

ORREFORS 

2022



DESIGNERS



LENA BERGSTRÖM

Lena Bergström (b. 1961) is a successful designer of both textiles and glass. She has received numerous public commissions and has won Excellent Swedish Design awards for six of her glass collections. Lena received her artistic education at the College of Arts, Crafts and Design in Stockholm. She became captivated by glass and has been affiliated to Orrefors since 1994. She has an unerring sense of design; her work, soft of line yet graphically eloquent, represents a new generation of expression.



BJÖRN DAHLSTRÖM

Björn Dahlström (b. 1957) is a leading Swedish designer. The graphic quality of his unique style is distinctive through its approach to expressing soft, fundamental shapes. Björn's work is currently represented at museums worldwide, including the Victoria and Albert Museum in London, Nationalmuseum in Stockholm and the Centre national des arts plastiques in Paris.



EMMA EKBERG

Emma Ekberg (b. 1977) grew up in Gothenburg and has a Master of Fine Arts from the University College of Arts, Crafts and Design in Stockholm. As an industrial designer, Emma regularly confronts new worlds and new challenges, both through the various products she is asked to create and in her travels. Each design has its own story – and new stories are continuously born in the interaction between the user and the object.



GUNNAR CYRÉN

Gunnar Cyrén (1931-2013) was a Swedish glass artist, silversmith and industrial designer. He started at Orrefors glassworks in 1959. Highlights of his design career include "Popglaslet" or "Pokaler med färgade ben" (1966-1968) and "Nobel stemware" (1991). Over the years Gunnar Cyrén has participated in numerous exhibitions in Sweden and abroad and received the Swedish royal scholarship in 1962, the Lunning Prize in 1966 and the Prince Eugen Medal in 1988.



LARS HELLSTEN

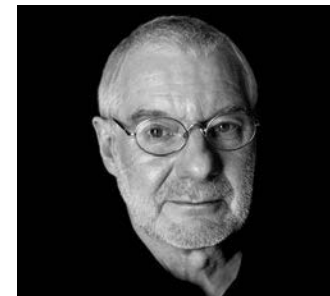
Lars Hellsten (b. 1933) studied sculpture at the College of Arts, Crafts and Design in Stockholm before coming to Orrefors in 1972. Besides Eden, a service inspired by nature, he is also the designer behind such collections as Corona, Odyssey, Neptunus and the heart-shaped Amour and My Heart.

Nature clearly inspires his art glass, too, including many grand pieces well suited to public spaces. His glass is characteristically massive and forceful, whether it be cast, mould-blown or free-blown.



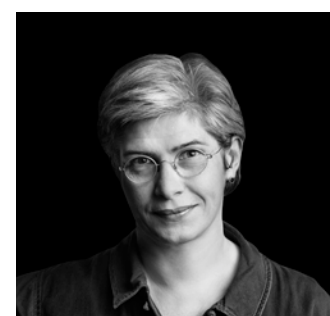
LISA HILLAND

It is a universal truth that opposites attract and create harmony. Hot and cold, hard and soft, black and white. You can't have one without the other. When designer Lisa Hilland was asked to create a vase for Orrefors that was just as beautiful with or without flowers, she chose to contrast the exclusive crystal with metal. BLOOM is inspired by the organic shapes in nature, such as flowers and leaves. It is as perfect holding an exquisite bouquet as it is with a simple branch of ivy, but is also stunning in its own glory when the clear Orrefors crystal catches the light just right.



JAN JOHANSSON

Jan Johansson (1942-2018) came to Orrefors in 1969 after training as a silversmith in Stockholm at the College of Arts, Crafts and Design. As an artist, he was interested in refining the optical effects of pure, sculptural crystal, as in his cut-glass barware series Street. "I want to shape the crystal by controlling the light. If the light dies, so does the glass."



ERIKA LAGERBIELKE

Erika Lagerbielke (b. 1960) is a professor of glass design and has collaborated over thirty years with Orrefors. Erika has a sensual and stylish design with a clear sense of material understanding. – I design for the senses, says Erika. The glass should highlight the drink, have a good balance and also be a delight to the eye. The range Intermezzo is one of her very first products and one of Orrefors best-selling stemware.



MALIN LINDAHL

Malin Lindahl (b. 1973), design talent with an innovative approach to established techniques. After studies at the College of Arts, Crafts and Design in Stockholm, Malin Lindahl came to Orrefors on a scholarship in 1999. The lustre of clear crystal, its transparency and infinite potential for optical surprises, is what originally drew her to glass.



PER MORBERG

Per Morberg (b. 1960) is a successful Swedish actor, chef, best selling author and entertainer who has become a designer at Orrefors. No matter what he undertakes his motto is “only the best will do.” Per Morberg is known as a passionate artist with a keen sense of design and detail. His goal is clear – to make beautiful, useful, high-quality products that will be enjoyed by users today and in coming generations.



ANNE NILSSON

Anne Nilsson (b. 1953). After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Höganäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors. The Raspberry series and the Celeste candleholders are just a few. In fact, she’s received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.



INGEGERD RÅMAN

Ingegerd Råman (b. 1943) is one of Sweden’s most renowned glass-designers. Over the years, Ingegerd Råman has received numerous awards for her work, and in 1995 she was awarded a Swedish government professor’s title. Her collections for Orrefors are all characterised by the purity of line and functionality.



MARTTI RYTKÖNEN

Martti Rytönen (b. 1960) studied glass and ceramics at the College of Arts, Crafts and Design, although it was glass that captured his heart. The pure, clear crystal is his imaginative medium of choice, one which he cuts, etches, sandblasts and engraves to bring forth new graphical motives and effects. His motives are often narrative and full of humour.



CLAESSON KOIVISTO RUNE

Claesson Koivisto Rune is a Swedish architecture and design studio founded in 1995 by Mårten Claesson, Eero Koivisto and Ola Rune. Their multifaceted work includes everything from furniture and private residences to hotels and art galleries. Some of their prestigious projects have included the Operakällaren restaurant in Stockholm, the Inde/Jacobs Gallery in Marfa, Texas and the K5 Hotel in Tokyo. They have received almost a hundred awards for their work, including Designer of the Year, ExcellentSwedish Design and the Red Dot Design Award.



PIA TÖRMELL

Pia Törnelli works as a designer with glass and ceramics. The work ranges from the practical and functional of the mass-produced utensils, to an approach in a pure form of artistic expression. “I’m looking for objects that have found their shape and which occasionally stretches on the boundary of unexpected. Where the expression is both clear and sensual.”



MAGNUS FORTHMEIER

Magnus Forthmeier (b. 1963) has spent nearly three decades designing fashion, textiles and ceramics for a wide range of Swedish and international clients. His designs are characterised by simplicity, clean lines and usability. At Orrefors, his latest designs are the patterns for the Graphic, Organic and Confusion vases.

NEW ARRIVALS





CARAT

Design Lena Bergström · 2009

With inspiration from jewels and gemstones Lena Bergström has renewed the cut crystal with the collection Carat. Carat has become one of Orrefors’ most beloved with its unique, romantic and contemporary expression. There are different stemware glasses in the collection bringing a sense of luxury to the set table.

- A modern take on the cut crystal
- Expansion of our best-selling product series
- Perfect for special occasions, brings a luxurious feeling to the event
- Made with lead-free crystal
- Dishwasher safe



NEW 6590153
 Carat side plates 2-pack
 0.55in x 7.48 in.
 Clear
 \$80



NEW 6000024
 Carat 3 Piece Gift Set
 Set Includes 2 Carat Champagne Flutes
 and 1 Carat Small Vase
 \$200



NEW 6590108
 Carat coupe 2-pack
 H 6.42in x W 3.82 in. 8.4 oz.
 Clear
 \$100



NEW 6590109
 Carat wine 2-pack
 H 8.46in x W 3.35 in. 14.8 oz.
 Clear
 \$100



NEW 6590100
 Carat champagne 2-pack
 H 9.02in x W 2.76 in. 8 oz.
 Clear
 \$100





INFORMAL

Design Björn Dahlström · 2021

Informal is an elegant and timeless collection of glasses with a focus on functionality and design. It is made to work well in everyday settings as well as for more formal occasions. The idea of Informal was born through a play with the classic wine glass where the ambition was to create a contemporary collection of glasses for different beverages.

- Contemporary Scandinavian design
- Elegantly shaped and thin glass with wide areas of use
- The centerpiece: A carafe in three different colors with bowl included
- Made with lead-free crystal
- Dishwasher safe



NEW 6402707
Informal carafe with bowl
9.29 x 4.06 in. 34 oz.
Black
\$130



NEW 6402706
Informal carafe with bowl
9.29 x 4.06 in. 34 oz.
Olive
\$130



NEW 6402705
Informal carafe with bowl
9.29 x 4.06 in. 34 oz.
Clear
\$130



NEW 6402704
Tumbler 2-pack
3.35 x 2.87 in. 8.5 oz.
Clear
\$40



NEW 6402702
Small glass 2-pack
6.3 x 2.91 in. 9.5 oz.
Clear
\$40



NEW 6402703
Large glass 2-pack
6.89 x 3.15 in. 12 oz.
Clear
\$40



NEW 6402701
Champagne 2-pack
7.68 x 2.44 in. 7.4 oz.
Clear
\$40





CUT IN NUMBER

Design Ingegerd Råman · 2021

The Cut in Number series consists of three cylinders. The reserved shapes are elegantly combined with cut decor in different patterns. Simple and timeless, but with the brilliance and care typical of Råman’s aesthetic.

- Functional interior design objects for the minimalist home
- Status symbol for design connoisseurs
- Simple and timeless, typical of Råman’s aesthetic
- Designed in Sweden
- Machine cut



NEW 6552527
Vase checkers
13 x 4.65 in.
Clear
\$400



NEW 6552526
Vase checkers
7.87x 7.28 in.
Clear
\$400



NEW 6552534
Bowl checkers
3.74 x 10.83 in.
Clear
\$400



POND

Design Ingegerd Råman · 2002

Pond is named after the pond in Orrefors, outside of Ingegerd’s studio window. With a soft oval shape, Ingegerd Råman compares the dishes in different sizes to rings emerging on the water from a cast pebble. The simple shape and spare palette in gray and clear glass give the dishes an understated certitude. The timeless design combines beauty and function in the perfect balance.

- Perfect for serving food
- Easy for storage since all bowls stack
- Beauty and functionality in one collection
- Designed in Sweden
- Dishwasher safe



NEW 6554470
Pond plate
1.18 x 5.39 in.
Grey
\$40



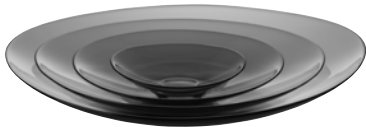
NEW 6554472
Pond plate
1.38 x 8.35 in.
Grey
\$60



NEW 6554474
Pond plate
1.89 x 11.42 in.
Grey
\$75



NEW 6554475
Pond plate
2.56 x 14.29 in.
Grey
\$100



NEW 6554401
Pond plate giftset
Grey
\$200



LUMIERE

Design Ingegerd Råman · 2021

With her restrained style, Ingegerd Råman has given the Less candlestick a contemporary, minimalist look. The cylindrical glass rod is combined with an extremely large base and a glossy, silver metal candle holder.

“This candlestick stands out for its incredibly pared-down precision. There is beauty where the glass and metal materials converge. A candle flame brings confidence as darkness falls.” – Ingegerd Råman

- Scandinavian minimalist design
- Chrome detail around the base and holder
- Beautiful clean details allow the candlestick to be arranged
- Designed in Sweden



NEW 6298864
Lumiere candlestick 2PK
10.43 x 4.13 in.
Clear
\$200





BLOOM

Design Lisa Hilland · 2018

It is a universal truth that opposites attract and create harmony. Hot and cold, soft and hard, black and white. One needs the other to be whole. When designer Lisa Hilland was asked to design a vase for Orrefors, something that would be equally beautiful without flowers, she chose to use metal for contrast beside the exclusive crystal. Bloom is inspired by the organic shapes of nature, by flowers and leaves.

The new arrival to the series this year is a tall vase for cut flowers, a vase which can also be used for dried flowers or a simple branch from the garden. Like the short vase, this vase is equally beautiful with a lush bouquet or a simple ivy clipping. The vases are also lovely in their own right, with only the light playing in the crystal glass.

- A stainless steel structure holds the flowers in place to create exciting floral arrangements
- Combine tall and short vases for intriguing groupings
- Beautiful with lush floral arrangements or one single stem
- Unique design



NEW 6400026
Bloom Vase High
11.18 x 9.06 in
\$250

6400025
Bloom Vase
4.9 x 9.1 in.
\$ 200



A UNIQUE CRAFT

The transformation of glass from a hot, syrupy mass to a piece of glittering crystal is a spectacular process that takes place in the Småland hot shops every day of the week.

Although glass has been made for well over a thousand years, the techniques used today remain almost identical to those used many centuries ago. To make the glasses for a dinner set, the glassblowers work in teams, or chairs, consisting of six or seven people, each possessing the requisite specialist skills.

1. The molten glass, or metal, is first gathered on the blowing iron. It is essential to gather the right amount of metal – not too much, not too little, but just enough for the bowl and stem of the glass-to-be.



2.



3.

2. The glass is rolled on a marver.

3. The gatherer blows air into the metal and hands the iron to the blower.

4. The blower blows the cup into shape in a graphite mould.

5. The blowing iron is next passed to the master-blower, who draws out and shapes the stem.



4.



5.

6.



6. The glass moves on to the deputy master blower, who adds more glass and, using a clapper, fashions the foot of the glass.



7.

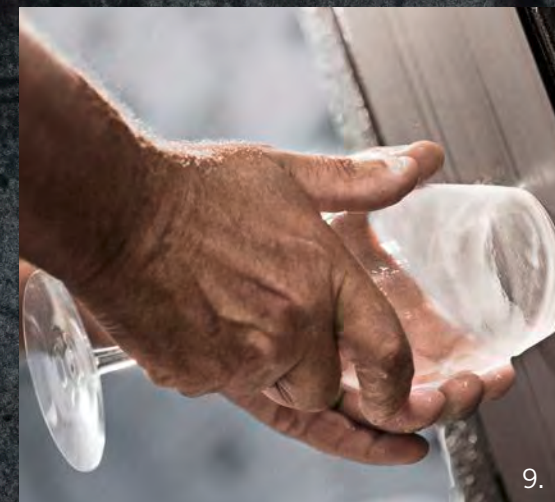


8.

7. The assistant knocks the glass off the blowpipe using a special holder known as a carry-in-fork. The glass is then fetched by a carrier, who places it in a lehr, where it is slowly cooled. After cooling, an initial quality assurance check is carried out by a sorter. If the glass is deemed to comply with Orrefors' stringent quality standards, it is sent for further processing.

8. First the upper part of the bowl is cracked off.

9. Then the sharp edge is carefully ground and polished. Finally, the edge of the bowl is heated until it melts and is softly rounded.



9.



10.

10. When ready, the glass undergoes final inspection and sorting. Finally, as a guarantee of quality, the finished glass is marked with the Orrefors shield: one is sand-blasted into the bottom of the glass, while a silver label is applied to the foot.

COLLECTIONS



ARGYLE

Design Per Morberg · 2019

The Scottish Highlands have an enchanting appeal. Their austere charm makes us long for good times with old friends, or a quiet evening in front of the fire wrapped up in a tartan blanket. Add a glass of Scottish ‘water of life’ and you’re sure to keep both warm and cozy. Our barware collection ARGYLE is a homage to everything we associate with life in the North Highlands. Designed for you to enjoy your favorite drink, it has a combination of sandblast and cuts that creates a classic tartan pattern in crystal.



6200040
Old Fashioned (2-Pack)
3.6 x 3.1 in. 9 oz.
\$ 125



6200041
Double Old Fashioned (2-Pack)
3.6 x 3.4 in. 13.5 oz.
\$ 125



6200036
Highball (2-Pack)
5.9 x 2.9 in. 15 oz.
\$ 125

AMOUR

Design Lars Hellsten · 1997

Give from the heart with a heart! Amour is a wonderful tealight holder for every romantic occasion! As delightful to give as to receive. A heart for your mother, a glass heart for your new found friend and naturally, perfect for Valentine’s Day.



6500662
Votive
1.8 x 4 in.
\$ 50

CIRRUS

Design Anne Nilsson · 2020



6267063
Candlestick (tall)
11.2 x 7.7 in.
\$ 200



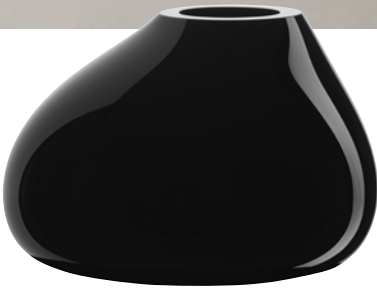
6267062
Candlestick (medium)
7.3 x 7.7 in.
\$ 175

EBON

Design Claesson Koivisto Rune · 2020 · Handmade in Sweden



6720022
Ebon Vase (black, medium)
7.5 x 11.4 in.
\$ 600



6720024
Ebon Vase (black, large)
9.4 x 14.6 in.
\$ 700



6545120
Clonfetti 25W
\$ 60

6545122
Line 25W
\$ 60

6545123
Loop 25W
\$ 60

6545127
Cocoon 25W
\$ 60

LIGHT SHADOW BULBS

Design Orrefors · 2008

MERLOT

Design Erika Lagerbielke · 1995

Merlots expression is minimalist, contemporary elegance but surprises with its concern for the wine's bouquet and flavor. With its design of a generous opening, the collection has become a favorite for a wide audience worldwide. Merlot, created by the unsurpassed designer of glassware collections, Erika Lagerbielke. Merlot received the Excellent Swedish Design award.



6274216
Wine Small
7.4 x 3 in. 10 oz.
\$ 50

6274218
Wine Medium
8.3 x 3.4 in. 15 oz.
\$ 50

6274220
Wine Large
8.7 x 3.7 in. 20 oz.
\$ 50

6274214
Champagne
9.4 x 3 in. 9.5 oz.
\$ 50

6274259
Beer / Iced Beverage
7.1 x 3.7 in. 20 oz.
\$ 50

6274234
Tumbler
4.5 x 3 in. 8 oz.
\$ 50



THE OFFICIAL NOBEL PRIZE STEMWARE

Orrefors is one of the official suppliers to the Nobel Prize Banquet and Purveyors to the H.M. the King of Sweden. Gunnar Cyrén designed the Nobel series to mark the 90th anniversary of the Nobel Prize Banquet in 1991. Since then, Nobel Laureates and royalties have raised Orrefors Nobel glasses in the toasts at the banquet in Stockholm City Hall in December each year. The series has been praised for its elegance and personal design. Offer your guests an ice-cold martini as an aperitif, serve a little devil with the starter, and let the party begin!



NOBEL

Design Gunnar Cyrén • 1991 • Handmade in Sweden • Hand Painted in 22 Carat Gold



6267914
Champagne
8.7 x 2.3 in. 6 oz.
\$ 175



6267915
Martini/Champagne
4.6 x 4.2 in. 7.8 oz.
\$ 175



6267920
Universal
8.4 x 3.1 in. 12.5 oz.
\$ 175



6267982
Decanter
11.8 x 5.1 in. 40 oz.
\$ 500



6267942
Blue Champagne
9.1 x 2.7 in. 6.5 oz.
\$ 275



6267940
Clear Champagne
9.1 x 2.7 in. 6.5 oz.
\$ 275



6267941
Dark Grey Champagne
9.1 x 2.7 in. 6.5 oz.
\$ 275

THE SPARKLING DEVIL

Design Gunnar Cyrén • 2018 • Handmade • Hand Painted in 22 Carat Gold

Sparkling Devils is a new series of champagne glasses for truly festive occasions. The first ones were a pair that complement each other: Him and her. Yin and Yang. In the coming years, three more family members will be released to complete the series. The new glasses have the same colourful, characteristic appearance as the popular snaps glasses and are real eye-catchers. They are also based on the same glass craft – each glass is mouth-blown in Kosta and hand-painted with 22-carat genuine gold.

PLUTO

Design Lena Bergström · 2019 · Handmade in Sweden



6350162
Candlestick (grey)
4.9 x 6.5 in.
\$ 100



6350062
Candlestick (clear)
4.9 x 6.5 in.
\$ 100



6350262
Candlestick (golden brown)
4.9 x 6.5 in.
\$ 100



6350022
Vase (clear)
7.5 x 9.3 in.
\$ 300



MY HEART VOTIVE

Design Lars Hellsten · 2002

The My Heart Votive radiates love, romance and is the perfect gift to show you care. Celebrate love with a token from the heart.

6518462

My Heart Votive
1.5 x 3.5 in.
\$ 50

SENSE

Design Orrefors · 2015



6220102

Universal 6-Pack
6.8 x 2.8 in. 4 oz.
\$ 100

6220103

Sparkling 6-Pack
8.4 x 2.8 in. 3.5 oz.
\$ 100

LIGHT SWITCH

Design Lena Bergström · 2001

Light Switch is a small aluminium ring, a “candle adapter”, that quickly transforms your votive to a candlestick.



6528401

Candle Adapter (2-Pack)
1.7 in.
\$ 45



SQUEEZE

Design Lena Bergström

2020

Through a creative interaction between Lena Bergström and the glass workers in the cabin, Squeeze was created. The result - a stylish object with a sensual movement and an almost dancing effect. The series was originally launched in 1997 and the same year received the award Excellent Swedish Form. A long-awaited form classic that is now back in the range.

6562025
Vase (clear, large)
13.4 x 5.7 in.
\$ 200

6562021
Vase (blue, small)
9.1 x 4.7 in.
\$ 175

6562022
Vase (clear, small)
9.1 x 4.7 in.
\$ 175

6562024
Vase (blue, large)
13.4 x 5.7 in.
\$ 200

TIMELESS FAVORITES



CRAZY HEART

Design Efva Attling · 2012

Madly in love! Efva Attling's Crazy Heart consists of a pair of champagne glasses for newlyweds, people who are newly engaged or newly in love or those who simply want to celebrate love. The glasses are softly rounded and the bowl ends in a deep point that makes the champagne bubbles rise slowly in the glass. A toast to love!

6546901

Flute (2-Pack)
9.5 x 2.8 in. 6 oz.
\$ 300

Limited Edition 300.

WAVE

Design Orrefors · 2014

6719728

Votive 3 Piece Set
3.8 x 7.8 in.
\$ 50



BEER

Design Erika Lagerbielke · 2014



6312001
Taster (4-Pack)
6.6 x 3.3 in. 16 oz.
\$ 60



6312002
Lager (4-Pack)
8 x 3.3 in. 20 oz.
\$ 60



6312003
Pils (4-Pack)
8.5 x 2.7 in. 15.5 oz.
\$ 60



6312007
IPA (4-Pack)
5.9 x 3.3 in. 15.5 oz.
\$ 60

BLOOM

Design Lisa Hilland · 2019

Bloom is inspired by the organic shapes in nature, such as flowers and leaves. It is as perfect holding an exquisite bouquet as it is with a simple branch of ivy, but is also stunning in its own glory when the clear Orrefors crystal catches the light just right.



NEW 6400026
Bloom Vase High
H 11.18 W 9.06 in.
Clear
\$250

6400025
Bloom Vase
4.9 x 9.1 in.
\$ 200



CARAT

Design Lena Bergström · 2009

With inspiration from jewels and gemstones Lena Bergström has renewed the cut crystal with the glass series Carat. The sharp and unique asymmetrical grinding reflects our times with a scent of Nordic romance.



6590133
Globe Vase XL
9.8 x 12 in.
\$ 1000

6590131
Vase Lower Cut
14.6 x 5.5 in.
\$ 750

6590132
Vase Upper Cut
14.6 x 5.5 in.
\$ 750



6719399
Tumbler (2-Pack)
7.1 x 2.8 in. 11 oz.
\$ 150



6590161
Votive (small)
2 x 3.7 in.
\$ 50



6590163
Votive (large)
2.6 x 4.9 in.
\$ 60



6590112
Bowl
3 x 8.5 in.
\$ 275



6719396
Candlestick
(silver, small, pair)
7.2 x 4 in.
\$ 200



6590162
Candlestick
(silver, medium, pair)
9.5 x 3.9 in.
\$ 250



6719397
Candlestick
(silver, large, pair)
11.7 x 4.1 in.
\$ 300



6719895
Candlestick
(brass, small, pair)
7.2 x 4 in.
\$ 200



6590166
Candlestick
(brass, medium, pair)
9.5 x 3.9 in.
\$ 250



6719896
Candlestick
(brass, large, pair)
11.7 x 4 in.
\$ 300

CARAT (Cont.)
Design Lena Bergström · 2009



6590120
Globe vase (small)
4.3 x 4.5 in.
\$ 175



6590125
Globe vase (large)
6.6 x 7 in.
\$ 275



6590124
Vase
9.4 x 4 in.
\$ 275



6590128
Small Vase
7.1 x 3.6 in.
\$ 100



6590152
Carat Plate
0.8 x 10.6 in.
\$ 55



6590151
Carat Side Plate
0.6 x 7.5 in.
\$ 45

CARAT CITY STOPPERS
Design Lena Bergström · 2009



6590192
Wine Stopper
Stockholm
4.1 x 1.1 in.
\$ 65



6590193
Wine Stopper
New York
4 x 1.5 in.
\$ 65



6590191
Wine Stopper
Tokyo
3.9 x 1.7 in.
\$ 65



6590203
Wine Stopper
Oslo
4 x 1 in.
\$ 65

CELESTE

Design Anne Nilsson · 1993 · Handmade in Sweden



6268568
Candlestick (stripes)
16.1 x 4.7 in.
\$ 200



6268566
Candlestick (bubbles)
13 x 4.3 in.
\$ 200



6268567
Candlestick (cut)
14.6 x 4.5 in.
\$ 200



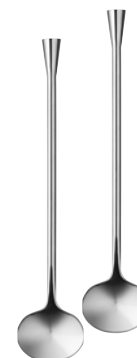
6268565
Candlestick (lines)
11.4 x 4.1 in.
\$ 200

A collection of Scandinavian glassware is displayed on a dark surface against a light, textured background. On the left is a large, clear glass decanter with a faceted body and a silver-toned stopper. In the center, a large glass bucket with a faceted body and a silver-toned handle sits on a white box. To the right of the bucket is a tall, narrow glass vase with a faceted body, also on a white box. Further right is a smaller, shorter glass vase with a faceted body. The white boxes have the text "Scandinavian glass 1898-2021" printed on them.

Design Martti Rytönen · 2016



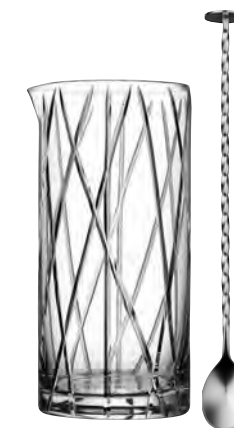
6310301
Ice Cubes (4-Pack)
1 x 1 in.
\$ 40



6310302
Drink Spoons (2-Pack)
6.7 in.
\$ 65



6310304
Coasters (4-Pack)
0.2 x 3.3 in.
\$ 60



6310393
Mixing Glass with Bar Spoon
6.7 x 3.5 in. 22 oz.
\$ 75



6310342
Shot Glass (2-Pack)
3.3 x 1.6 in.
\$ 40



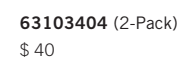
6310340
Old Fashioned (4-Pack)
3.4 x 3.1 in. 8 oz.
\$ 75



6310341
DOF (4-Pack)
3.6 x 3.4 in. 11 oz.
\$ 75



6310336
Highball (4-Pack)
5.9 x 2.8 in. 12 oz.
\$ 75



63103404 (2-Pack)
\$ 40



63103414 (2-Pack)
\$ 40



6320214
Bowl
4.3 x 6.1 in.
\$ 125



6310397
Ice Bucket
6.1 x 5.4 in.
\$ 175



6310383
Decanter
7.9 x 4.8 in. 32 oz.
\$ 275





DIFFERENCE

Design Erika Lagerbielke · 2002 · Handmade in Sweden



6292120
Primeur Wine
9.8 x 3.9 in. 21 oz.
\$ 100



6292158
Mature Wine
8.7 x 4.7 in. 22 oz.
\$ 100



6292116
Fruit Wine
8.9 x 3.6 in. 15 oz.
\$ 100



6292118
Crisp Wine
9.6 x 3.3 in. 15 oz.
\$ 100



6292114
Sparkling Wine
10 x 3.1 in. 10 oz.
\$ 100



6292185
Decanter
9.1 x 6.2 in. 43.5 oz.
\$ 175



6292186
Decanter Magnum
11.2 x 9.1 in. 100 oz.
\$ 250



DELIGHT

Design Lena Bergström · 2006

6544563

Votive
2.5 x 4 in.
\$ 50

DISCUS

Design Lars Hellsten · 1995



6483163

Votive Gold (large)
1.8 x 5.5 in.
\$ 65



6483167

Votive Gold (small, 2-Pack)
1.7 x 4.4 in.
\$ 90



6483169

Votive Clear (small)
1.7 x 4.4 in.
\$ 40



6483162

Votive Clear (large)
1.8 x 5.5 in.
\$ 50

DIZZY DIAMOND

Design Malin Lindahl · 2005



6298716

Wine
8.9 x 3.3 in. 12 oz.
\$ 75



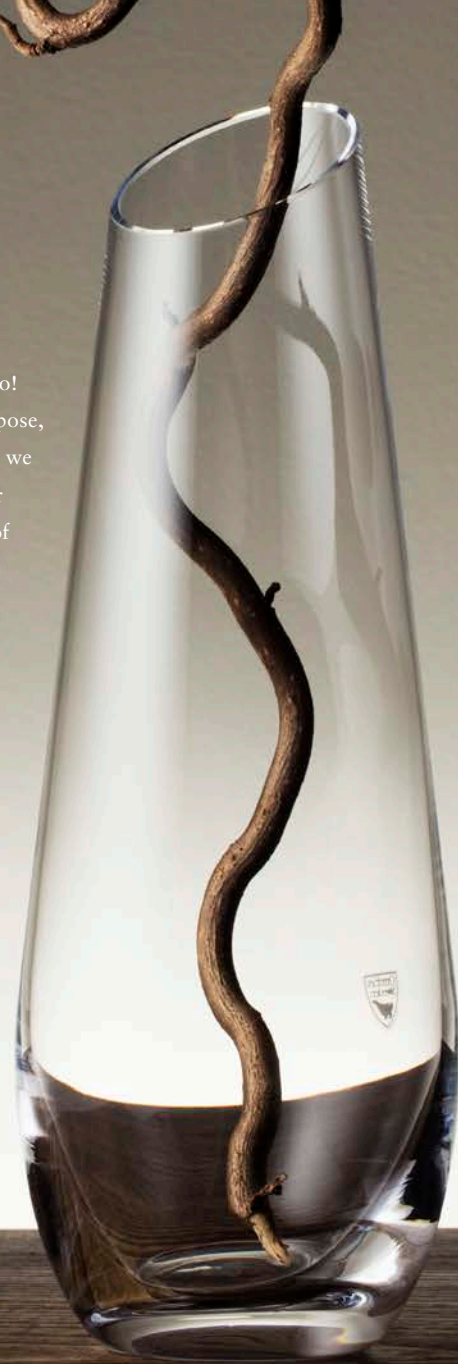
6298714

Flute
8.9 x 2.4 in. 9 oz.
\$ 75

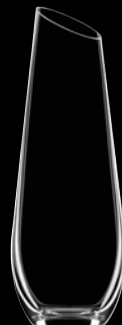
ENJOY

Design Erika Lagerbielke · 2014

Is it possible for a piece of glass to be filled with joy? We think so! The decanter in the Enjoy-series is designed with one single purpose, to enhance your wine experience. The carafe on the other hand, we have created to serve your water in the very best way. No matter if you prefer it au naturel, with bubbles or perhaps with a slice of lemon. That's something worth rejoicing in, isn't it?



6310186
Decanter
9.3 x 7.9 in. 34 oz.
\$ 85



6310185
Carafe
10.4 x 3.7 in. 27 oz.
\$ 75

ERIK

Design Olle Alberius · 2016



6242405
Three Piece Set
(2 DOF & Decanter)
9.3 x 5.3 in. 26 oz.
\$ 150



6242437
Highball
(4-Pack)
5.3 x 2.5 in. 6 oz.
\$ 100



6242402
Double Old Fashioned
(4-Pack)
3.5 x 3.4 in. 12 oz.
\$ 100



6242401
Old Fashioned
(4-Pack)
3.3 x 2.9 in. 11.5 oz.
\$ 100

EXPLICIT
Design Orrefors · 2015



6320711
Bowl (stripes)
4.3 x 8.8 in.
\$ 250



6320811
Bowl (checks)
4.33 x 8.7 in.
\$ 250



6320824
Vase (checks, large)
11.82 x 4.5 in.
\$ 300



6320724
Vase (stripes, large)
11.82 x 4.5 in.
\$ 300

FRAMES
Orrefors Design · 2014



6719741
Diamond (5x7)
10.8 x 8.6 in.
\$ 150



6719745
Plaza (4x6)
6.3 x 8 in.
\$ 100



6719743
Wave (4x6)
6.3 x 8 in.
\$ 100

GIN & TONIC

Orrefors Designs · 2018

Shaken or stirred? Which ever you prefer, gin certainly isn't meant to be on its own. It needs a companion! Mix it and you'll find the botanicals in the gin come to life and bring that zing to the drink. This is why so many classic cocktail drinks call for gin. Strain that cool drink into an elegant, chilled gin & tonic glass, designed to trap the aromas. A roomy glass that does not merely enhance the flavor of the drink – it also allows for plenty of ice to keep the drink cool and slices of fruit for taste and decor. Gin & Tonic is made of high quality, dishwasher safe crystal.



6313001
Glass (4-Pack)
7.9 x 4.2 in. 22 oz.
\$ 75

GLACIAL

Orrefors Design · 2014

Like an iceberg adrift, we see the series Glacial with its four pieces. Sprawling, cool and dangerously beautiful the two vases and bowls mimic the edges of an iceberg as it reaches above the surface. From red hot molten glass into ice cold crystal, at its best.



6320421
Vase
7.5 x 4.8 in.
\$ 200



6320412
Bowl
4.8 x 6.8 in.
\$ 200

GRAPHIC

Design Magnus Forthmeier · 2017

Like an iceberg adrift, we see the series Glacial with its four pieces. Sprawling, cool and dangerously beautiful the two vases and bowls mimic the edges of an iceberg as it reaches above the surface. From red hot molten glass into ice cold crystal, at its best.



6101207
Vase (round, small)
5.2 x 6.1 in.
\$ 60



6101204
Vase (round, medium)
6.8 x 7.9 in.
\$ 80



6101205
Vase (round, large)
8.1 x 9.4 in.
\$ 100



6101203
Vase (cylinder)
11.8 x 4.2 in.
\$ 100

HEART

Orrefors Design · 2015

Bring some love to your decor with this romantic collection of giftware pieces including bowls, vases and a votive. Fill the vases with a special someone's favorite blossom, or fill the bowls with sweets for your sweet!



6719810
Bowl/Votive (small)
2.2 x 5 in.
\$ 50

6719811
Bowl (large)
10 x 4.4 in.
\$ 150

6719813
Vase (large)
10.2 x 4.5 in.
\$ 150

6719814
Bud Vase
8.2 x 3.1 in.
\$ 100

HELENA

Design Gunnar Cyrén · 1977

Designed by Gunnar Cyrén the Helena collection has been a popular, classic pattern that has been part of Orrefors' range since 1977.



6244702
Flute (4-Pack)
9.1 x 3.3 in. 8.5 oz.
\$ 150

HOME FRAGRANCE

Orrefors Design · 2019

Enjoy the lush scents of Orrefors Home Fragrance Collection designed with high-quality formulas, beautiful packaging, complex scents and exceptional quality and design. The Orrefors Home Fragrance Collection uses some of our Best-Selling Double Old Fashion glasses to create the unique candle vessel. All three designs create striking visuals with intoxicating scents to create beautiful candles. The wax is composed of a soy-blend, and the scents bring together multiple notes that will fill any room. Approximate burn time 55 hours.

Scents included are: Blushing Pink, Woodland Vanilla, Warm Amber & Oakmoss.



6719930
Eric Candle
Blushing Pink
3.5 x 3.4 in.
\$ 65

6719931
City Candle
Warm Amber & Oakmoss
3.6 x 3.4 in.
\$ 65

6719932
Peak Candle
Woodland Vanilla
3.6 x 3.6 in.
\$ 65

ICE

Orrefors Design · 2013

The sleek lines in the Ice collection from Orrefors make a sophisticated statement for your powder room or vanity. With expertly cut diagonal lines that creat a chic pattern, the ring holder, perfume bottle and covered box make the perfect gift, either on their own or as a complement to the Ice collection.



6719779
Toothbrush Holder
4.3 x 2.3 in.
\$ 50



6719758
Soap Dish
1.2 x 4.8 in.
\$ 40

ICE CUBE

Design Göran Wärff · 2001

The inspiration and name for this charming votive doesn’t get any simpler. Ice Cube looks, well, like a king-size ice cube, scooped out with a little hollow for the votive. Fire and ice! Designed by Göran Wärff.



6521862
Votive
2.6 x 2.8 in.
\$ 50
















INTERMEZZO

Design Erika Lagerbielke · 1985 · Handmade in Sweden

”The stemware range Intermezzo is about curiosity and love. All my love for the craftsmanship is enclosed in the blue Intermezzo drop. The glasses keep a secret, a mystery that looks like an exclamation sign. The stemware range Intermezzo is one of the first ranges I designed for Orrefors, it was launched in 1985 and turned 30 in 2015. How could I have imagined that Intermezzo would become a much loved classics and one of Orrefors bestsellers of all time, with over 10 million glasses sold worldwide?” – Erika Lagerbielke

INTERMEZZO

Design Erika Lagerbielke · 1985 · Handmade in Sweden

				
6257403 Coupe 6 x 3.8 in. 12 oz. \$ 85	6257414 Champagne Flute 9.8 x 2.6 in. 7 oz. \$ 85	6257416 White Wine 7.9 x 2.4 in. 6 oz. \$ 85	6257418 Claret 8.7 x 2.8 in. 8 oz. \$ 85	6257459 Iced Beverage 7.7 x 3.3 in. 15 oz. \$ 85
	6257401 (2-Pack) \$ 180			
				
6257455 Martini 6.7 x 4.4 in. 7 oz. \$ 100	6257405 Snaps 5.9 x 2.1 in. 2 oz. \$ 75	6257419 Wine 9 x 3 in. 14 oz. \$ 85	6257460 Aroma 9.3 x 4.1 in. 20 oz. \$ 125	6257461 Bouquet 8.7 x 4.5 in. 20 oz. \$ 125
6257406 (2-Pack) \$200				
				
6257440 Old Fashioned / Whiskey 3.5 x 3.2 in. 8 oz. \$ 85	6257441 DOF 3.9 x 3.7 in. 11 oz. \$ 85	6257432 Tumbler / Juice (small) 4.3 x 2.7 in. 9 oz. \$ 85	6257436 Tumbler 5.9 x 3 in. 13 oz. \$ 85	6257485 Carafe 12 x 3.8 in. 37 oz. \$ 225
6719821 (2-Pack) \$ 170	6257477 (2-Pack) \$ 170	6719825 (2-Pack) \$ 170	6257478 (2-Pack) \$ 170	

LEGEND

Orrefors Design · 2013

With the series Legend, Orrefors takes its classic and timeless crystal into a more modern era. With its straight shapes and silhouettes the Legend bowls breath of modernism while at the same time flirting with tradition and history. Together the shape and patterns create a classic, timeless yet modern, crystal bowl.



6320011
Bowl (checked, small)
3 x 4.3 in.
\$ 75



6320111
Bowl (squared, small)
2.9 x 4.3 in.
\$ 75



6320013
Bowl (checked, large)
4.3 x 6.1 in.
\$ 125



6320213
Bowl (leaves, large)
4.3 x 6.1 in.
\$ 125



6320113
Bowl (squared, large)
4.3 x 6.1 in.
\$ 125

MINGUS

Design Vicke Lindstrand · 1934 · Handmade in Sweden

We at Orrefors are proud to still be making and selling Vicke Lindstrand’s martini pitcher Mingus. Mouth-blown in Småland since 1934. A design classic that has won several design awards.



6119395
Martini Pitcher
5.7 x 8.7 in. 50 oz.
\$ 350

METROPOL

Design Erika Lagerbielke · 2017 · Handmade in Sweden

Good things in life are for sharing! Like that great drinking experience, which gets even better when enjoyed with friends. Designed with the modern home and stylish socializing in mind, Metropol is adorned with a hint of black color and a distinct edge, looking sharp and bang on urban chic!



6410004
Tumbler (2-Pack)
4.3 x 3 in. 8 oz.
\$ 170



6410001
Champagne (2-Pack)
9.3 x 3 in. 9 oz.
\$ 170



6410005
Beer (2-Pack)
8.3 x 3.1 in. 15.5 oz.
\$ 170



6719955
Coupe (2-Pack)
6.4 x 3.9 in. 8 oz.
\$ 170



6410002
White Wine (2-Pack)
8.9 x 3.5 in. 13.5 oz.
\$ 170



6410003
Red Wine (2-Pack)
8.9 x 4.3 in. 20.5 oz.
\$ 170



6410083
Decanter
11.4 x 3.1 in. 34 oz.
\$ 225

MORE

Design Erika Lagerbielke · 2018

The More collection from Orrefors focuses on enhancing the everyday drinking experience. The full potential of every drink is brought to life in a smaller number of carefully crafted, multi functional glasses. Exquisite drinkware at an everyday price.



6310188
Carafe
9.6 x 6.2 in. 50 oz.
\$ 85



6310103
Stemless Wine (4-Pack)
4.6 x 3.3 in. 13 oz.
\$ 60



6310101
Champagne (4-Pack)
8.5 x 2.6 in. 5 oz.
\$ 60



6310102
Wine (4-Pack)
8.5 x 3.3 in. 13 oz.
\$ 60



6310112
Wine XL (4-Pack)
8.9 x 3.9 in. 20 oz.
\$ 60



6310123
Mature (4-Pack)
7.7 x 4.3 in. 16 oz.
\$ 60



6310124
Spirits (4-Pack)
6.1 x 2.7 in. 7 oz.
\$ 55



6310125
Coupe (4-Pack)
5.9 x 3.9 in. 7 oz.
\$ 60



6310153
Schnapps (2-Pack)
7.1 x 2.4 in. 3 oz.
\$ 40



ORGANIC

Design Magnus Forthmeiier · 2016

With trees like misty shadows, the serene landscape etched into the surface of the crystal makes this vase pure poetry. A gleaming lake seemingly hiding behind the tree trunks is an optical illusion from the heavy glass bottom. Clean cut design and a hushed decor makes this vase perfect for lush bouquets as well as a piece of art.



ORGANIC

Design Magnus Forthmeiier · 2016



6101201
Vase (round, medium)
6.8 x 7.9 in.
\$ 80



6101202
Vase (round, large)
8.1 x 9.4 in.
\$ 100



6101200
Vase (cylinder)
11.8 x 4.2 in.
\$ 100

PEARL

Orrefors Design · 2015



6719788
Dessert Plate (4-Pack)
6.9 in.
\$ 75



6719789
Platter (round)
12.9 in.
\$ 100

PLAZA

Orrefors Design · 2013



6719651
Bowl (small)
3 x 6.3 in.
\$ 100



6719650
Bowl (medium)
3.8 x 8.3 in.
\$ 175



6719648
Vase (small)
8.8 x 5.4 in.
\$ 175

PEAK

Design Martti Rytönen · 2018

The Peak series is designed for high-life high-jinks. The glasses are perfect for metropolitan soirées with celebs or quiet evenings at the local pub, and you can complement them with clean-lined coasters and straws if you wish. Designer Martti Rytönen was inspired by the peaks of glaciers reflecting in glittering seas – a design that embraces the dramatic contrasts of nature with the energy and nightlife of the city. Dishwasher safe.

Americans discard more than 30 million tons of plastic a year, and only 8 percent gets recycled. The rest piles up in landfills, is incinerated or becomes litter. There are over five trillion pieces of plastic, weighing more than 250,000 tons, floating in our oceans. That’s more than 700 pieces of plastic per person. Reduce waste with all of our signature glassware, including our Peak reusable stainless steel straws, ideal for cold drinks and dinner party cocktails.



6311136
Highball (4-Pack)
5.9 x 2.8 in. 12.5 oz.
\$ 75



6311140
Old Fashioned (4-Pack)
3.4 x 3.1 in. 8.5 oz.
\$ 75



6311141
Double Old Fashioned (4-Pack)
3.6 x 3.4 in. 11.5 oz.
\$ 75



6311175
Padded Non-slip Coasters (4-Pack)
0.1 x 3.9 in.
\$ 55



6311166
Straws & Small Cleaning Brush (4-Pack)
8.3 x 0.2 in.
\$ 35



6320218
Bowl
4.3 x 6.1 in.
\$ 125



POLARIS

Design Martti Rytönen · 2008



6536311

Bowl (small)
4.4 x 5.9 in.
\$ 100



6536312

Bowl (large)
5.4 x 7.5 in.
\$ 175



6536321

Vase
8.6 x 4.9 in.
\$ 150

PRECIOUS

Design Malin Lindahl · 2009

Like the most precious of treasures, designer Malin Lindahl's jewels - a vase, a bowl, a votive and a platter - adorn the contemporary home. The shimmering facets and asymmetrical design give the hand-cut, glistening Orrefors crystal an innovative, inspiring look.



6569262

Votive
2.4 x 4.7 in.
\$ 50



6569271

Dish
1.7 x 9.6 in.
\$ 150



6569212

Bowl
3.7 x 6.3 in.
\$ 125



6569221

Vase
7.5 x 5.8 in.
\$ 175



6569223

Vase (large)
9.3 x 6.9 in.
\$ 250

PRELUDE

Design Nils Landberg · 1957 · Handmade in Sweden

Like the same designer's Illusion series, Prelude was introduced in 1957 and has remained in the Orrefors lineup since. Like Illusion, Prelude is hand-blown, clean and functional, but with a pattern that appears to be leafing organically from the stems



6180017

Wine
7.3 x 2.4 in. 6 oz.
\$ 100



6180014

Flute
8.4 x 1.7 in. 6 oz.
\$ 100

PUCK

Design Lena Bergström · 1999



6509362

Tealight Holder (small)
1.4 x 3.8 in.
\$ 40



6509363

Tealight Holder (large)
2.2 x 3.8 in.
\$ 50



6509365

Tealight Holder (extra large)
3 x 3.8 in.
\$ 60

PULSE

Design Ingegerd Råman · 2013

The Pulse series is designed for the eye, the nose and the palate. The full potential of the drink is brought to life without impairing the character and balance of the glass. The new lively Orrefors where timeless design and good function meet playfulness and contemporary demands. Like being able to wash the glasses in the dishwasher.



6295304

Stemless (4-Pack)
4.2 x 3 in. 11.5 oz.
\$ 65



6295302

Wine (4-Pack)
7.6 x 3.7 in. 12 oz.
\$ 65



6295303

Beer (4-Pack)
7.8 x 3.5 in. 15 oz.
\$ 65

PREMIER

Design Orrefors · 2019 · Handmade in Sweden

Designed in Sweden, by world-renowned crystal manufacturer Orrefors. The Premier Varietal stemware series brings to you over 200 years of design heritage. The Premier collection is handmade & is designed to highlight the unique flavors & aromas of specific varietal wines, great for entertaining and everyday use.

Orrefors developed these stem shapes to enhance the aroma and flavors of different varietal grapes used in wine making. The highest quality classic handmade, pulled stem Designed in Sweden Engineered to be easily stored in every home Dishwasher safe



6180113
Riesling (2-Pack)
9.2 x 3.2 in. 14 oz.
\$ 75

6180114
Champagne (2-Pack)
9.2 x 2.8 in. 10 oz.
\$ 75

6180117
Cabernet (2-Pack)
9.2 x 3.9 in. 24 oz.
\$ 75

6180116
Chardonnay (2-Pack)
9.2 x 3.2 in. 10 oz.
\$ 75

6180118
Pinot Noir (2-Pack)
9.2 x 4.6 in. 29 oz.
\$ 75



RASPBERRY

Design Anne Nilsson · 1992

Raspberry is one of Orrefors’s most beloved classics. The many round ‘drupelets’ that give it its raspberry shape create a soft crystal feeling and a glittering brilliance that is highly recognisable. Designer Anne Nilsson is now expanding the series with glorious vases for tulips and cut flowers – but they’re just as beautiful on their own. At the same time, frosted-glass versions of the entire series are being introduced, which are lovely when combined with the clear glass pieces. The frosted glass creates a gentler ambience with its velvety glow.



- 6475761**
Votive (small)
2.2 x 3.6 in.
\$ 40
- 6475762**
Votive (medium)
2.7 x 4.3 in.
\$ 50
- 6475764**
Votive (frost, small)
2.2 x 3.6 in.
\$ 40
- 6475765**
Votive (frost, medium)
2.7 x 4.3 in.
\$ 50
- 6475774**
Serving Plate
3 x 15.7 in.
\$ 200



- 6475712**
Bowl (small)
3 x 7.5 in.
\$ 100
- 6475713**
Bowl (medium)
3.9 x 8.1 in.
\$ 150
- 6475715**
Bowl (frost, small)
3 x 7.5 in.
\$ 100
- 6475716**
Bowl (frost, medium)
3.9 x 8.1 in.
\$ 150

RASPBERRY

Design Anne Nilsson · 1992



- 6101500**
Vase (small)
6.3 x 4.9 in.
\$ 100
- 6101501**
Vase (large)
7.9 x 6.1 in.
\$ 150
- 6101503**
Vase (frost, large)
7.9 x 6.1 in.
\$ 150

REVOLUTION

Orrefors Design · 2014

We see these pieces like gears, fitting into each other, creating the movement that leads up to a revolution. We have combined the feel of the heavy crystal with an updated and modern expression. Buy one or combine several, Revolution stands out on its own or blends in depending on the context. One for all, all for one.



- 6320311**
Bowl (small)
4 x 6.8 in.
\$ 175

SAREK

Design Lena Bergström and Volvo Cars Design Team · 2017

Created by acclaimed designer Lena Bergström and Swedish glassmaker Orrefors, Sarek is a collection of handmade crystal glassware representing the best of modern Scandinavian design. It is inspired by the shapes and designs found in the small wooden boxes made of plaited birch bark from people in northern part of Sweden, particularly its distinctive diamond-shaped patterns, while the combination of pale ash with crystal is a contemporary Swedish mix of materials.

THE CRYSTAL EYE




The collaboration between Volvo Cars and Orrefors was initiated when Volvo developed its S60 concept car and Orrefors was given the prestigious mission to design a center console out of crystal. The Swedish crystal was an appreciated interior detail and when Volvo exhibited their concept car “Concept Estate” at the Geneva Motor Show in 2014 Swedish crystal was once again part of the interior. This time in the shape of a crystal gearshift from Orrefors. The stylish gearshift is now a reality, handmade by our skilled glass-workers in Sweden, and an optional feature in the new Volvo XC90 and S90.

“Teaming up with Orrefors is really exciting. The iconic elements of Swedish design, like crystal, is key for Volvo’s ambitions to place itself in the top of the automotive industry. And for me as a designer it’s pure delight to work with the materials and combine them with a modern Scandinavian design in a high-tech packed premium car environment.”

- Robin Page, Head of Interior Design at Volvo Cars.

The XC90 Excellence is based on Volvo’s all new XC90 sports utility vehicle, but the similarity ends there. The XC90 Excellence has just four seats compared to the original’s seven, creating an enormous amount of additional space for rear seat passengers that helps to deliver an exceptional customer experience. Handmade champagne glasses and a heating or cooling cup holder in crystal glass from Orrefors are major contributors to that ultimate luxury experience of Scandinavian Design.



				
6509321 Votive 1.5 x 3.9 in. \$ 60	6590199 City Stopper 3.6 x 1 in. \$ 65	6320222 Bowl (medium) 4.3 x 6.1 in. \$ 125	6320224 Bowl with lid (small) 3.3 x 4.4 in. \$ 100	6590126 Vase 15 x 5.7 in. \$ 1000

SHARE CARAFE

Design Pia Törmell · 2019

The Carafe Share is both modern and classic in character. The stable and outward-angled base contributes strongly to the carafe's expression. The neck is slender and grip-friendly and softly transforms into a pour-friendly mouth. The carafe is free-standing and can be combined with different glasses for different drinks and occasions. It works just as well for wine as for water or juice. The large carafe is adapted for one bottle of wine, and the small carafe corresponds to a half bottle. Machine washable.



6350086
Large Carafe
8.1 x 5.3 in. 41.5 oz.
\$ 50



6350085
Small Carafe
6.5 x 4.3 in. 22 oz.
\$ 40



SOFIERO

Design Gunnar Cyrén · 1961 · Handmade in Sweden



6719845
Old Fashioned (2-Pack)
3.3 x 3 in. 9 oz.
\$ 125



6383402
DOF (2-Pack)
3.7 x 3.8 in. 11 oz.
\$ 125



6719890
Highball (2-Pack)
5.7 x 2.9 in. 13 oz.
\$ 125



6383481
Decanter
9.6 x 4.9 in. 25 oz.
\$ 350



6383412
Bowl (medium)
4.3 x 6.1 in.
\$ 225



6383413
Bowl (large)
5.1 x 7.9 in.
\$ 275



6383433
Bowl (low)
4.3 x 9.4 in.
\$ 350



6383421
Vase (cylinder)
7.9 x 4.3 in.
\$ 275



STREET

Design Jan Johansson · 2006 · Handmade in Sweden

In autumn 2006, Jan Johansson introduced us to Street, a series of bar items with an outspoken masculine air – indeed, its square-cut clear decor and contrasting black details seem practically decadent. Street feature the skilfully rendered cut decor inspired by the streets of New York that makes this collection so successful.



6540104
DOF (2-Pack)
3.5 x 3.4 in. 13 oz.
\$ 125



6719705
Whiskey (2-Pack)
3.4 x 3 in. 8 oz.
\$ 125



6540102
Tumbler (2-Pack)
5.8 x 3 in. 15 oz.
\$ 125

6540103

Whiskey (4 Pack)
\$ 250



6719706
Champagne (2-Pack)
8.1 x 1.7 in. 5 oz.
\$ 125



6540197
Street Ice Bucket
5.9 x 8 in.
\$ 275



6540183
Decanter
12 x 3.3 in. 35 oz.
\$ 375

STREET SERVEWARE

Orrefors Designs · 2016



6719833
Chip and Dip
4 x 12 in.
\$ 175



6719835
Salad Bowl
4.4 x 12 in.
\$ 175



6719831
Serving Tray
1.5 x 16.9 in.
\$ 175



6719832
Cheese Platter
1.3 x 16 in.
\$ 175

STRIPE

Orrefors Design · 2014



6719753

Covered Box
2.3 x 3.5 in.
\$ 75

SWEDEN

Design Emma Ekberg · 2017



6130012

Bowl (Cities)
3 x 5.1 in.
\$ 50

6130013

Bowl (Symbols)
3 x 5.1 in.
\$ 50

WEAVE

Design Lena Bergström · 2018 · Handmade in Sweden



6320216

Bowl (loop)
3.1 x 4.4 in.
\$ 75

6320215

Bowl (lyre)
3.1 x 4.4 in.
\$ 75

6320217

Bowl (line)
3.1 x 4.4 in.
\$ 75

TORG

Design Karim Rashid · 2013



6719599

Candlestick (rectangle)
6 x 2.8 in.
\$ 90

6719600

Candlestick (tall)
8.3 x 2.4 in.
\$ 125

6719515

Candlestick (square)
3.8 x 3.8 in.
\$ 80

VALENTINO

Design Martti Rytönen · 2010



6530512

Bowl
3.9 x 8.3 in.
\$ 250

6530562

Votive
2.7 x 4.2 in.
\$ 50



LIGHTING

LIGHTING

Various Artists



6500662
Amour Votive
1.8 x 4 in.
\$ 50



6719895
Carat Candlestick
(brass, small, pair)
7.2 x 4 in.
\$ 200



6590166
Carat Candlestick
(brass, medium, pair)
9.5 x 3.9 in.
\$ 250



6719896
Carat Candlestick
(brass, large, pair)
11.7 x 4 in.
\$ 300



6719396
Carat Candlestick
(small, pair)
7.2 x 4 in.
\$ 200



6590162
Carat Candlestick
(medium, pair)
9.5 x 3.9 in.
\$ 250



6719397
Carat Candlestick
(large, pair)
11.7 x 4 in.
\$ 300



6590161
Carat Votive (small)
2 x 3.7 in.
\$ 50



6590163
Carat Votive (large)
2.6 x 4.9 in.
\$ 60



6267063
Cirrus Candlestick
Tall
11.2 x 7.7 in.
\$ 200



6267062
Cirrus Candlestick
Medium
7.3 x 7.7 in.
\$ 175



6268565
Celeste Candlestick
Lines
11.4 x 4.1 in.
\$ 200



6268566
Celeste Candlestick
Bubbles
13 x 4.3 in.
\$ 200



6268567
Celeste Candlestick
Cut
14.6 x 4.5 in.
\$ 200



6268568
Celeste Candlestick
Stripes
16.1 x 4.7 in.
\$ 200

LIGHTING (CONT.)

Various Artists



6483162
Discus Votive Clear (large)
1.8 x 5.5 in.
\$ 50



6483169
Discus Votive Clear (small)
1.7 x 4.4 in.
\$ 40



6483167
Discus Votive Gold (small, 2-Pack)
1.7 x 4.4 in.
\$ 90



6483163
Discus Votive (large)
1.8 x 5.5 in.
\$ 65



6544563
Delight Votive
2.5 x 4 in.
\$ 50



6719930
Home Fragrance Eric Candle
Blushing Pink
3.5 x 3.4 in.
\$ 65



6719931
Home Fragrance City Candle
Warm Amber & Oakmoss
3.6 x 3.4 in.
\$ 65



6719932
Home Fragrance Peak Candle
Woodland Vanilla
3.6 x 3.6 in.
\$ 65



6521862
Ice Cube Votive
2.6 x 2.8 in.
\$ 50



6719810
Heart Votive
2.2 x 5 in.
\$ 50



6528401
Lightswitch Candle Adapter (2 pack)
1.7 in.
\$ 45



6569262
Precious Votive
2.4 x 4.7 in.
\$ 50



6509362
Puck Tealight Holder
(small)
1.4 x 3.8 in.
\$ 40



6509363
Puck Tealight Holder
(large)
2.2 x 3.8 in.
\$ 50



6509365
Puck Tealight Holder (extra
large)
3 x 3.8 in.
\$ 60



6475764
Raspberry Votive (frost,
small)
2.2 x 3.6 in.
\$ 40



6475765
Raspberry Votive (frost,
medium)
2.7 x 4.3 in.
\$ 50



6475761
Raspberry Votive (small)
2.2 x 3.6 in.
\$ 40



6475762
Raspberry Votive (medium)
2.7 x 4.3 in.
\$ 50



6530562
Valentino Votive
2.7 x 4.2 in.
\$ 50



6719599
Torg Candlestick (rectangle)
6 x 2.8 in.
\$ 200



6719515
Torg Candlestick (square)
3.8 x 3.8 in.
\$ 80



6719599
Torg Candlestick (rectangle)
6 x 2.8 in.
\$ 90



6719600
Torg Candlestick (tall)
8.3 x 2.4 in.
\$ 125

AWARDS



6891101
Apex Award (small)
5 x 3.3 in.
\$ 100



6891102
Apex Award (medium)
6.8 x 3.3 in.
\$ 150



6891103
Apex Award (large)
8.8 x 3.3 in.
\$ 175



6891001
Concord Award (small)
5.5 x 2.8 in.
\$ 100



6891002
Concord Award (medium)
6.5 x 2.8 in.
\$ 125



6891003
Concord Award (large)
7.5 x 2.8 in.
\$ 150



6890301
Glacier Award (small)
8 x 2.5 in.
\$ 100



6890302
Glacier Award (medium)
10 x 2.5 in.
\$ 125



6890303
Glacier Award (large)
12 x 2.5 in.
\$ 155



6890901
Hancock Award (small)
6 x 2.8 in.
\$ 100



6890902
Hancock Award (medium)
7 x 2.8 in.
\$ 125



6890903
Hancock Award (large)
8 x 2.8 in.
\$ 150



6890601
Ice Block Award (small)
4.8 x 2.2 in.
\$ 75



6890602
Ice Block Award (large)
6 x 7 in.
\$ 115



6890501
Pinnacle Award (small)
8 x 3.5 in.
\$ 75



6890502
Pinnacle Award (medium)
10 x 3.5 in.
\$ 95



6890503
Pinnacle Award (large)
12 x 3.5 in.
\$ 115



6719902
Nordic Star (small)
5.5 x 5 in.
\$ 200



6719903
Nordic Star (medium)
6.3 x 5.5 in.
\$ 250



6719904
Nordic Star (large)
7.1 x 6.1 in.
\$ 300



6890801
Manhattan Award (small)
9 x 2.5 in.
\$ 55



6890802
Manhattan Award (large)
10.5 x 2.5 in.
\$ 80



6890401
Monument Award (small)
6 x 2.5 in.
\$ 85



6890402
Monument Award (medium)
10 x 2.5 in.
\$ 125



6890403
Monument Award (large)
12 x 2.5 in.
\$ 165



6890701
Ranier Award (small)
8 x 2.5 in.
\$ 95



6890702
Ranier Award (medium)
10 x 2.5 in.
\$ 125



6890703
Ranier Award (large)
12 x 2.5 in.
\$ 155



6719914
Monument Golf (small)
5.9 x 2.3 in.
\$ 100



6719915
Monument Golf (medium)
7.9 x 3.1 in.
\$ 125



6719916
Monument Golf (large)
9.9 x 4 in.
\$ 150



6719911
Manhattan Globe (small)
5.9 x 2.3 in.
\$ 100



6719912
Manhattan Globe (medium)
7.9 x 3.1 in.
\$ 125



6719913
Manhattan Globe (large)
9.9 x 4 in.
\$ 150



6719899
Shooting Star (small)
7.1 x 3.3 in.
\$ 150



6719900
Shooting Star (medium)
8.9 x 4.3 in.
\$ 175



6719901
Shooting Star (large)
10.6 x 5.3 in.
\$ 200



6890201
Starlite Award (small)
6 x 3.5 in.
\$ 145



6890202
Starlite Award (medium)
8 x 3.5 in.
\$ 185



6890203
Starlite Award (large)
10 x 3.5 in.
\$ 225



6891402
Vision Round Desk Clock
1.1 x 4.7 in.
\$ 100



6890001
Wall Street Business Card Holder
1.5 x 4 in.
\$ 60



6891202
Black Base (tall)
1.5 x 3.5 in.
\$ 75



6891201
Black Base (long)
1.6 x 5.9 in.
\$ 75



6891501
Summit Award (small)
3.5 x 2.3 in.
\$ 75



6891502
Summit Award (medium)
4.5 x 3.1 in.
\$ 125



6891503
Summit Award (large)
5.7 x 3.9 in.
\$ 200



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ETCHING LETTERING STYLES

BOOKMAN BASKERVILLE/BASKERVILLE ITALIC CENTURY *Chancery* *Freestyle Script* GARAMOND HELVETICA
Old English OPTIMA *Park Avenue* *Shelley Volante* SOUVENIR UNIVERSITY TIMES/TIMES ITALIC

MONOGRAM STYLES

INTERLOCKING MONOGRAM TRIPLE BAR MONOGRAM OPEN LETTER MONOGRAM CHISEL CUT MONOGRAM SINGLE LETTER FLORAL ROUND MONOGRAM SINGLE LETTER SCRIPT STRAIGHT LINE
       

ART DESIGNS

GOLF CREST GOLF RACKETS SOCCER BALL CAP/DIPLOMA ROSES DOVE & RINGS WEDDING BELLS HEART STORK & BABY
SCALES OF JUSTICE CADEUSUS LIBERTY BELL US FLAG EAGLE SAILING THEATRE STAR OF DAVID STAR MUSIC
         
         

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6719467
Eko Bowl
Small Clear
5 x 4.8 in.
\$ 125



6719492
Eko Bowl
Small Amber
5 x 4.8 in.
\$ 125



6719653
Cathedral
Vase medium
7 x 6.5 in.
\$ 175



6719656
Cathedral
Vase small
6.4 x 7 in.
\$ 150



6719479
Klone
Cylinder Vase
10 x 3 in.
\$ 175



6101210
Confusion Vase Bowl
(large)
8.1 x 9.4 in.
\$ 100



6101209
Confusion
Vase/Bowl (medium)
6.8 x 7.9 in.
\$ 80



6101208
Confusion
Vase/Bowl (small)
5.2 x 6.1 in.
\$ 60



6535511
Pond Grass
Bowl
2.9 x 4.8 in.
\$ 65



6535513
Pond Grass
Bowl
5.3 x 8.8 in.
\$ 125



6719522
Tre Vase
Lime
9.4 x 4.1 in.
\$ 150



6518142
Puck Penholder
1.4 x 3.8 in.
\$ 150



6719625
Totem Harmony Violet
Candlestick (2-Pack)
3.5 x 2 in.
\$ 50



6719627
Totem Harmony Red
Candlestick (2-Pack)
3.5 x 2 in.
\$ 50



6719782
Totem Majestic Octagonal
Candlestick
5.6 x 4 in.
\$ 100



6590532
Karl Lagerfeld
Tumbler Black (2-Pack)
2.2 x 3 in. 5 oz.
\$ 300



6591032
Karl Lagerfeld
Tumbler White (2-Pack)
2.2 x 3 in. 5 oz.
\$ 300



6891402
Vision
Round Desk Clock
1.1 x 4.7 in.
\$ 100



6719582
Swerve
Tumbler (2-Pack)
6.1 x 2.8 in. 19 oz.
\$ 125



6719826
Intermezzo Satin
Tumbler/Juice (2-pack)
4.3 x 2.7 in. 8 oz.
\$ 170



6290817
Zephyr
Red Wine
6.6 x 3.5 in 16.25 oz
\$ 100



6719824
Intermezzo Satin
Snifter (2-Pack)
6 x 3 in. 9 oz
\$ 170



6577485
Intermezzo Satin
Decanter
12 x 3.8 in. 37 oz.
\$ 225



6591016
Karl Lagerfeld
Wine White Medium
7.2 x 3 in. 7 oz.
\$ 300



6591018
Karl Lagerfeld
Wine White Large
7.7 x 3.1 in. 10 oz.
\$ 300



6590452
Karl Lagerfeld
Liqueur Clear
3.8 x 2.5 in. 2 oz.
\$ 300



6590437
Karl Lagerfeld
All Purpose Clear
5.3 x 3.5 in. 9 oz.
\$ 300



6292216
Balans
Wine
8.9 x 2.8 in. 10 oz.
\$ 100



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APPENDIX

IN ALPHABETICAL ORDER A-Z

Table with 3 columns: Item Name, Page Number, Item Name, Page Number. Includes items like Collections, Amour, Argyle, Awards, Beer, Bloom, Carat, Carat City Stoppers, Celeste, Cirrus, City, Crazy Heart, Delight, Difference, Discuss, Dizzy Diamond, Ebon, Enjoy, Erik, Explicit, Fashion, Frames, Gin & Tonic, Glacial, Graphic, Heart, Helena, Home Fragrance, Ice, Ice Cube, Intermezzo, Last Call, Legend, Light Shadow Bulbs, Lighting, Light Switch, Merlot, Metropol, Mingus, More, New Arrivals, Nobel, O-Time, Organic, Peak, Pearl, Plaza, Pluto Candlesticks, Pluto, Polaris, Precious, Prelude, Premier, Puck, Pulse, Raspberry, Revolution, Sarek, Sense, Share Carafe, Sofiero, Squeeze, Street Barware, Street Serveware, Stripe, Sweden, Timeless Favorites, The Sparkling Devil, Torg, Valentino, Wave, Weave.

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