware collection
- Addition to one of our most sold stemware collections
- Handmade and mouth-blown in Kosta, Sweden

			
NEW 7021596 Gin & Tonic 4.92 x 3.54 in. 20oz. \$65	7021553 Line tumbler 3.5 x 3 in. 10.5 oz. \$ 65	7021533 Martini 6.5 x 4.5 in. 7.5 oz. \$ 65	7021512 Iced Beverage 7.5 x 2 in. 10 oz. \$ 65
			
7021513 Wine 9.1 x 3.3 in. 10 oz. \$ 65	7021514 Goblet 10 x 3.7 in. 17 oz. \$ 65	7021521 Flute 9.4 x 2.2 in. 6 oz. \$ 65	7021562 Carafe 10.6 x 4.1 in. 33 oz. \$ 150

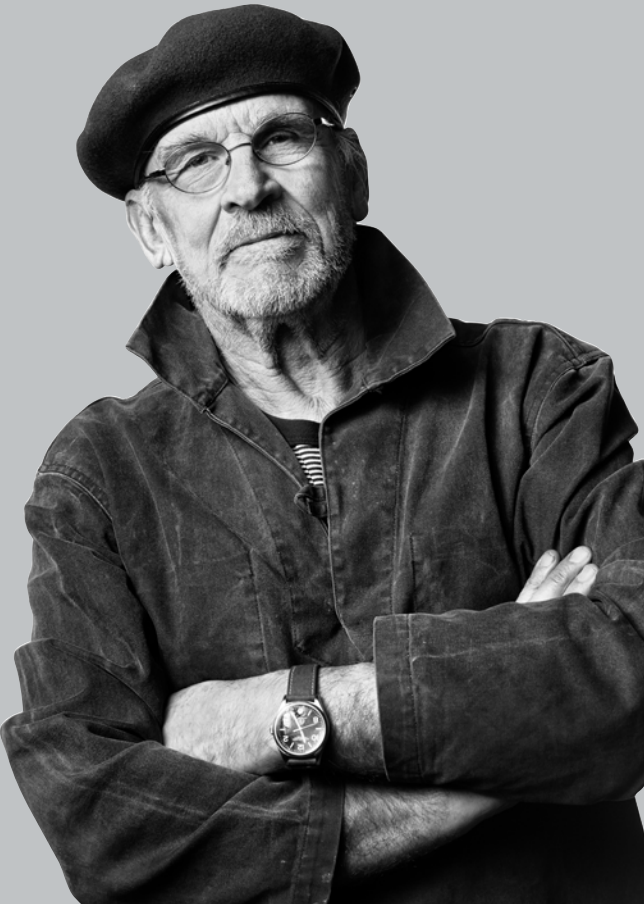
Collections



Bertil Vallien

Bertil Vallien is Sweden’s most famous glass artist and designer. He has won numerous awards and is richly represented in museums throughout the world. Vallien works with a mystical, dreamlike and symbolic world of motifs and carries out what he himself describes as an investigation, in close collaboration with his colleagues, many of whom he has worked closely with for decades. Vallien is most famous as an expert sand caster. His solid boats in a deep blue colour are part of modern glass history. He is also the creator of Château, one of Kosta Boda's most popular glassware series.

B.Vallien



Beans

Design Bertil Vallien • 2020 • Handmade in Sweden



7520130
Pink
11.4 x 14.1 in.
\$ 600



7520132
Golden Brown Satin
11.4 x 14.1 in.
\$ 600

Azur

Design Bertil Vallien • 2019 • Handmade in Sweden



7520109
Stairs
5.9 x 4.4 x 2.5 in.
\$ 250

7520110
Moon
5.9 x 4.4 x 2.5 in.
\$ 250

7520111
Man
5.9 x 4.4 x 2.5 in.
\$ 250

7520112
Frost
5.9 x 4.4 x 2.5 in.
\$ 250



7520133
Golden Brown
11.4 x 14.1 in.
\$ 600

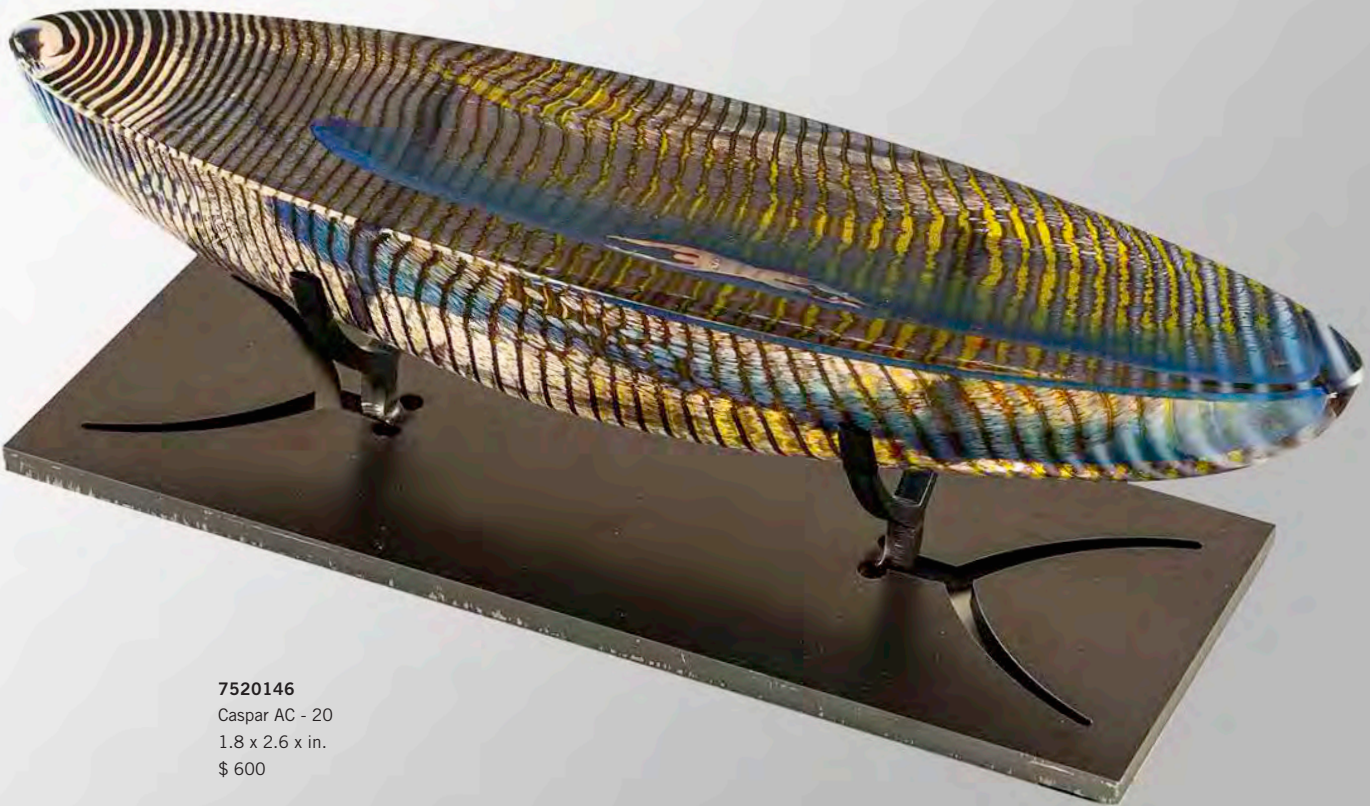


7520134
Orange
11.4 x 14.1 in.
\$ 600

Bertil Vallien
Artist Collection 2020



7520142
Vertical Journey AC - 20
11.3 x 2.8 in.
\$ 900



7520146
Caspar AC - 20
1.8 x 2.6 x in.
\$ 600



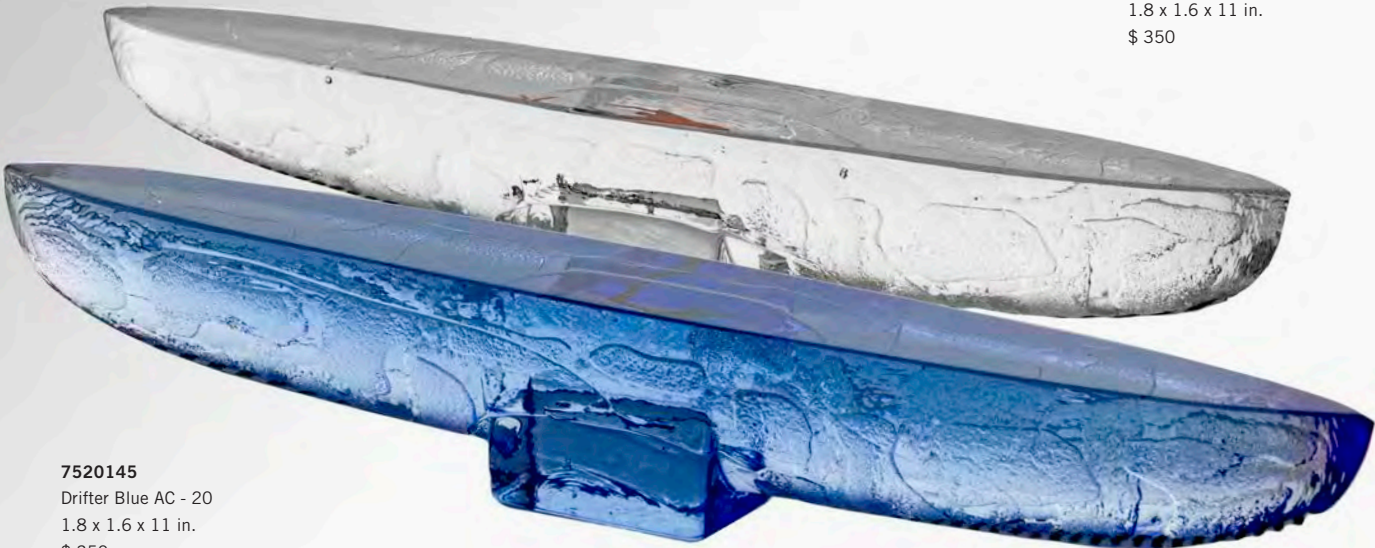
7520144
Headman Blue AC - 20
4.8 x 4.8 in.
\$ 650



7520143
Headman Clear AC - 20
4.8 x 4.8 in.
\$ 650

Boats

Design Bertil Vallien • 2017 • Handmade in Sweden



7520135
Drifter Clear AC - 20
1.8 x 1.6 x 11 in.
\$ 350

7520145
Drifter Blue AC - 20
1.8 x 1.6 x 11 in.
\$ 350



7520113
Diver
1.4 x 1.6 x 7.13 in.
\$ 600



7520119
Pilgrim
2.1 x 2.8 x 9.5 in.
\$ 800

Brains on Stone

Design Bertil Vallien • 2019 • Handmade in Sweden



7520120
Hefaistos
5.8 x 2.5 x 2 in.
\$ 500

7520121
Floral
5.8 x 2.5 x 2 in.
\$ 500

7520122
Mercurius
5.8 x 2.5 x 2 in.
\$ 500

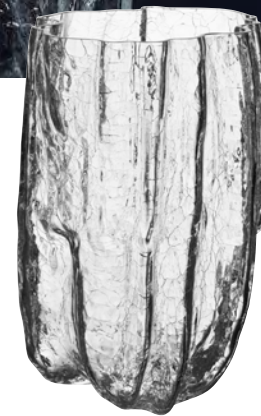
Crackle

Design Åsa Jungnelius • 2020

Crackle is a mouth-blown series with a distinctive, organic look. It is made using a technique in which hot glass is cooled in ice-cold water. The meeting of hot and cold produces a crackled surface, hence the name, Crackle – reminding us of the incredible power possessed by fire and water as natural elements. The pieces in this series were meant to be used: for serving, for storage, for spending time with friends and family. Each piece in the series can stand alone as a solo player, and they all work well together as a group.



7052007
Small Bowl
4 x 10.3 in.
\$ 350



7042008
Vase
11 x 8.3 in.
\$ 450



7052008
Large Bowl
6.3 x 8.3 in.
\$ 400



Caramba

Design Ulrica Hydman Vallien • 1986 • Handmade in Sweden

A trip to Mexico inspired the name of Caramba! It's a powerful word that contributes to the impact of the black paintwork. It works in many contexts as a piece of art in itself, but also as a bowl for fruit or vase for flowers. Mouthblown and hand painted at Kosta Glassworks.



7048735
Vase
13.4 x 9.3 in.
\$ 400



7078733
Dish
3.5 x 10.4 in.
\$ 300



7090222
Blue Tumbler
4.5 x 3.8 in. 10 oz.
\$ 30



7070416
Blue Side Plate
7.9 in.
\$ 30



7070417
Black Side Plate
7.9 in.
\$ 30

7050425
Black Bowl
2.8 x 5.3 in.
\$ 30

7090224
Black Tumbler
4.5 x 3.8 in. 10 oz.
\$ 30



7090320
White Tumbler
4.5 x 3.8 in. 10 oz.
\$ 30

7050330
White Bowl
2.8 x 5.3 in.
\$ 30

7070415
White Side Plate
7.9 in.
\$ 30

Mine

Design Ulrica Hydman Vallien • 2002

Mine is one of Kosta Boda's most popular series comprising bowls, vases, plates and glasses. Colours float magically inside the thick glass like a curtain of smoke, making each piece unique. Each item has Ulrica Hydman Vallien's signature stamp on the base.

Ulrica HV

Polar

Design Göran Wärff • 2020 • Handmade in Sweden

Polar is a series of glass sculptures that can also function as candle holders. The production technique allows the glass to flow down, resulting in a unique object each time. When the piece is moved around the room, another dimension is added through optical illusion. Combine the different sizes to create a playful grouping, or display the biggest one as a carefully selected design object in an art-loving home.



7062006
Sculpture (large, black)
13 x 13 in.
\$ 700



7062005
Sculpture (large, clear)
13 x 13 in.
\$ 700



7062008
Sculpture (medium, clear)
8 x 8 in.
\$ 350



7062007
Sculpture (small, clear)
6.3 x 6.3 in.
\$ 300

Septum

Design Mattias Stenberg 2018 • Handmade in Sweden

“Septum” actually means “dividing wall”, e.g. the dividing wall between the right and left atrium and ventricle in our heart. Could we somehow create a dividing wall in glass, inside the vases? The outer shapes of the vases can be simple and smooth, but inside there is an irregularity and playfulness that makes every single vase a unique individual. It was this notion of a vibrancy and a “structure” within the outer walls of the glass that triggered the idea of the Septum vases.



7041608
Vase Golden Brown LE 300
12.4 x 7.7 in.
\$ 650



7041714
Vase White
12.4 x 7.6 in.
\$ 650



7041715
Vase Smoke Grey
8.6 x 8.3 in.
\$ 650



7041716
Vase Brown
15.8 x 6.8 in.
\$ 650

Viva

Design M*tti Klenell • 2020

Viva is Kosta Boda's first series of informal glassware for daily use. These glasses were designed with a short stem for freer function. The carafe and accompanying glass make an excellent gift. The series is dishwasher safe and intended for frequent use.



7092002
All Purpose Glass Small (2-Pack)
3.5 x 3 in. 7 oz.
\$ 35



7092003
All Purpose Glass Medium (2-Pack)
6.5 x 2.9 in. 8.5 oz.
\$ 35



7092004
All Purpose Glass Large (2-Pack)
5.5 x 3.8 in. 12 oz.
\$ 35



7082006
Carafe with Small Glass
7.9 x 4 in. 30 oz.
\$ 75



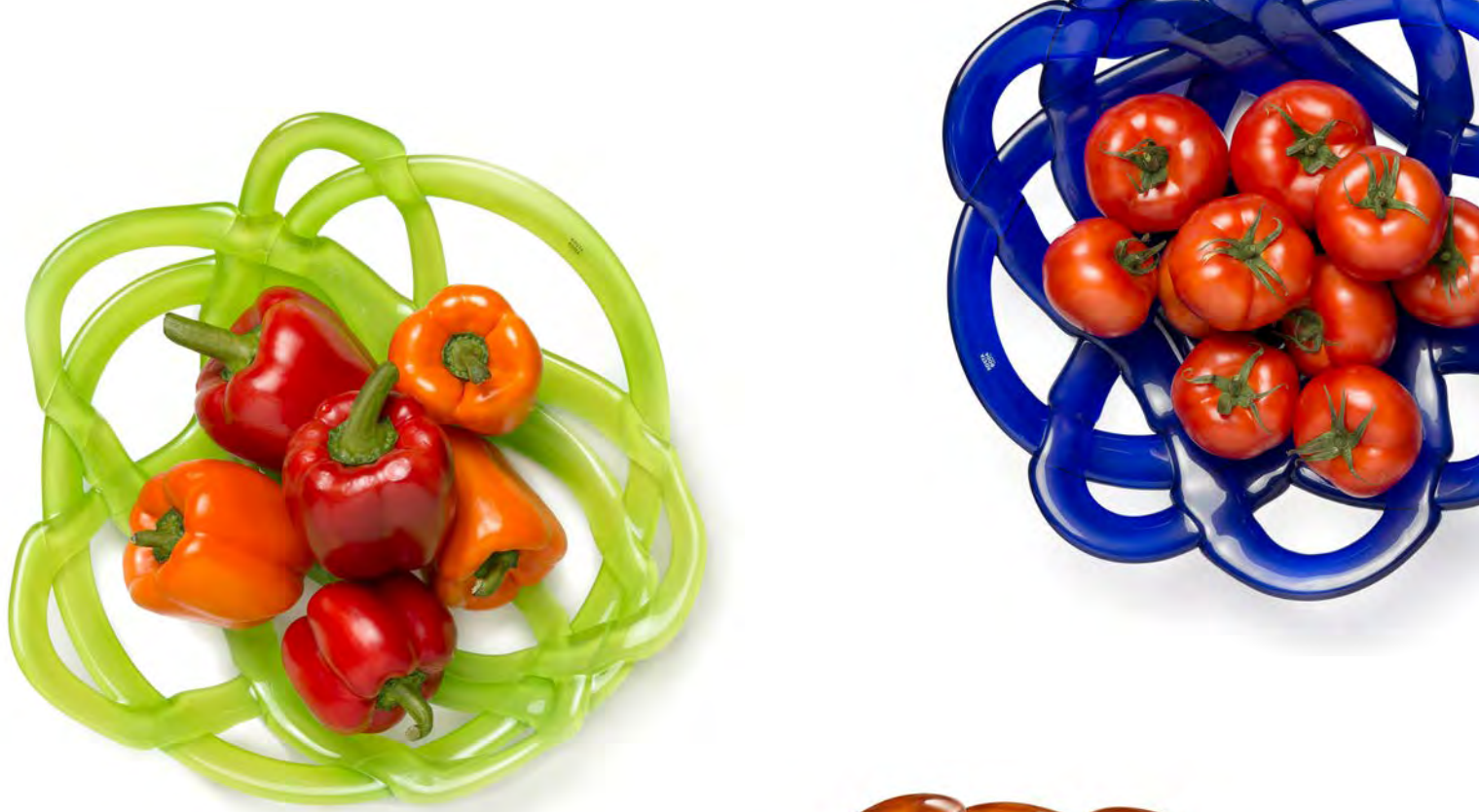
All About You

Design Sara Woodrow • 2015

For this collection I wanted to come up with girls that were little parts of my personality, whilst also drawing lots of inspiration from the fashion world. I don't know if you have ever had your special someone go away? When the one you love is on the other side of the world and it feels as if you're going to break and the days just go slower and slower. Eventually you see each other again and no feeling in the world is better. Love you, Miss you, Want you and Need you.



7091700 Need You (2-Pack) 4.9 x 3.5 in. 19 oz. \$ 35	7091738 Love Him (2-Pack) 4.88 x 3.5 in. 19 oz \$ 35	7091740 Want him (2-Pack) 7.10 x 3.30 in. 13.5 oz \$ 50	7091739 Miss Him (2-Pack) 9.5 x 3.5 in. 17.5 oz \$ 50	7091701 Wine Purple (2-Pack) 9.5 x 3.5 in. 17.5 oz \$ 50
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Basket

Design Anna Ehrner • 2012



7051217 Bowl (large) Green 3.7 x 15.2 in. \$ 175	7051212 Bowl (small) Green 3 x 12 in. \$ 150	7051322 Bowl (large) Red 3.7 x 15.2 in. \$ 175	7051323 Bowl (small) Red 3 x 12 in. \$ 150	7051414 Bowl (small) Copper 3 x 12 in. \$ 175
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Big Brain

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden



7091736

Look In
3.3 x 5.3 in.
\$ 400

7091735

Look
3.3 x 5.3 in.
\$ 400

Another member of the Brains family, decorative collector's items intended for wall mounting with the included stainless steel clamp. Shaped by hand in the hot shop, then cut and polished. "Look In" has a cut-glass "window" which invites the viewer to look in. "Look" has paint and silver leaf applied to the finished head. The white thread is spun on the inner feature and then heavily fire polished. The stripes represent meandering lines of thought.

BRAINS

Design Bertil Vallien • 1998

By this time the handpainted glass heads called Brains are famous. It is even said the Pope may have one.



7090307

Jiménez
3 x 1.8 in.
\$ 250



7090898

Oden
3 x 1.8 in.
\$ 250



7099859

Karolina
3 x 1.8 in.
\$ 250

BRUK BRUNCH

Design Anna Ehrner • 2017

Our breakfast set is the perfect Bruk starter kit. The 12 piece set includes 4 small plates, 4 small bowls, and 4 large tumblers. Stackable. Dishwasher safe. Designed for optimal water drain.



7015535
12 Piece Brunch Set (clear)
4 small bowls, 4 small plates, 4 large tumblers
\$ 160

BRUK BOWLS AND PLATES

Design Anna Ehrner • 2016

The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls. Our plates brightens your everyday life with their durability, usability and elegant form.



7051600
Clear
2.4 x 6.3 in. 19 oz.
\$ 15



7051602
Water Blue
2.4 x 6.3 in. 19 oz.
\$ 15



7051601
Smoke Grey
2.4 x 6.3 in. 19 oz.
\$ 15

BRUK BOWLS AND PLATES

Design Anna Ehrner • 2016



7071601
Salad Plate (clear)
0.8 x 7.7 in.
\$ 15



7071602
Smoke Grey
0.8 x 7.7 in.
\$ 15

BRUK GLASSES

Design Anna Ehrner • 2016

Our glasses are perfect for any occasion – the dinner beer, a glass of lemonade, the morning juice or the glass of water on the bedside table.



7091619
Tumbler
(clear, small, 4-Pack)
3.1 x 3.1 in. 6 oz.
\$ 40



7091608
Tumbler
(Blue, 2-pack)
3.1 x 3.1 in. 6 oz.
\$ 15



7091613
Tumbler
(Blue, 2-pack)
4 x 3.3 in 11 oz
\$ 20



7091612
Tumbler
(Grey, 2-pack)
4 x 3.3 in 11 oz
\$ 20

BRUK CARAFES

Design Anna Ehrner • 2016

Our elegant and practical carafes are designed to keep any beverage, on any table. It fits perfect in your fridge door and its wooden cap keeps things fresh.



7081620
Carafe Set (clear)
\$ 100

BRUK BOWLS

Design Anna Ehrner • 2018

Medium and large bowls. Perfect for great sallads, fruit, potatoes, generous servings or just as decoration. The oak lids turn the bowls into jars keeping food fresh.



- 7051603**
Serving Bowl (clear, medium)
4.3 x 8.5 in. 49 oz.
\$ 50
- 7031600**
Serving Board/Lid (oak, medium)
0.5 x 8.3 in.
\$ 25
- 7051604**
Serving Bowl (clear, large)
3.9 x 9.4 in. 82 oz.
\$ 75
- 7031601**
Serving Board/Lid (oak, large)
0.5 x 10.1 in.
\$ 30



BRUK JARS

Design Anna Ehrner • 2018

Jars. Beautiful open storage calls for good looking jars. With Bruk jars, the goodies are also ready to be served at a nicely set table. The mouth blown, handmade Bruk jars come in a range of three sizes, in clear glass as well as in transparent colour. The jars are durable and user friendly. Designed with an airtight lid made out of cork.



- 7051705**
Jar with Cork (grey, large)
3 x 3.1 in. 7.5 oz.
\$ 40
- 7051708**
Jar with Cork (grey, medium)
4.4 x 4.6 in. 27 oz.
\$ 60
- 7051711**
Jar with Cork (grey, large)
6.6 x 5.3 in. 57 oz.
\$ 75



- 7051703**
Jar with Cork (clear, small)
3 x 3.1 in. 7.5 oz.
\$ 40
- 7051706**
Jar with Cork (clear, medium)
4.4 x 4.6 in. 27 oz.
\$ 60
- 7051709**
Jar with Cork (clear, large)
6.6 x 5.3 in. 57 oz.
\$ 75
- 7051704**
Jar with Cork (amber, small)
3 x 3.1 in. 7.5 oz.
\$ 40
- 7051707**
Jar with Cork (amber, medium)
4.4 x 4.6 in. 27 oz.
\$ 60
- 7051710**
Jar with Cork (amber, large)
6.6 x 5.3 in. 57 oz.
\$ 75

BRUK ANYTHING BOWLS

Design Anna Ehrner • 2016

Anything Bowls. Light a candle in our colorful votives, store your sugar and spices, keep your plants artfully potted, or discover your own uses! Designed to brighten the night and glisten in the day.

7061600 Votive Bowl (clear) 2.4 x 2.8 in. \$ 15	7061602 Water Blue 2.4 x 2.8 in. \$ 15	7061609 Dark Brown 2.4 x 2.8 in. \$ 15	7061604 Aubergine Purple 2.4 x 2.8 in. \$ 15
			7061633 (3-Pack) \$ 45
7061605 Light Pink 2.4 x 2.8 in. \$ 15	7061601 Smoke Grey 2.4 x 2.8 in. \$ 15	7061611 Deep Red 2.4 x 2.8 in. \$ 15	7061612 Forest green 2.4 x 2.8 in. \$ 15
	7061634 (3-Pack) \$ 45	7061631 (3-Pack) \$ 45	7061630 (3-Pack) \$ 45



BRUK SERVING BOWLS

Design Anna Ehrner • 2019

The small bowls are perfect for your breakfast cereals as well as elegant desserts. They create a perfect mix when combined with the medium sized bowls. These bowls will brighten your everyday life with their durability, usability and elegant form

7051804 Serving Bowl (medium, clear) 4.3 x 8.5 in. \$ 75	7051805 Serving Bowl (medium, apple green) 4.3 x 8.5 in. \$ 75	7051806 Serving Bowl (medium, water blue) 4.3 x 8.5 in. \$ 75	7051807 Serving Bowl (medium, amber) 4.3 x 8.5 in. \$ 75
7051800 Serving Bowl (small, clear) 3.1 x 6.1 in. \$ 50	7051801 Serving Bowl (small, apple green) 3.1 x 6.1 in. \$ 50	7051802 Serving Bowl (small, water blue) 3.1 x 6.1 in. \$ 50	7051803 Serving Bowl (small, amber) 3.1 x 6.1 in. \$ 50

BRUK PORCELAIN

Design Anna Ehrner • 2018

The beautifully designed porcelain mugs, delivered with a practical cap to keep the heat, or as a coaster protecting the table.

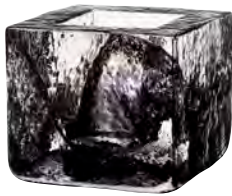
7091805 Tea Mug (white, 2 PK) 3.7 x 3.9 in. 13 oz. \$ 50	7091616 Mug with Oak Lid (2-Pack) White 3.9 x 3.3 in. 11 oz. \$ 50	7071620 Plate (bone china) 1 x 10.6 in. \$ 50
7091806 (4-Pack) \$ 100		

BRICK

Design Anna Ehrner • 2010



7061032
Votive (blue)
3 x 3.3 in.
\$ 50



7061030
Votive (black)
3 x 3.3 in.
\$ 50



7061031
Votive (white)
3 x 3.3 in.
\$ 50

CONNECT

Design Kjell Engman • 2006

Like a loving couple, these two handsome candlesticks of undulating clear glass rest against each other. Together they form a beautiful heart.



7060625
Candlestick (pair)
13 x 8.7 in.
\$ 150

Contrast

Design Anna Ehrner • 2005

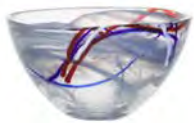
Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass have become of a signature for Anna.



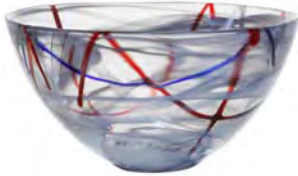
See full collection on the next page.

Contrast

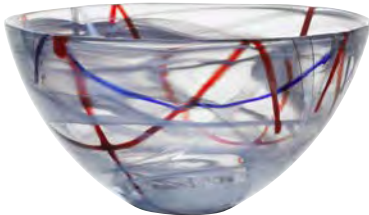
Design Anna Ehrner • 2005



7051515
Bowl (grey, small)
3.3 x 6.3 in.
\$ 60



7051516
Bowl (grey, medium)
4.9 x 9.1 in.
\$ 125



7051517
Bowl (grey, large)
6.7 x 13.8 in.
\$ 200



7041515
Vase (grey)
7.9 x 5.9 in.
\$ 125



7041011
Vase (white)
7.9 x 5.9 in.
\$ 125



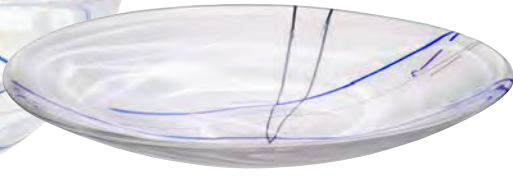
7050511
Bowl (small, white)
3.3 x 6.3 in.
\$ 60



7050611
Bowl (medium, white)
4.9 x 9.1 in.
\$ 125



7050450
Bowl (large, white)
6.7 x 13.8 in.
\$ 200



7070610
Platter (white)
2.4 x 15 in.
\$ 175



7041012
Vase (blue)
7.9 x 5.9 in.
\$ 125



7050512
Bowl (blue, small)
3.3 x 6.3 in.
\$ 60



7050612
Bowl (blue, medium)
4.9 x 9.1 in.
\$ 125



7050451
Bowl (blue, large)
6.7 x 13.8 in.
\$ 200



7070611
Platter (blue)
2.4 x 15 in.
\$ 175



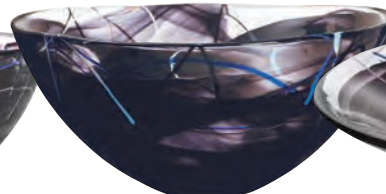
7041010
Vase (black)
7.9 x 5.9 in.
\$ 125



7050510
Bowl (black, small)
3.3 x 6.3 in.
\$ 60



7050610
Bowl (black, medium)
4.9 x 9.1 in.
\$ 125



7050452
Bowl (black, large)
6.7 x 13.8 in.
\$ 200



7070612
Platter (black)
2.4 x 15 in.
\$ 175



FIDJI

Design Kjell Engman • 1988

How does a particular design come about? The inspiration for the Fidji collection originated in the designer's love of music, the long necks of the bottles reminiscent of organ pipes. The colors were inspired by shimmering rainbows of oil spilled on water.



7048838
Vase (small)
11.4 x 4.3 in..
\$ 275



7048839
Vase (medium)
14.4 x 5.3 in..
\$ 325



7048840
Vase (large)
17.7 x 6.7 in..
\$ 375

EARTH

Design Bertil Vallien • 2010



7091328
My Universe
3.7 x 4.1 in..
\$ 275



7091035
Home
3.7 x 4.1 in..
\$ 275

GLOBE

Design Anna Ehrner • 2015

Anna Ehrner is experimental and stylistic in her expression. Her work is characterized by minimalistic yet powerful design language. Colored lines inside the glass are a recurring feature for Anna Ehrner. Globe, this year's new introduction, clearly reflects her artistic persona. The Globe collection is playful, graphical and minimalist, yet alive. Elegant sculptures handmade in Sweden, available as a dish and vase.



7041520
Vase (black)
9.4 x 9.4 in..
\$ 600



7041518
Globe vase (white)
9.4 x 9.4 in..
\$ 600

Kosta Boda Home

Design Kosta Boda • 2019

Enjoy the lush scents of the Kosta Boda Home Fragrance Collection, designed with high-quality formulas, beautiful packaging, complex scents and exceptional quality and design. The Kosta Boda Home Fragrance Collection uses our colorful Contrast Bowl to create a wonderful 3-wick candle. All three designs create striking visuals with intoxicating scents to create beautiful candles. The wax is composed of a soy-blend, and the scents bring together multiple notes that will fill any room. Approximate burn time is 90 hours.

Scents included are: Woodland Vanilla, Coastal Bloom and Blushing Pink.



Line

Design Anna Ehrner • 1982



7015582
Home Fragrance Contrast Candle
Woodland Vanilla
3.4 x 6.3 in.
\$ 100



7015584
Home Fragrance Contrast Candle
Coastal Bloom
3.4 x 6.3 in.
\$ 100



7015583
Home Fragrance Contrast Candle
Blushing Pink
3.4 x 6.3 in.
\$ 100



7021513
Wine
9.1 x 3.3 in. 10 oz.
\$ 65



7021514
Goblet
10 x 3.7 in. 17 oz.
\$ 65



7021521
Flute
9.4 x 2.2 in. 6 oz.
\$ 65



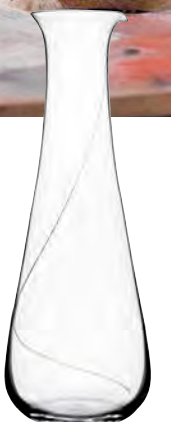
7021512
Iced Beverage
7.5 x 2 in. 10 oz.
\$ 65



7021533
Martini
6.5 x 4.5 in. 7.5 oz.
\$ 65



7021553
Line tumbler
3.5 x 3 in. 10.5 oz
\$ 65



7021562
Carafe
10.6 x 4.1 in. 33 oz.
\$ 150

Limelight

Design Göran Wärff • 2017

Serve your next meal on the plate that unites craftsmanship and timeless elegance. The pattern creates a soothing harmony in the glass, catching the light playfully. Its natural presence on the table always makes an impression, whether it's a Sunday brunch or a mid-week dinner.



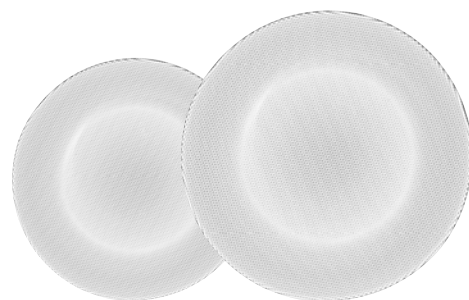
7052000
Bowl (clear)
4.3 x 9.6 in.
\$ 125



7072000
Low Bowl (clear)
3.1 x 13 in.
\$ 125

7041700
Rose Vase (clear)
9.1 x 6.1 in.
\$ 75

7041701
Tulip Vase (clear)
7.7 x 7.2 in.
\$ 75



7071803
Side Plate (2-Pack)
0.8 x 7.7 in.
\$ 60

7071804
Dinner Plate (2-Pack)
1.2 x 11.2 in.
\$ 75



7091720
Wine (2-Pack)
5.4 x 3.3 in. 8.5 oz.
\$ 60



7091721
Tumbler (2-Pack)
3.7 x 2.8 in. 7 oz.
\$ 50



7051700
Bowl on Foot
4.1 x 4.7 in. 12 oz.
\$ 30



7081720
Jug
9.4 x 5 in. 57 oz.
\$ 75

Make Up

Design Åsa Jungnelius • 2008

Åsa Jungnelius always has a message behind her popular products, and her Make Up collection is bursting with symbols of feminine accessories used worldwide.



7091236
Nail Polish Cerise
7.5 x 3 in.
\$ 150



7091147
Nail Polish Pearl Pink
7.5 x 3 in.
\$ 150



7090860
Nail Polish Red
7.5 x 3 in.
\$ 150



7091209
Nail Polish Raspberry
7.5 x 3 in.
\$ 150



7091215
Mini Nail Polish
Raspberry
4.9 x 1.9 in.
\$ 75



7091155
Mini Nail Polish
Pearl Pink
4.9 x 1.9 in.
\$ 75



7091239
Mini Nail Polish
Cerise
4.9 x 1.9 in.
\$ 75



7091353
Mini Nail Polish
Black
4.9 x 1.9 in.
\$ 75



7091240
Mini Lipstick
Cerise
4.4 x 1.7 in.
\$ 75



7091151
Hot lips Pearl pink
2.6 x 3.9
\$ 100



7091238
Hot Lips Cerise
2.6 x 3.9 in.
\$ 100



7091046
Hot Lips Red
2.6 x 3.9 in.
\$ 100



7091237
Lipstick Cerise
8.3 x 2.6 in.
\$ 150



7090907
Lipstick Red
8.3 x 2.6 in.
\$ 150



7091350
Stiletto
4.6 x 4 in
\$ 100



7091510
Stiletto Pink
4.6 x 4 in
\$ 100



7091509
Stiletto Red
4.7 x 4 in.
\$ 100



7091508
Stiletto Cerise
4.7 x 4 in.
\$ 100



7091349
Stiletto Amethyst
4.7 x 4 in.
\$ 100

Mirage

Design Göran Wärff • 2007 • Handmade in Kosta, Sweden

The Mirage series comprises decorative objects for meditation that are also a vase. Warm colours reflect like a spectrum in the soft, round shapes. The pieces are created by master glassblowers at the Kosta glassworks with an angled pipe to create the curved shapes and with the use of a zoom technique to create the different colours. After cooling, Mirage pieces are finished by experienced, skilled cutters. That's how Mirage is brought into being.

“Light – my constant inspiration! From a particular point you can experience something in the Mirage series that also happens in my earlier Saraband collection. You can see what's not there – a phantom Mirage. A similar phenomenon happens on hot days at sea when vessels seem to hover on the horizon – a Mirage.”

Göran Wärff



7040704
Vase (small)
Blue Amber
6.1 x 4.6 in.
\$ 550

7040705
Vase (large)
Blue Amber
8.3 x 5.5 in.
\$ 650

7040706
Vase (small)
Grey Red
6.1 x 4.6 in.
\$ 550

7040707
Vase (large)
Grey Red
8.3 x 5.5 in.
\$ 650

7040702
Vase (small)
Blue Green
6.1 x 4.6 in.
\$ 550

7040703
Vase (large)
Blue Green
8.3 x 5.5 in.
\$ 650



My Wide Life

Design Ludvig Löfgren • 2010



7091231
Rabbit (green/yellow)
Sculpture
7.4 x 3.3 in.
\$ 250



7091230
Rabbit (red/yellow)
Sculpture
7.4 x 3.3 in.
\$ 250



7091020
My Wide Life Gabba Hey
Sculpture
12 x 8.1 in.
\$ 350

Non Stop

Design Anna Ehrner • 2019



7051904
Bowl (turquoise)
8.9 x 9.1 in.
\$ 500



7051902
Bowl (black)
8.9 x 9.1 in.
\$ 500



7041902
Vase (black)
11 x 6.5 in.
\$ 500

Organix

Design Anna Ehrner • 2015

Organix is born out of nature, inspired by the seasons. The delicate green symbolizes spring, the stormy blue-black represents autumn and the white is an interpretation of the winter in our beautiful Sweden.

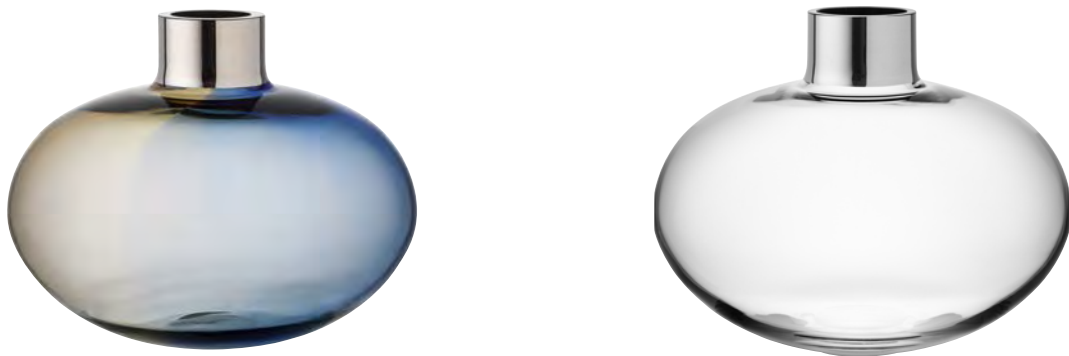


7051520
Spring Green
4.7 x 9.4 in.
\$ 100

7051521
Spring Green
6.3 x 13.8 in.
\$ 150

Pluto

Design Lena Bergström • 2018



7041925
Pluto vase
Blue/ grey/ gold
7.5 x 9.2 in.
\$ 300

7041924
Pluto vase
Clear
7.5 x 9.2 in.
\$ 300

Orchid

Design Göran Wärff • 2008

Göran Wärff uses warm amber and lilac hues to give us another Kosta Boda classic. The vases and dish are handmade and unique of their kind.



7040857
Vase (high)
14.5 x 5.9 in.
\$ 700

7040856
Vase (low)
11.4 x 5.1 in.
\$ 600

OPEN MINDS
Design Ulrica Hydman-Vallien • 1986 • Handmade in Sweden

Eye to eye. Dramatic brush strokes painted by hand on mouthblown glass. Wonderful just as they are or when used as a flower vase or fruit bowl. Open Minds has made appearances on TV, such as in Sex and the City and Friends. Open minds has become one of Ulrica Hydman Vallien’s classics and is a much-loved gift the world over.

Ulrica HV



7071101
Dish (white)
14 in.
\$ 300



7041020
Vase (white)
9.8 x 5.9 in.
\$ 300



7091341
Champagne
White
9.3 x 2.4 in. 7 oz.
\$ 175



7091317
Shot Glass
White
6.9 x 2 in. 3 oz.
\$ 150



7091318
Shot Glass
Pink
6.9 x 2 in. 3 oz.
\$ 150



7091319
Shot Glass
Blue
6.9 x 2 in. 3 oz.
\$ 150



7091320
Shot Glass
Clear
6.9 x 2 in. 3 oz.
\$ 150



7091316
Shot Glass
Black
6.9 x 2 in. 3 oz.
\$ 150



7041929
Vase (small, pink)
6.6 x 5.9 in.
\$ 225



7041926
Vase (large, pink)
10 x 5.3 in.
\$ 275



7041930
Vase (small, beige)
6.6 x 5.9 in.
\$ 225



7041927
Vase (large, beige)
10 x 5.3 in.
\$ 275



7041931
Vase (small, petrol)
6.6 x 5.9 in.
\$ 225

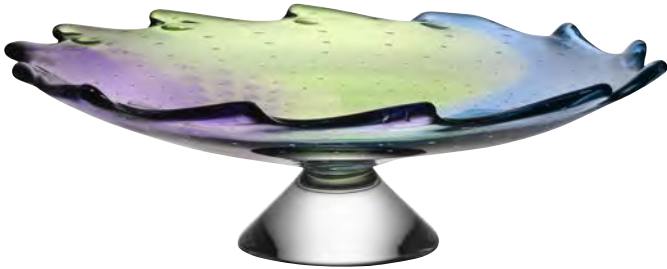


7041928
Vase (large, petrol)
10 x 5.3 in.
\$ 275

POPPY

Design Kjell Engman • 2014

“The Poppy is associated with Demeter, the Greek goddess of fertility and the harvest. My inspiration comes from the moment the poppy opens up and spreads its seeds across the countryside. The colours symbolize the various play of colours in rain, frost, daylight and sunshine. The incredible shape, with its uneven edges and texture, was a bit of a challenge to create in glass.”



7071414
Dish
3.9 x 13.8 in.
\$ 500

Kjell Engman



7051406
Bowl
6.5 x 6.9 in.
\$ 500

7061500
Bowl/Votive (small)
3.5 x 3.9 in.
\$ 300



7081500
Pitcher
9.8 x 9.4 in.
\$ 450



7041405
Vase (small)
13 x 6.3 in.
\$ 550



7041406
Vase (large)
22 x 8.3 in.
\$ 750

RED RIM BRAINS

Design Bertil Vallien • 2015

“Back to basics. I wanted to create a classic, decorative and functional series that celebrates craftsmanship and the innate beauty of the glass.”

B. Vallien



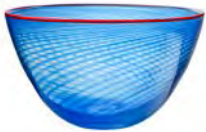
7091535
Footed Bowl (blue)
9.1 x 8.1 in.
\$ 750



7091534
Footed Vase (white)
12.2 x 5.7 in.
\$ 750

RED RIM

Design Bertil Vallien • 2014



7051500
Bowl (small)
3.9 x 8.5 in.
\$ 450



7041408
Vase (large)
12.6 x 8.3 in.
\$ 650



7041504
Bottle (blue)
16.1 x 5.9 in.
\$ 600



7041502
Bottle (green)
9.8 x 4.9 in.
\$ 400



7041503
Bottle (white)
13 x 4.5 in.
\$ 500



7041501
Vase (footed, orange)
10.2 x 5.3 in.
\$ 450



STILL LIFE

Design Ludvig Löfgren • 2008



7060820
Votive Clear
3.3 x 4.5 in.
\$ 60



7061112
Votive Purple
3.3 x 4.5
\$ 60



7061520
Votive Gold
3.3 x 4.5
\$ 60



7061521
Votive Silver
3.3 x 4.5
\$ 60



7061401
Votive Pink
3.3 x 4.5 in.
\$ 60



7061111
Votive Green
3.3 x 4.5 in.
\$ 60

Saraband

Design Göran Wärff • 2019

7041906
Vase Purple/Green
14.2 x 6.5 in.
\$ 700



7041905
Vase Red/Amber
14.2 x 6.5 in.
\$ 700

Snowball

Design Ann Wolff • 1973

The Snowball – the shape and crisp surface of the tealight holder evoke Swedish winters of old,when lanterns of snowballs lit up the winter darkness. Designed by Ann Wärff in 1973 and a Kosta Boda classic. The perfect gift from Sweden, and within Sweden.



7067800
Snowball Votive Small
2.4 x 2.6 in.
\$ 40

7067350
Snowball Votive Medium
2.8 x 3.1 in.
\$ 50

7067353
Snowball Votive Large
3.5 x 4.1 in.
\$ 60

7067354
Snowball Votive 3-Pack
\$ 150

Swedish Horse

Design Anna Ehrner • 2018

Anna Ehrner – a designer known for her scaled-down, Scandinavian design idiom with sweeping lines and elegant simplicity. She is an artist who infuses this classic craft with a modern expression. Solid glass pieces with swirls of colour inside them have become a hallmark of Anna’s creations. It’s a technique that brings to life the inner strength of the glass.



7090627
Blue and Yellow
4.3 x 2 in.
\$ 75

7090624
Black and White
4.3 x 2 in.
\$ 75



Tattoo

Design Ludvig Löfgren • 2010 • Handpainted in Kosta, Sweden

Glass artist Ludvig Löfgren has long been impressed by the artistry of tattoos, and in Tattoo, he has developed a completely new painting technique using environment friendly paints in a powerfully expressive pattern. Rich in detail, transparent and rock 'n roll romantic.



7051007
Bowl (large)
5.1 x 8.9 in.
\$ 175



7091122
Wine Glass (pair)
9.1 x 3.5 in. 23 oz.
\$ 125



7041006
Vase
10 x 5.5 in.
\$ 300



7071106
Dish
2.4 x 15 in.
\$ 275



Twine

Design Anna Ehrner • 2014



7041404
Vase (blue, large)
15.7 x 7.1 in.
\$ 650



7041402
Vase (grey, large)
15.7 x 7.1 in.
\$ 650

Vision

Design Göran Wärff • 2008

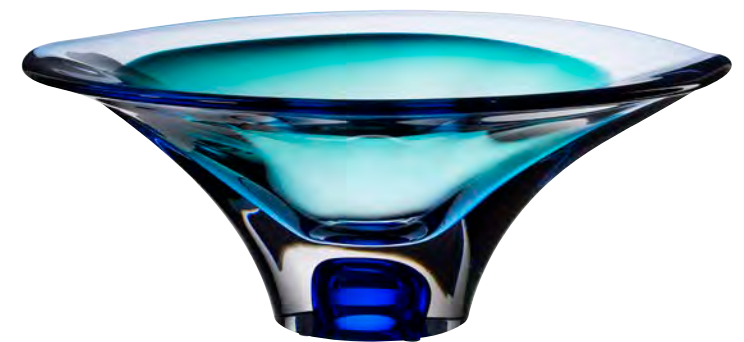
A friendly, watchful eye whose unique movements bring life to the glass.
Once again, Göran Wärff has created a Kosta Boda classic.



7071001
Dish (pink/amber)
3.3 x 20.6 x 10 in.
\$ 700



7041117
Vase (green/purple)
10 x 6.1 in.
\$ 650



7050801
Bowl (blue)
9.8 x 13 x 8.6
\$ 550

Last Call

Our last call assortment allows you to acquire a product before we take it out of our range. Some of these products are the last to be procured worldwide.



7070640
Glimmering Snowflake Platter
13 x 13 in.
\$ 200



7091727
Block Boheme
Green
7.5 x 6 in.
\$ 300



7091727
Block Boheme
Green
7.5 x 6 in.
\$ 300



7051318
By Me Bowl
Green
5.1 x 5 in.
\$ 75



7052001
Limelight Bowl
Grey
4 x 9 in.
\$ 125



7091017
Sugar Dandy
Amber Champagne
4.6 x 5 in 9 oz
\$ 60



7090772
The Band Guitar
Green
7.1 x 2 in.
\$ 250



7091432
SMÄM Beautiful Storm
With Stand
7.8 x 7.8 in.
\$ 300



7091430
SMÄM Elegant Storm
With Stand
7.8 x 7.8 in.
\$ 300



7091438
SMÄM Face Of Color Gold
With Stand
7.8 x 7.8 in.
\$ 300



7091434
SMÄMLady Dress
With Stand
7.8 x 7.8 in.
\$ 300



7091435
SMÄM Lady Hat
With Stand
7.8 x 7.8 in.
\$ 300



7091433
SMÄM Lady Ribbon
With Stand
7.8 x 7.8 in.
\$ 300



7091431
SMÄM Perfect Storm
With Stand
7.8 x 7.8 in.
\$ 300



7091436
SMÄM Face Of Color Pink
With Stand
7.8 x 7.8 in.
\$ 300

Timeless Favorites

BJÖRK
Design Sara Persson • 2017



7041626
Vase
4.5 x 4.3 in.
\$ 100

GRAN
Design Sara Persson • 2017



7041629
Vase
4.5 x 4.3 in.
\$ 100

7041631
Wide Vase
7.9 x 7.9 in.
\$ 175

CELEBRATE
Design Kjell Engman • 2011



7091301
Champagne (blue)
7.4 x 2.3 in.
\$ 175

7091303
Champagne (gold)
7.4 x 2.3 in.
\$ 175

7091306
Wine (green)
7.5 x 2.1 in.
\$ 175

TWISTER
Design Kjell Engman • 1999



7080726
Twister Orange Jug
11.8
\$ 500

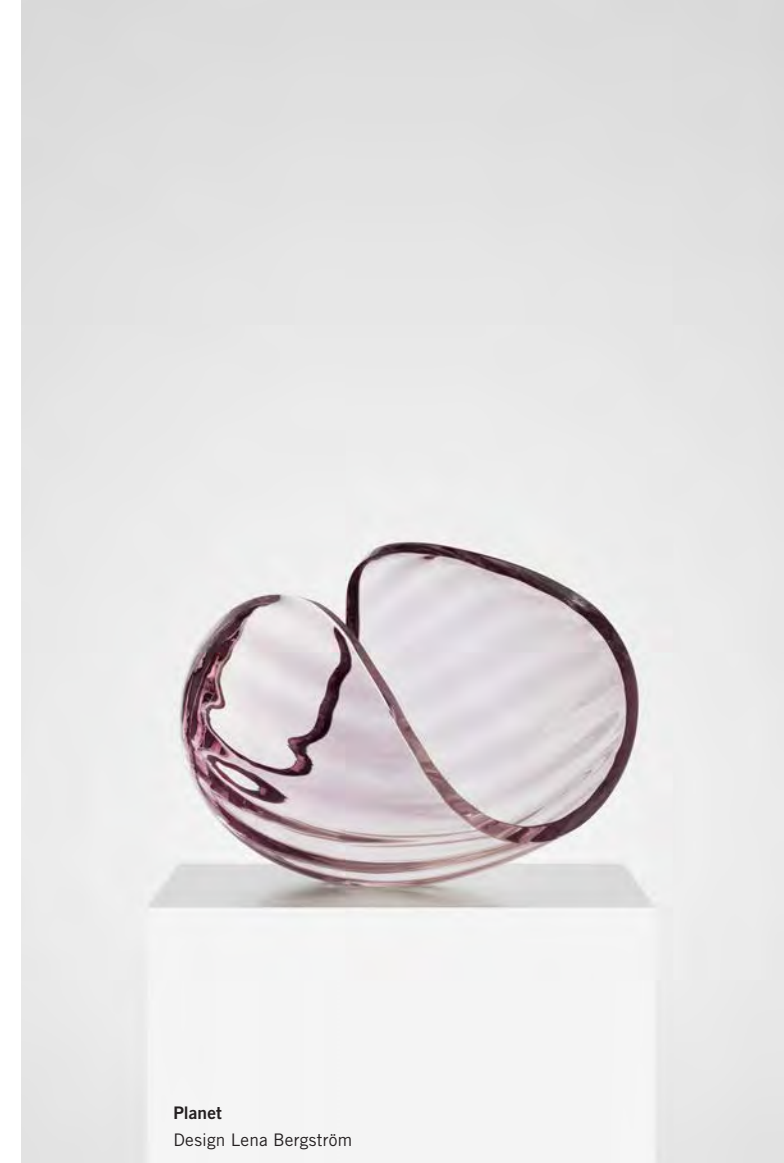


Limited Edition

SEE OUR ART GLASS CATALOG FOR MORE DETAILS



Saraband Vase
Design Göran Wärff



Planet
Design Lena Bergström

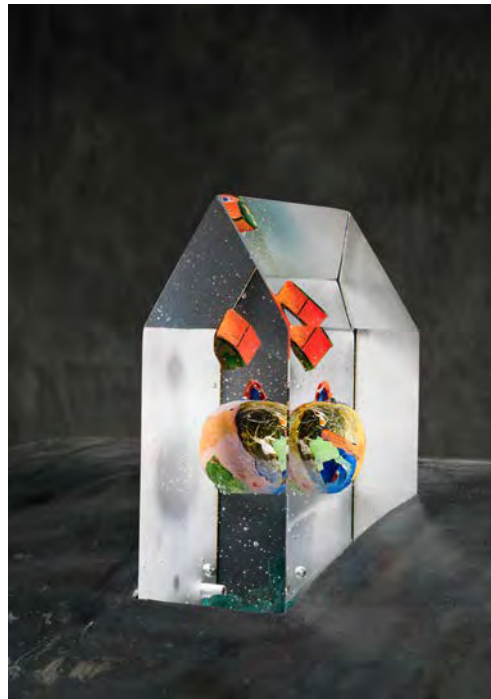


Passport
Design Bertil Vallien

Special production of art glass for you.

The manufacture of limited edition and unique glass is entirely handcrafted, and is a collaboration between artists and craftsmen at Kosta glassworks. This unique approach provides Kosta with opportunities to create their own limited edition series or unique items for special occasions. Contact us for a preview for you, your business or organization.

Svea Court of Appeal marks it's 400 year anniversary with a commission by Bertil Vallien in the premises of Riddarholmen, in Stockholm. The work is called "The land shall be built with law".



"LAND SKALL MED LAG BYGGAS"
SVEA HOVRÄTT 400 ÅR 16.2.2014
Konstnär: Bertil Vallien Skulptör: Lena Larsson

KOSTA BODA CUSTOM AWARDS

FOTBOLLSGALAN
DESIGN KJELL ENGMAN



EUROVISION SONG CONTEST
DESIGN KJELL ENGMAN



ROOKIES AND PLAYERS
DESIGN ÅSA JUNGNELIUS



LET'S DANCE
DESIGN KJELL ENGMAN



NE KUNSKAPSPRIS
DESIGN BERTIL VALLIEN



STARS ON ICE
DESIGN KJELL ENGMAN





Kosta Boda Art Hotel.

Award-winning Kosta Boda Art Hotel is a hotel that explodes in color, shapes and enjoyment originating in the glass. Let us inspire you, whether you are here to relax your body and soul have creative business meetings or just to relax and shop the best of Swedish glass.

Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.



HOTEL • RESTAURANT • SPA • CONFERENCE • GLASS BAR

www.kostabodaarthotel.com +46 (0)478-348 30



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