



KostaBoda

2024



Anna Ehrner.

“For me, creativity takes place in the blowing room. This is where glass is conceived, where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle.” Anna Ehrner is experimental and stylistic in her expression. Her work is characterised by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.



Anne Nilsson.

Anne Nilsson (b. 1953). After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Högånäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors and Kosta Boda. In fact, she's received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.



Göran Wärf.

“The melt, glowing in the furnace, is what beckons me on to new discoveries. With every gather, I feel an almost irresistible urge to give new expression to the magic of glass, to create a work that will be the bearer of light, the sea and the air. each piece that I design I try to make a receptacle for light, for warmth and sensuality.”



Kjell Engman.

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process, and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.



Åsa Jungnelius.

Born contemporary with punk bands like the Sex Pistols and Pere Ubu, trendsetters that influenced all art practitioners for many years to come. In addition to her day job as artist and designer, she's also a senior lecturer at the University College of Arts, Crafts and Design in Stockholm, where she inspires a new generation of creators. Jungnelius's glass objects in the Make Up series have spread her name to a wide audience, and her feminist approach to life suffuses everything she does.



Bertil Vallien.

“For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about.” Bertil Vallien has since 1963 worked at Kosta Glassworks and made himself world famous both as a designer and glass artist. He is internationally renowned, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



Ludvig Löfgren.

“My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life.”



Matti Klenell.

Matti Klenell, born 1972, is a well-known designer who has been acclaimed for his innovative contributions to the evolution of the Scandinavian design tradition. His work is always based on thorough research, including an analysis of need, the target group and the purpose of the task and product. He then usually creates a large quantity of sketches, prototypes and models before achieving the optimal result. His carefully designed products are characterized by form, function, character and personality. Not rarely, he also adds the twist of an exquisitely considered detail.



Mattias Stenberg.

"As a designer, maybe I work with slightly more reduced forms and expression that we're used to seeing at Kosta Boda. For me, it's important instead to go back to my own initial impressions of Kosta Boda as an innovative, experimental company where they accept and even encourage experimentation and product development out "on the floor" in the studio."



Sara Persson.

Sara Persson is a new designer for Kosta Boda with a degree in product design. She has always been fascinated by glassblowing and the many possibilities the material offers. The natural world is a major source of inspiration, as is the blowing room work itself. In collaboration with Kosta Boda, she creates products that are durable, functional and aesthetic.



Mimmi Blomqvist

Mimmi Blomqvist's background is in illustration and she recently graduated from the University of Arts, Crafts and Design, where she studied ceramics and glass. She worked with both materials during her studies, but was particularly intrigued by glass, which was a new material for her.



Ellen Ekh Åkesson

Ellen Ekh Åkesson was born in Småland and is currently living in Nybro. Whether in ceramics, bronze or glass, her style frequently calls to mind the turn of the last century and Art Nouveau. The dark forest has become something of her laboratory.



Sara Woodrow.

Sara Woodrow is a familiar name among many young design lovers in Sweden. Her work is characterized by a presence in time and a strong sense of trends. She is a contemporary designer who follows her own way. "For me it has always been important to convey an emotion or a story within my art. Inspiration comes from everything around Including music, which is a very important part of my life."



Ulrica Hydman Vallien.

The 21st of March, Ulrica Hydman Vallien left us. With great gratitude, we can look back on all the years that Ulrica formed Kosta Boda. Her way of expressing herself in glass and painting has become a signum for us. Our warmest thoughts go to Bertil Vallien and his family. She was the embodiment of Swedish glass art. No living Swedish artist could have claimed anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she placed the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes figure repeatedly in her own Paradise works. Assertive, controversial, beloved.

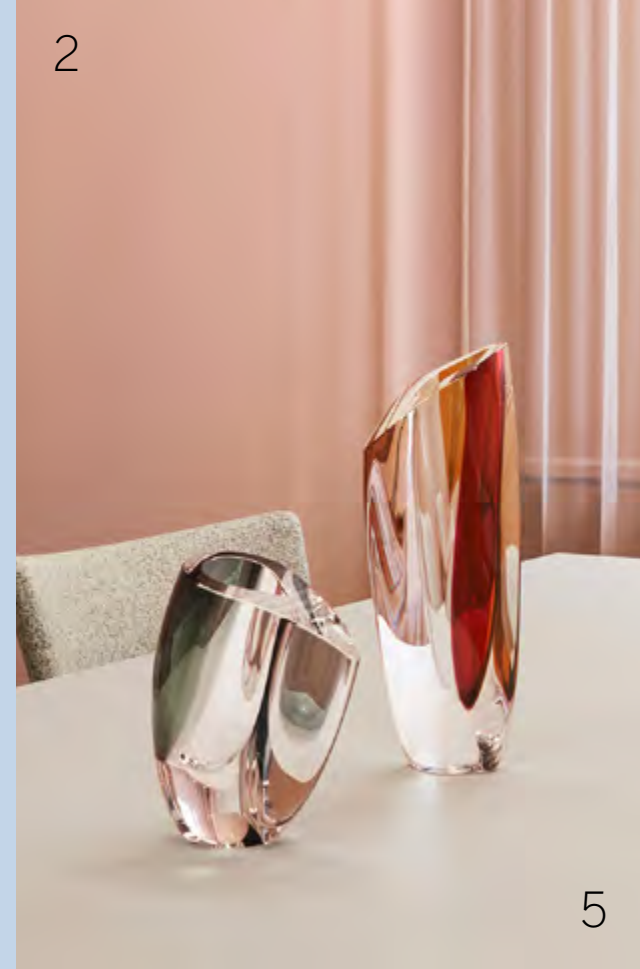
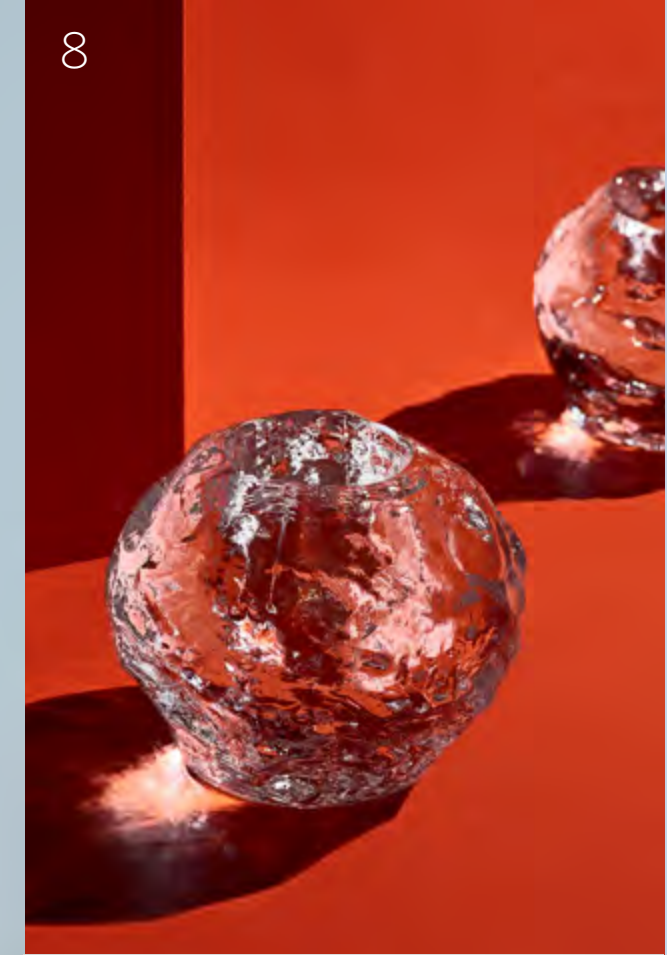
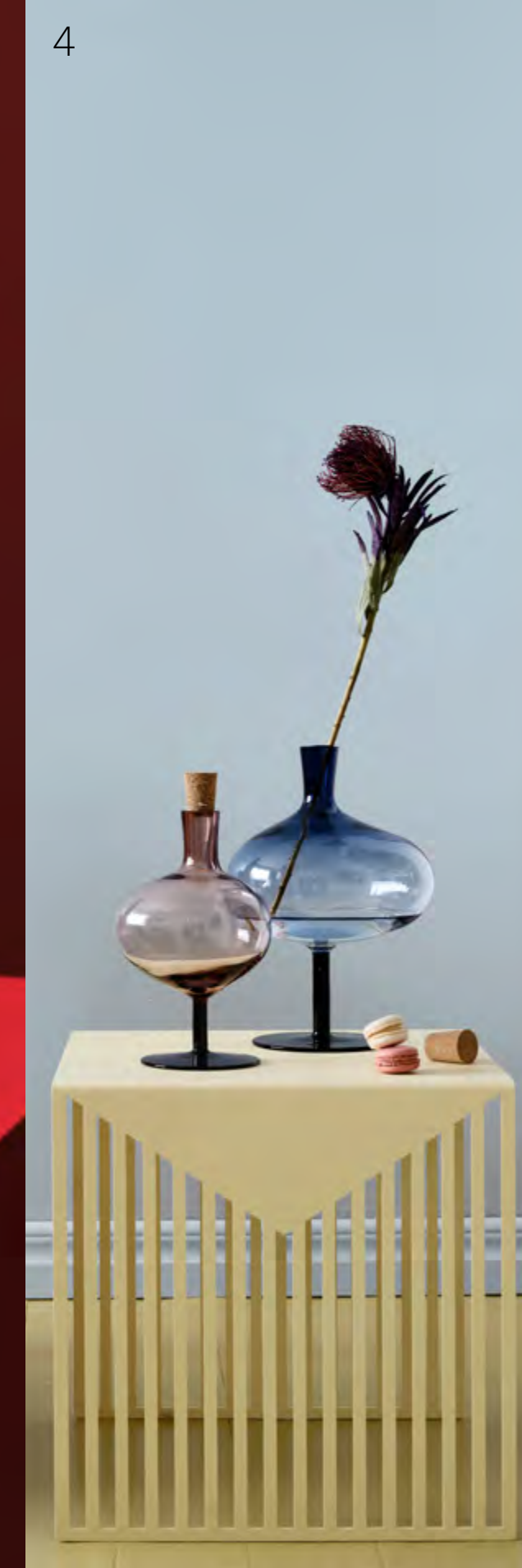


New arrivals *AW23*

Top 10

Collections

- ¹ Contrast
- ² Mirage
- ³ Art Glass
- ⁴ Bod
- ⁵ Saraband
- ⁶ Limelight
- ⁷ Meadow
- ⁸ Snowball
- ⁹ Contrast
Home Fragrance
- ¹⁰ Make Up



5 Reasons

To work with Kosta Boda

The furnaces at Kosta Glasswork have been operating since 1742, and we have offered the world high-quality glass products ever since.

Today, the brand targets the modern lifestyle with inspiring art glass and contemporary interior design objects obtained from Swedish traditions. The progressive assortment delivers premium products made for everyday use with a younger target group in mind.

Even though the holding company is placed in Kosta, Sweden, the daughter company has grown in the US, resulting in building a significantly larger inventory in a warehouse located in Pennsylvania. To see the beautiful products in person, visitors can stop by our NYC Showroom at 41 Madison Avenue.

Kosta Boda's products are designed by well-known Scandinavian artists and designers like Bertil Vallien, famous for his one-million-dollar boat first presented at SOFA Chicago, and Kjell Engman with his celebrated guitars and handmade awards such as the American Song Contest Award. With the future in mind, new collaborations with young, aspiring designers are always a priority for us.

Several of Kosta Boda's collections have been honored with prestigious awards - the Limelight collection has for instance previously received the distinction "Excellent Swedish Design" for its construction, handed out by the Swedish Society of Crafts and Design.

Reasons to work with us:

1. **Large inventory** in the US with a quick turnaround time.
2. **Award-winning elegant Scandinavian design.**
3. **Heritage since 1742**; our experience spans more than 7 generations.
4. **In-house designers based in Sweden.** Our renowned designers create elegant products for retail, museums, art galleries, and special projects.
5. Sustainability - **One of the leading sustainable factories in Europe** and one of the first to remove lead from our own production back in the 1970s.



An established brand since 1742

At Kosta Boda, we have worked with glass for over 280 years, during which we've developed a deep understanding and love for the material. We work with design, interior design, lifestyle, and art, and strive to create products that are bold and progressive, while still being easily accessible.

Kosta Boda is not just about what we do, but about who we are. Courage, determination, and collaboration have been characteristic of both the company and our staff since the start in 1742. Other qualities that have taken us to where we are today are perseverance, craftsmanship, ingenuity, and artistic flair - and all this has made our glass creative, inspiring, and bold. Our vision is to be a progressive and curious Swedish brand with integrity that interprets contemporary urban life.



A Roayl Visit

The King of Sweden, King Carl XVI Gustaf, visiting the hotshop in Kosta, Sweden.



est 1742 - 2023

KostaBoda
281 years

Sustainability

Kosta Boda has created contemporary lifestyle products and inspiring art that have lasted for generations.

Sustainable design

Our vision is to continue creating bold and progressive designs that are a choice for today as well as tomorrow by constantly improving techniques, materials, and the products we use. Our designs should be progressive and add beauty to everyday life – and contribute to a more beautiful world.

Kosta Boda for a better world

As part of our constant improvement and contribution to a better environment, we're working with four of the UN Sustainable Development Goals: "clean water and sanitation", "affordable and clean energy", "industry, innovation and infrastructure" and "responsible consumption and production". As a company, Kosta Boda is quality and environmentally certified according to ISO 9001: 2015 and ISO 14001: 2015.

Glass

Glass is an amazing material that can be reused over and over again while maintaining the same high quality. All excess glass from the production of clear glass at Kosta Glassworks is reused to create new products – something that saves both natural resources and energy.

We strive to work with sustainable materials and are constantly working to refine the production of our raw materials. We're always looking out to find new solutions and therefore collaborate with various institutions and universities.

Today we're collaborating with RISE Research Institutes of Sweden (RISE) on a project about process optimization, to acquire the best possible glass quality.

Energy and water

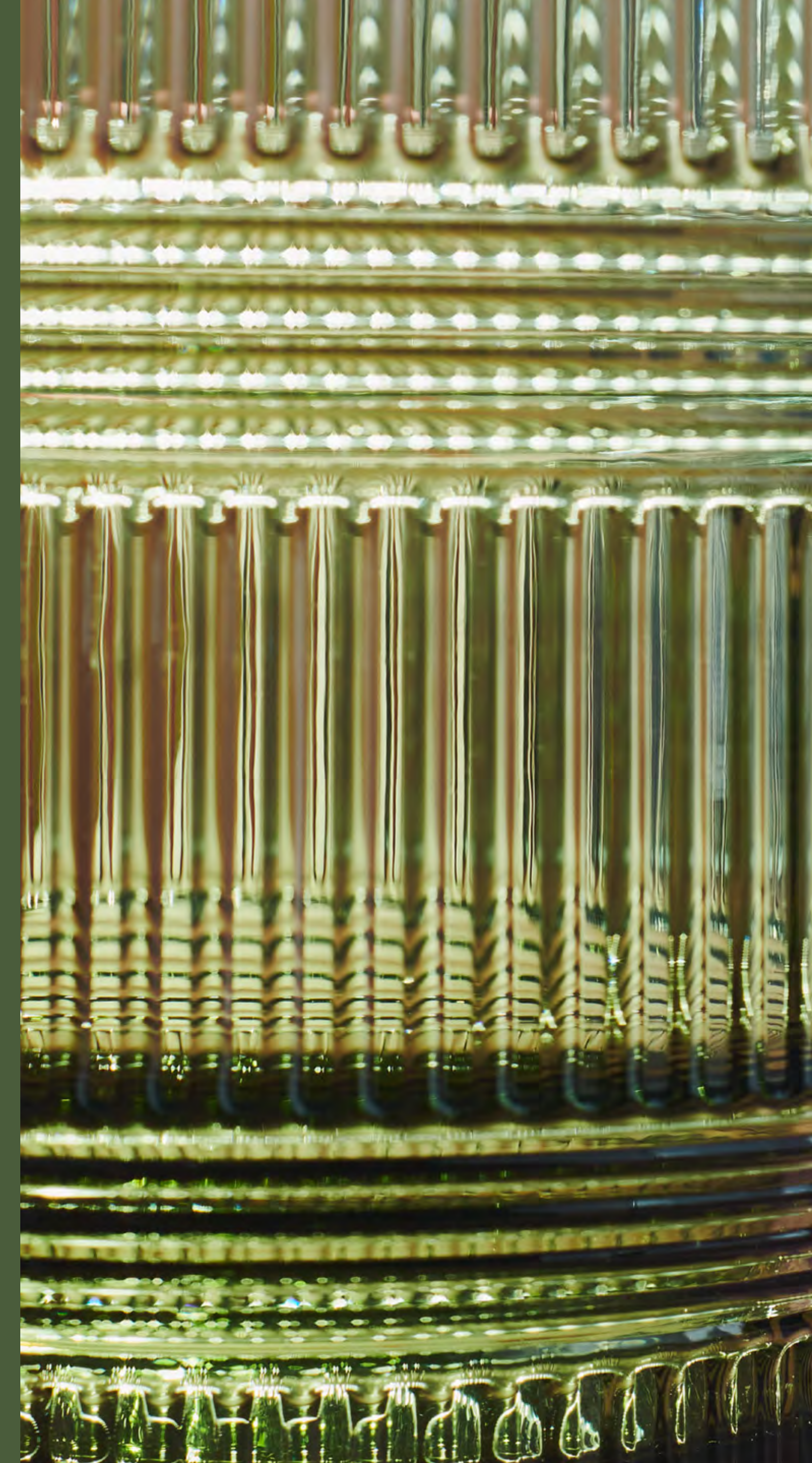
At the glassworks in Kosta, Sweden, we have our own water treatment plant where the water is reused to the greatest possible extent throughout the production phase. We also work with energy-saving measures such as efficient and carbon-neutral ovens, energy-efficient lighting, and district heating on our premises.

Transportation

When choosing transport for the products, we always have the climate in mind – both within Sweden and to and from Sweden. For international shipping, we choose boat before truck or plane when possible and make sure to load vehicles and containers effectively before departure to reduce the number of transports.

Fair working conditions

Just like us, all our suppliers – inside and outside the EU – must comply with our Code of Conduct. This ensures good fundamental working conditions, the right to organize trade unions, regulations of minimum wage, overtime pay, and working time restrictions. It also contains a ban on e.g. child labor and discrimination. The majority of our partners are located within the EU. To ensure high-quality and compliance with the rules of our suppliers, we visit them annually.



Content & Digital Assets

Inspirational assets have never been more crucial.

New Imagery

Throughout the year our marketing team's primary focus has been to implement the new Kosta Boda graphic profile into all channels. Along with photographers, we have developed new conceptual images and videos to share with you. Not only do we have new beautiful product shots, but also environmental images as well as lifestyle shots in real settings. You can view them on our website, and download them easily from our Asset Bank <https://okb.assetbank-server.com/>.

New Copy

We are continuously updating our copy and making it more modernized; both on product level as well as collection level. You can already see this on our website and this material will also be available for you to use on your own website/marketing material. Please reach out to our customer service team at customercare@orrefors.us for our updated copy texts.



Kosta Boda Collections

Modern lifestyle essentials for everyday living

Hanna Hansdotter

About the designer

Hanna Hansdotter, born in 1984 in Lund, Sweden, is an artist and designer who lives and works in Glasriket (the Kingdom of Crystal) in Southern Sweden.

Since graduating from the University of Arts, Crafts, and Design in 2017, her work has received attention, nationally and internationally. Hansdotter works with art glass as well as small-scale productions and public sculptures, most recently a five-meter tall sculpture for Sergelgatan in Stockholm. Her work is often characterized as punk baroque inspired by architecture and ornamentation.

During her career, Hansdotter has received numerous awards and scholarships. In 2020, she received the Åke Andrén artist scholarship, and she has also received prizes such as Elle Decoration Design Award and Residence Arts and Crafts Award. Her work exists in several collections internationally.

"Glass has a process and a pace that attracts me. It is intense, demanding attention, and cooperation is essential. I am a trained glassblower in a place that is marked by a historic glass industry, and my role as a glassblower is central to my process. With arts and crafts as a method, the opportunity is given for the closeness to the craft as well as a questioning of norms concerning objects and aesthetics. I often move in the borderland between function and sculpture. Working with design provides an opportunity to influence our relationship with the object and how we socialize around it."





LIMITED EDITION

Rocky Baroque

By Hanna Hansdotter

A rebellious take with ancient roots, the Rocky Baroque collection is a playful remix of the classical column.

Monumental contours meet raw, jagged surfaces in this collection of candle holders. Pop colors mix with unyielding shapes, and the collection resides in the borderlands between sculpture and utility object, a recurring theme in Hanna Hansdotter's design. Humor and irony are other tools used to interpret and challenge authoritarian principles. The result is its own genre – Rocky Baroque.

Hanna Hansdotter describes herself as being drawn to the crossroads between the harsh and the decorative. When that spirit is captured as perfectly as with Rocky Baroque, who are we to argue?

- Handmade in Kosta, Sweden
- Limited edition of 500
- No direct competitors on the market
- A uniquely artistic object
- Dual-purpose candlestick: Functional and artistic



IN STOCK



NEW Rocky Baroque Small
Ltd-500 Emerald Green

7062315 | \$375
H 3.7" W 4.5"

IN STOCK



NEW Rocky Baroque Medium
Ltd-500 Emerald Green

7062316 | \$400
H 5.9" W 5.1"

IN STOCK



NEW Rocky Baroque Large
Ltd-500 Emerald Green

7062317 | \$425
H 6.9" W 5.9"

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IN STOCK



NEW Rocky Baroque Small
Ltd-500 Glossy Glaze

7062321 | \$375
H 3.7" W 4.5"

IN STOCK



NEW Rocky Baroque Medium
Ltd-500 Glossy Glaze

7062322 | \$400
H 5.9" W 5.1"

IN STOCK



NEW Rocky Baroque Large
Ltd-500 Glossy Glaze

7062323 | \$425
H 6.9" W 5.9"



Watch
product
video

LIMITED EDITION

Rocky Baroque

By Hanna Hansdotter

Watch
product
video

IN STOCK



Rocky Baroque Small
Ltd-500 Lilac Haze

7062103 | \$375
H 3.7" W 4.5"

IN STOCK



Rocky Baroque Medium
Ltd-500 Lilac Haze

7062104 | \$400
H 5.9" W 5.1"

IN STOCK



Rocky Baroque Large
Ltd-500 Lilac Haze

7062105 | \$425
H 6.9" W 5.9"

IN STOCK



Rocky Baroque Small
Ltd-500 Matcha Haze

7062312 | \$375
H 3.7" W 4.5"

IN STOCK



Rocky Baroque Medium
Ltd-500 Matcha Haze

7062313 | \$400
H 5.9" W 5.1"

IN STOCK



Rocky Baroque Large
Ltd-500 Matcha Haze

7062314 | \$425
H 6.9" W 5.9"



LIMITED EDITION

Rocky Baroque

By Hanna Hansdotter

Watch
product
video

IN STOCK



Rocky Baroque Small
Ltd-500 Spicy Rose

7062318 | \$375
H 3.7" W 4.5"

IN STOCK



Rocky Baroque Medium
Ltd-500 Spicy Rose

7062319 | \$400
H 5.9" W 5.1"

IN STOCK



Rocky Baroque Large
Ltd-500 Spicy Rose

7062320 | \$425
H 6.9" W 5.9"

IN STOCK



Rocky Baroque Small
Ltd-500 Amber Haze

7062309 | \$375
H 3.7" W 4.5"

IN STOCK



Rocky Baroque Medium
Ltd-500 Amber Haze

7062310 | \$400
H 5.9" W 5.1"

IN STOCK



Rocky Baroque Large
Ltd-500 Amber Haze

7062311 | \$425
H 6.9" W 5.9"



Rocky Baroque

Assets



The Snowball Celebrates 50 Years

1973 - 2023

15
Million
Sold



The Snowball - an iconic product from Kosta Boda

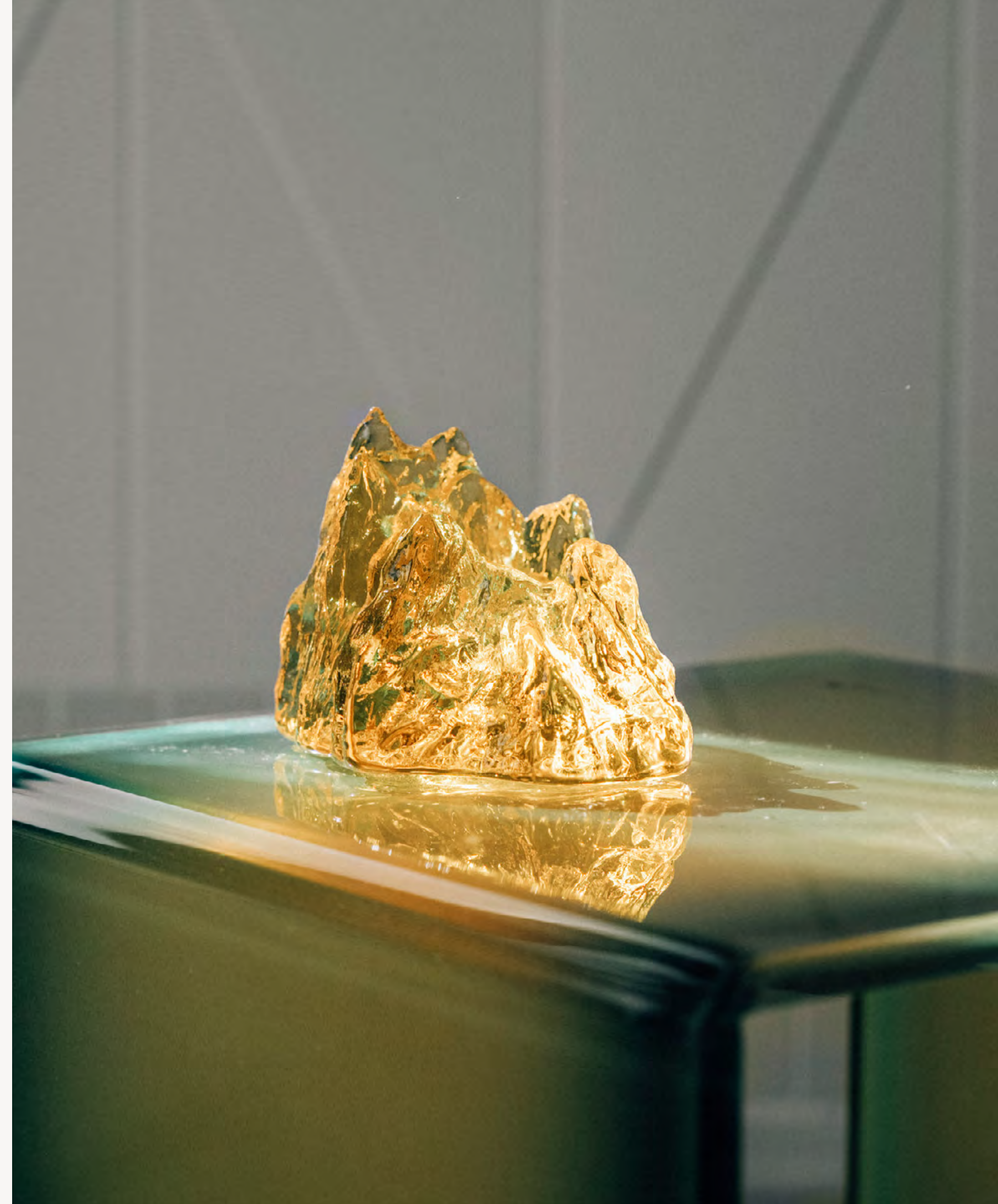
The iconic Snowball votive has been illuminating its surroundings since 1973, when it was created through an experiment in which glass was blown directly inside a snowdrift. It has since sold over 15 million copies worldwide.

With a shape and surface as if actually made out of ice, the Snowball continues to evoke memories of childhood's snow lanterns – while lighting the winter darkness here and now.

The Rock - A homage to the Snowball

Hanna Hansdotter has truly created a worthy homage in celebration of Ann Wolff's iconic design.

Embodying the essence of a glacial iceberg, Hanna Hansdotter gave The Rock her signature colorful touch and irregular shape. The votive is a harmonious fusion between tradition and artistic innovation, allowing soft, ambient light to envelop your space in a warm, inviting glow.





The Rock

By Hanna Hansdotter

The lineage is clear, yet The Rock stands firmly on its own. In celebration of the 50th anniversary of Ann Wolff's iconic design – the Snowball.

Designer Hanna Hansdotter has created a worthy homage. This collection of votives, available in multiple colors, reinvents the familiar, irregular surface, now with a dramatic silhouette and a gem-like color palette.

- Handmade in Kosta, Sweden
- An homage to the Snowball by Ann Wolff
- Resembles an iceberg
- A uniquely artistic object
- Dual-purpose votive: Functional and artistic

IN STOCK JAN



NEW The Rock
Votive Pink

7062326 | \$85
H 3.6" W 5.5"

IN STOCK JAN



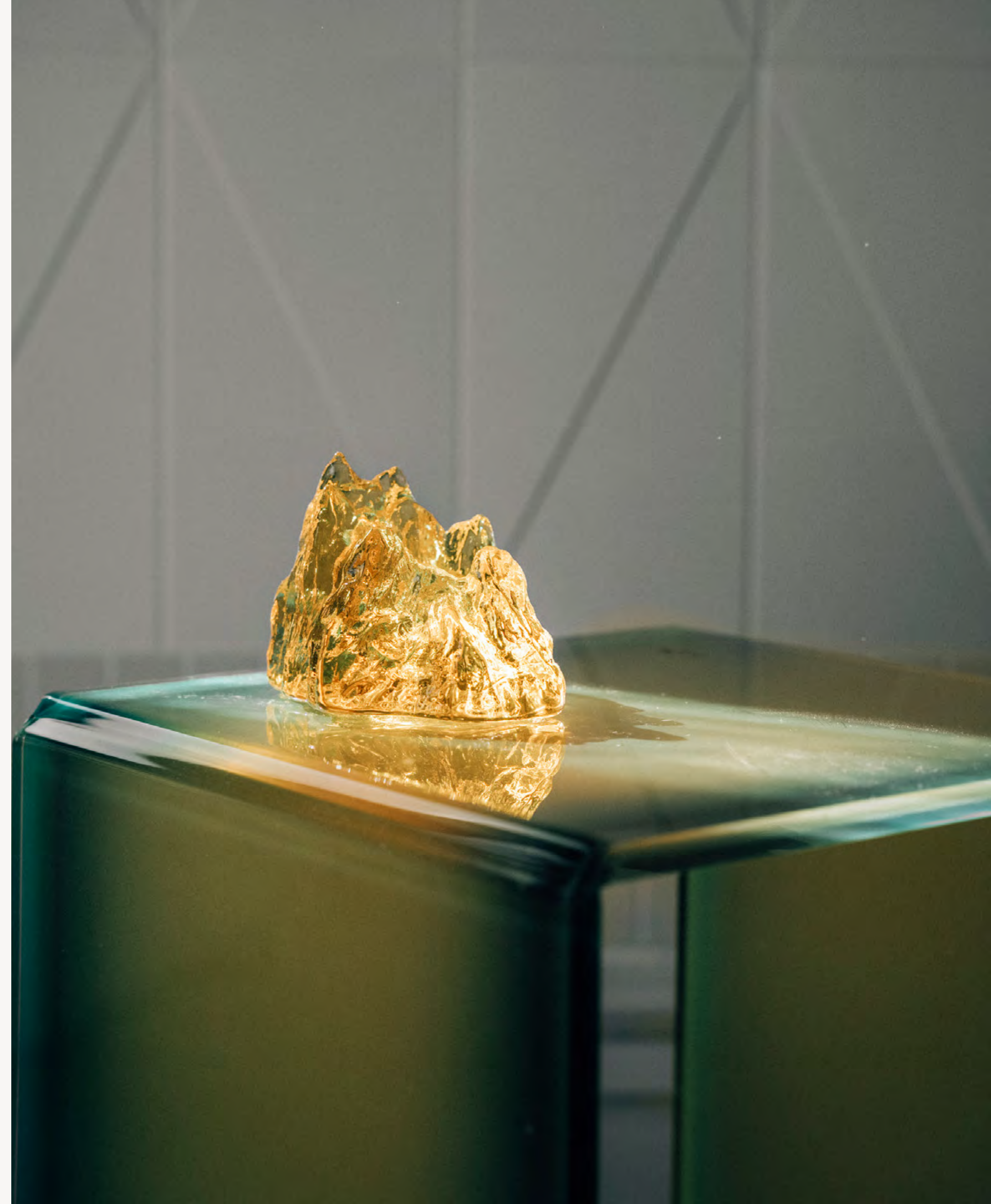
NEW The Rock
Votive Yellow

7062327 | \$85
H 3.6" W 5.5"



The Rock

Assets



MIX AND MATCH

The Shades of Kosta Boda



Front Design

About the designer

Front Design, the celebrated Swedish duo comprised of Sofia Lagerkvist and Anna Lindgren, are launching their first collection with Kosta Boda. Front boasts an impressive roster of awards and high-profile collaborations, and are now entering the world of décor and tabletop. With a portfolio with industry leaders like Vitra, Moroso, Moooi, Kvadrat, Swedese, and Tom Dixon, they are committed to push the boundaries of creativity and functionality.

Front's design objects often communicate a story to the observer about the design process and about the material it is made of. Their design journey is adorned with awards, including the Elle Deco Design Award, Bruno Mathsson Award, Guldstolen, Doga Award, Torsten & Wanja Söderberg Prize, Red Dot Award – Best of the Best, and Wallpaper Design Award.

Front Design's innovative works find a home in prestigious institutions worldwide, including MoMA, Victoria & Albert Museum, M+, Nationalmuseum, Vitra Museum, and Centre Pompidou, solidifying their global design legacy.





Pavilion

By Front Design

Pavilion – a collection of vases, made in collaboration with renowned Swedish design studio Front.

The six pieces share a distinct expression – with their characteristic geometric interplay – yet are wildly different in shape. They range from wide-mouthed, ready to embrace sprawling bouquets, to slender ones, perfect for a single flower or decorative twig.

A combination of vertical and horizontal ridges, Pavilion's signature pattern makes it instantly recognizable and, if we may say so, gives it the energy of a future classic.

- Acting as a podium for flowers, enhancing their uniqueness
- A distinct and architectural shape
- Part sculpture and part utility object
- Mix and match for endless style options
- Perfect gifts for any occasion

IN STOCK



NEW Pavilion Tulip Vase Clear

7042310 | \$125
H 6.8" W 5.2"

IN STOCK



NEW Pavilion Tulip Vase Gray

7042306 | \$125
H 6.8" W 5.2"

IN STOCK



NEW Pavilion Large Vase Green

7042305 | \$200
H 10.2" W 7.6"

IN STOCK



NEW Pavilion XL Vase Blue

7042304 | \$200
H 13.8" W 5.7"



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By Front Design

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- A distinct and architectural shape
- Part sculpture and part utility object
- Mix and match for endless style options
- Perfect gifts for any occasion

IN STOCK



NEW Pavilion Small Vase Dark Amber

7042309 | \$70
H 5.3" W 3.2"

IN STOCK



NEW Pavilion Small Vase Light Pink

7042308 | \$70
H 6.8" W 5.2"

IN STOCK



NEW Pavilion Small Vase Clear

7042307 | \$70
H 6.7" W 3.3"



Pavillion

Assets



Åsa Jungnelius

About the designer

Åsa Jungnelius, born in 1975, is an artist who takes on assignments as a designer to reach a wider audience. Her work as a designer is a reflection of her art, which is powered by working with questions and issues that she finds interesting.

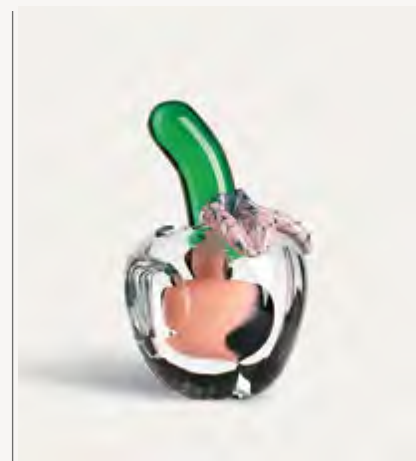
Åsa has worked with glass as a material since she was 17 and she's been connected to Kosta Boda since 2007. Today she is also a lecturer at the University of Arts, Crafts, and Design (Konstfack) in Stockholm. She has previously initiated and runs Residence-In-Nature, WeWorkInAFragileMaterial, and LASTSTUDIO. One of her larger works includes the design Snäckan (The Seashell),

which in a tribute to motherhood will embrace the upcoming metro station Hagaplan in Stockholm. Over the years, she has received a number of awards - for example, she's been named Designer of the Year in Sweden by both FORM AWARD and EDIDA (Elle Decoration International Design Award).

Previous collections by Åsa



Venus Clam



We Love Apple



Make Up



Tears of Joy





Crackle

By Åsa Jungnelius

Crackle, first launched in 2020, is designed by contemporary artist and designer Åsa Jungnelius.

The collection of vases and bowls, mouth-blown in Kosta, Sweden, is created from the elements of nature. The shape is carved in clay by hand, and the crackled surface is formed with an old technique where the hot glass is placed in cold water. The result is sculptural pieces reminiscent of frozen ice, available in different shades.

The crackled surface will catch the light from the crack of dawn until sunset, telling the story of fire, earth, and water.

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with or without flowers
- Distinctive decor for the art enthusiast
- The cracks in the glass reflect the light beautifully

IN STOCK OCT



**NEW Crackle Tall Vase
Amber/Flamingo**

7042311 | \$750
H 11" W 8"

IN STOCK OCT



**NEW Crackle Tall Vase
Jade Green**

7042312 | \$750
H 11" W 8"

Crackle

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- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with or without flowers
- Distinctive decor for the art enthusiast
- The cracks in the glass reflect the light beautifully

IN STOCK



**NEW Crackle Bowl
Green**

7052203 | \$450
H 4" W 10.3"

IN STOCK



**NEW Crackle Tall
Vase Green**

7042213 | \$550
H 11" W 8"

IN STOCK



**NEW Crackle XL
Vase Green**

7042212 | \$1,750
H 14.6" W 10"

Watch
product
video

Crackle

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The crackled surface will catch the light from the crack of dawn until sunset, telling the story of fire, earth, and water.

- Handmade and mouth-blown in Kosta, Sweden
- Sustainably made from excess glass
- Functional design piece; appealing both with or without flowers
- Distinctive decor for the art enthusiast
- The cracks in the glass reflect the light beautifully

IN STOCK



Crackle Circular Bowl

7052204 | \$450
H 4" W 10.3"

IN STOCK



Crackle Circular Tall Vase

7042217 | \$550
H 11" W 8"

IN STOCK



Crackle Circular XL Vase

7042219 | \$1,750
H 14.6" W 10"

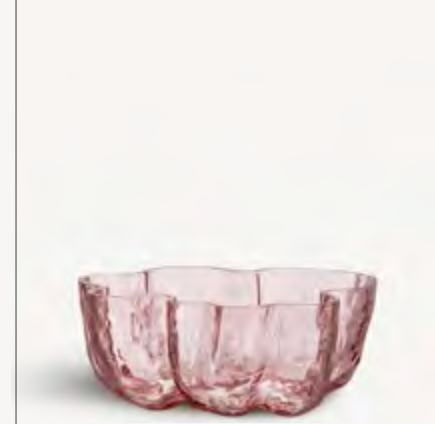
Watch
product
video

Crackle

By Åsa Jungnelius

Watch
product
video

IN STOCK



**Crackle Bowl
Pink**

7052101 | \$450
H 4.0" W 10.3"

IN STOCK



**Crackle Low Vase
Pink**

7042116 | \$450
H 6.9" W 8.7"

IN STOCK



**Crackle Tall Vase
Pink**

7042113 | \$550
H 11" W 8"

IN STOCK



**Crackle XL Vase
Pink**

7042210 | \$1,750
H 14.6" W 10.0"

IN STOCK



**Crackle Bowl
Clear**

7052007 | \$450
H 4.0" W 10.3"

IN STOCK



**Crackle Low Vase
Clear**

7052008 | \$450
H 6.9" W 8.7"

IN STOCK



**Crackle Tall Vase
Clear**

7042008 | \$550
H 11" W 8"

IN STOCK



**Crackle XL Vase
Clear**

7042211 | \$1,750
H 14.6" W 10.0"

Crackle

Assets



The Shades of Kosta Boda



Ludvig Löfgren

About the designer

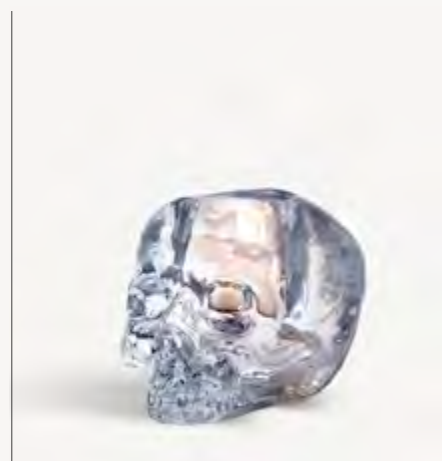
Ludvig Löfgren, born in 1972, came to Kosta in 2007 and has since designed everything from skulls to a bowl- and vase collection for Kosta Boda.

The Swedish designer often finds inspiration from animals, nature, rock, tattoo art, and horror movies. This has proven to be a good source of inspiration to focus on because it was his tealight holders in the shape of skulls that made Ludvig famous. One could say he hit the nail on the head.

Ludvig has a lot of experience with different manufacturing techniques, which he's learned by

spending a lot of time in the glass-blowing studio. He got his education as a glassblower and craftsman from Kosta- and Orrefors glass school in Sweden, and he also has a degree from two great Swedish art universities located in Gothenburg and Stockholm.

Previous collections by Ludvig



Still Life



Tattoo



Gabba Gabba Hey





Still Life

By Ludvig Löfgren

Oh dear, do not let the sight of this make you lightheaded! This is a votive based on Shakespeare's play Hamlet. Let it be thy soft light in the night when stillness falls upon you.

Still Life from Kosta Boda is the perfect company to brighten up late-night conversations. A special detail to make your home come alive.

- Hand-Painted in Sweden in 21K gold
- Inspired by the English play Hamlet
- Scandinavian Design with an edge
- Part design item and part utility object
- A line extension

IN STOCK OCT



NEW Still Life
Gold 21k

7062324 | \$125
H 3.4" W 4.5"



Still Life

Assets



Kosta Boda Art Glass

Exquisite craftsmanship, unique design - Made In Sweden

Bertil Vallien

About the designer

Bertil Vallien is an artist who needs no further introduction for anyone who loves the beauty and mystery of glass.

During his 60-year career, Vallien has become renowned among glass lovers, primarily for his sand-cast sculptures, and especially his world-famous glass ships. Bertil Vallien has held acclaimed exhibitions all over the world. His work is represented in collections and at prestigious museums in Sweden and internationally. For Kosta Boda, Vallien is of priceless importance – primarily for his own glass art, but also as a source of inspiration for other artists and designers. In 2023, Bertil Vallien and Kosta Boda celebrate 60 years of partnership.

Vallien began his path in arts and crafts as a ceramic artist at the University of Arts, Crafts & Design in Stockholm, graduating at the top of his class in 1961. For half a century, he lived and worked with his wife, Ulrica Hydman Vallien, at the glassworks in Åfors, from where the couple's glass art spread across the globe.

Perhaps Bertil Vallien could be considered a symbolist? Certain themes appear regularly in his art, as metaphors for the human condition, emotions, and eternal truths.

Previous collections by Bertil



Brains



Beans



Boats



Black Elements



Janus



Corning Museum of Glass

Passing Through with Bertil, Oct 10-11

The Shops at The Corning Museum of Glass Set to Host World-Renowned Glassmaker Bertil Vallien in Celebration of 60 Years of the Artist's Work.

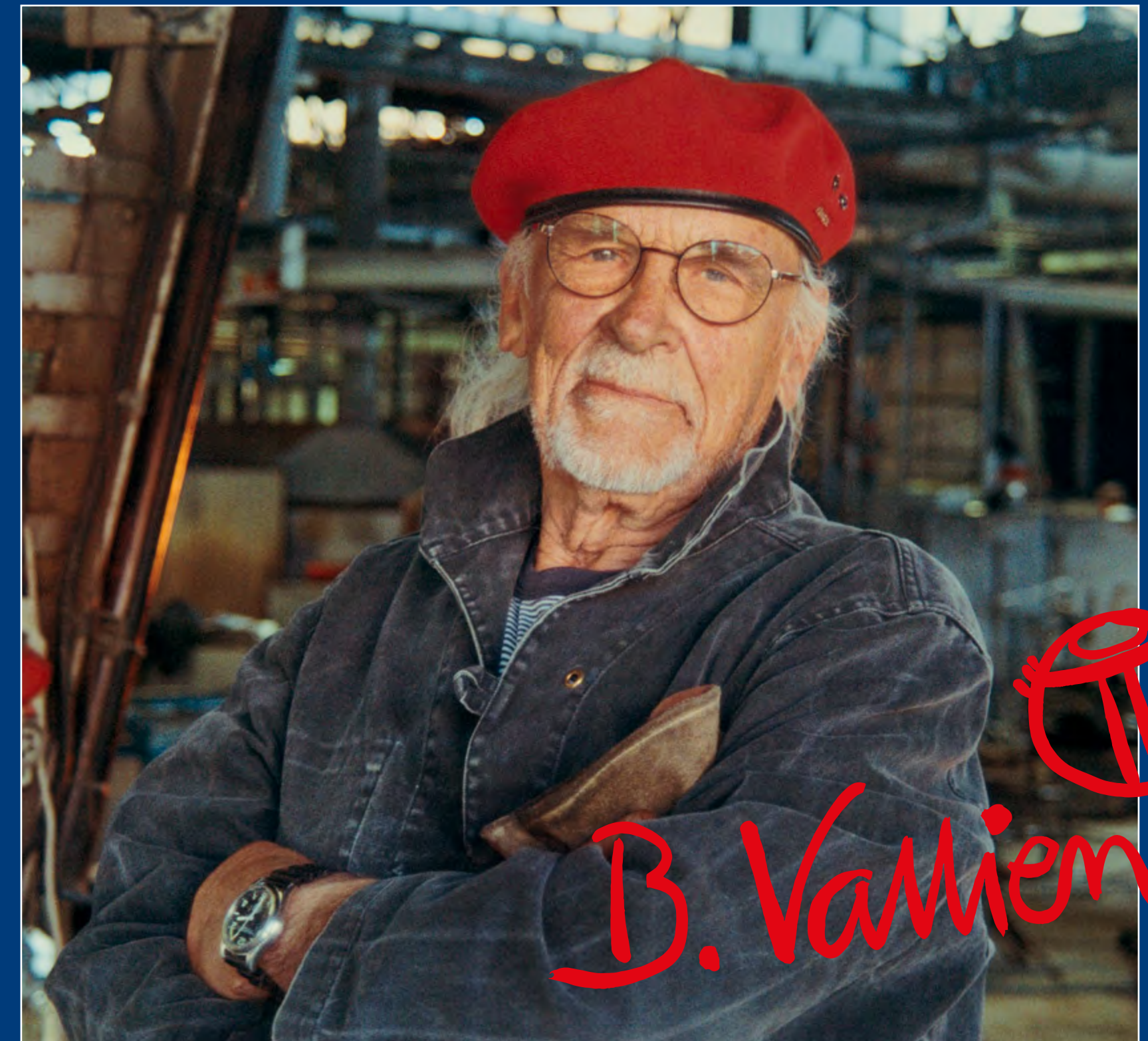
Corning Museum is delighted to invite to a sparkling celebration of the 60-year legacy of innovation and artistry of the incomparable Bertil Vallien. The art installation will give an intimate peek into Bertil's world, as the world-renowned glass master and designer visits the Museum from Kosta, Sweden.

The special two-day appearance will begin with a special Connected by Glass lecture by the artist held for 500 people, and reveal of Passing Through, the largest collection of Bertil Vallien's iconic designs in the United States. Bertil will share insights on his career and inspiration while Corning's talented Hot Glass Team makes some of his most famous work in the Museum's Amphitheater Hot Shop.

After the lecture, there will be opportunity for an intimate conversation with Bertil over an exclusive dinner in the Museum's Admissions Lobby before exploring Passing Through in The Shops.

The Corning Museum of Glass is the foremost authority on the art, history, and science of glass. It is home to the world's most important collection of glass, including the finest examples of glassmaking spanning 3,500 years. Live glassblowing demonstrations (offered at the Museum and on the road), bring the material to life. Daily Make Your Own Glass experiences at the Museum enable visitors to create work in a state-of-the-art glassmaking studio.

CORNING MUSEUM OF GLASS



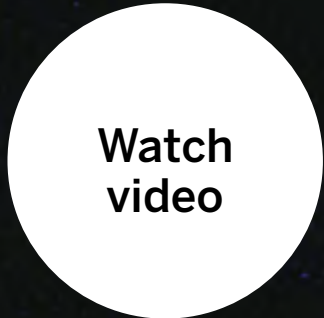
CELEBRATING 60 YEARS OF BERTIL

CORNING MUSEUM OF GLASS




B. Vannien.

CELEBRATING 60 YEARS OF BERTIL



BERTIL VALLIEN

STARMAN

SIXTY YEARS OF EXPLORING GLASS ART

Stockholm – New York – Kosta

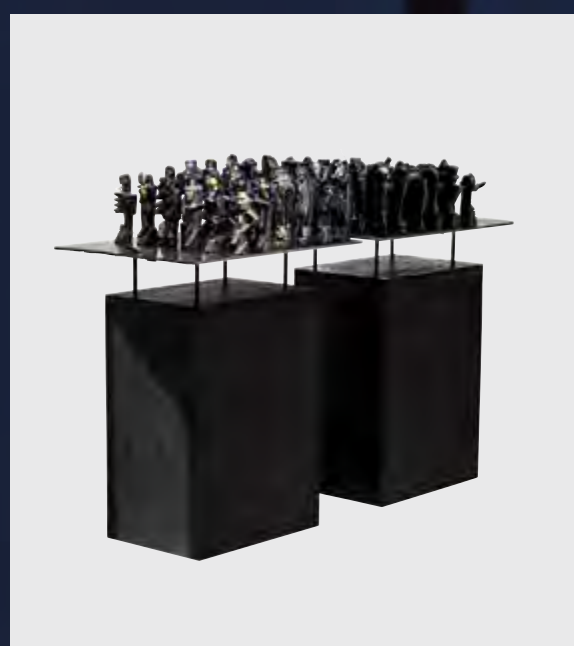
Coming to New York City in the Spring of 2024 - Bertil Vallien's 60th anniversary with Kosta Boda. The anniversary will be celebrated with the exhibition STARMAN in Stockholm and Kosta Art Gallery this fall.

The exhibition's title describes the energy and light in Vallien's work, and his status as glass art pioneer. The name STARMAN also pays homage to David Bowie, one of the musicians who inspired Vallien's storytelling.





Janus Grande I by Bertil Vallien
\$35,000



Enactment by Bertil Vallien,
\$140,000



Companion

By Bertil Vallien

Throughout time, people have surrounded themselves with objects that claimed to possess more power than "ordinary" things.

A rare stone, an ornamental bone, a beautiful icon. Objects that are not only a feast for the eyes, but also form a kind of bond with their owners.

With a collection he has named Companion, Bertil evokes a similar dynamic. Friends, colleagues. The faces in shifting colors and with three different messages.

Yes. Hope. Love. The small messengers can be hung on the wall wherever their presence is most needed. Somewhat more than a friendship, in time even a love. Companion.

- Handmade in Kosta, Sweden
- Made of circular glass
- Each has a unique color DNA
- A signature Bertil Vallien piece
- Comes in a beautiful gift box

IN STOCK



**NEW Companion
YES Circular**

7520206 | \$75
H 3.7" W 1.3" L 2.2"

IN STOCK



**NEW Companion
LOVE Circular**

7520207 | \$75
H 3.7" W 1.3" L 2.2"

IN STOCK



**NEW Companion
HOPE Circular**

7520208 | \$75
H 3.7" W 1.3" L 2.2"



Companion

Assets



LIMITED EDITION

Vitruvius

By Bertil Vallien

Renowned artist Bertil Vallien has named this collection of sculptures VITRUVIUS, after the Roman architect.

Vitruvius’ stance on houses and humans, dating back nearly 2000 years, has always appealed to Bertil. Incorporating impulses from music was just as important as mathematics to the Roman architect and philosopher in his field of work. Inspired by Vitruvius’ interest in city planning, Bertil has made the little glass buildings in this 12-piece collection in the shape of board-game figures – to be moved around according to taste and preference.

IN STOCK



**Vitruvius ED-60
Black**

7520195 | \$10,000
H 4.1” W 7.1” L 7.1”

“This could very well be my first truly interactive piece,” as the artist himself puts it when presenting this original creation.

- Sand casted in Kosta, Sweden
- A limited edition 60
- Inspired by Bertil Valliens larger works of artsion
- Expressive center piece
- Interactive art piece







Kjell Engman

About the designer

Kjell Engman (born in 1946) is from a family of musicians, and he also has a background as a professional rock musician, mainly as a guitarist.

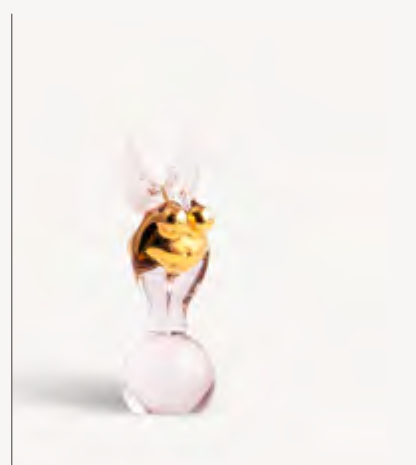
His musical legacy emerges in his glass art, not only through his familiar glass instruments but also in the musical, dancing feel and joie de vivre radiated by many of his objects and figures. Engman also works with music in the worlds he creates in his installations, for which he composes soundtracks that are part of the overall experience.

He was born in Stockholm and studied at the University of Arts, Crafts & Design and at the famous, trendsetting Pilchuck Glass School outside of Seattle, Washington in the Pacific Northwest. He has been ac-

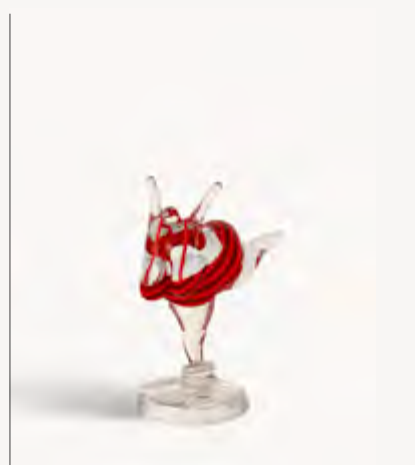
tive as a glass artist and designer at Kosta Boda since 1978.

Kjell Engman's glass art is characterized by bold colors, generous and playful shapes, and the constant presence of whimsy and humor. In addition to music and instruments, his glass art is populated by animals, nature, and symbols from daily life as well as from the conscious and subconscious. A life-affirming abundance of joy could be considered a theme throughout his versatile expressions as a glass artist.

Previous collections by Kjell



Golden Angel



Happiness



Elvis Presley



Fidji

By Kjell Engman

Throughout his long career, Engman’s works have been characterized by vibrant musicality, playfulness, flying colors, the joy of life, and a distinctive warm sense of humor.

Fidji is among his most beloved, classic design objects. The collection, which is part of the Kosta Boda Artist Collection, was first launched in 1988.

“The idea came up a long time ago when I accidentally dropped a can of motor oil in the bathtub.

A pattern in three colors appeared – two hard ones and one soft,” Engman says. “In the end, I selected just two colors. I came across the name having watched a documentary about beautiful blossoming Fidji. For whatever reason, the documentary caught my attention and I came to associate it with the bottles.”

- Handmade in Kosta, Sweden
- Reflects the artist's love for music and vibrant colors
- A shape influenced by the musical instrument organ pipe
- A line extension

IN STOCK JAN



NEW Fidji XL

7460186 | \$1,500
H 26.4" W 6.5"



Fidji

By Kjell Engman

IN STOCK



**Fidji Optic Forest
Medium**

7460183 | \$600
H 14.4" W 5.3"

IN STOCK



**Fidji Optic Coral
Large**

7460184 | \$750
H 17.7" W 6.3"

IN STOCK



**Fidji Optic Ocean
XL**

7460185 | \$1,500
H 26.4" W 6.5"

IN STOCK



**Fidji Multicoloured
Small**

7048838 | \$300
H 11.4" W 4.3"

IN STOCK



**Fidji Multicoloured
Medium**

7048839 | \$350
H 14.4" W 5.3"

IN STOCK



**Fidji Multicoloured
Large**

7048840 | \$375
H 17.7" W 6.7"

Fidji

Assets



AW22 New Product Introductions

Åsa Jungnelius

About the designer

Åsa Jungnelius, born 1975, is an artist who takes on assignments as a designer to reach a wider audience. Her work as a designer is a reflection of her art, which is powered by working with questions and issues that she finds in everyday life.

Åsa has worked with glass as a material since she was 17 and she's been connected to Kosta Boda since 2007. Today she is also a lecturer at the University of Arts, Crafts and Design (Konstfack) in Stockholm. She has previously initiated and run Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. One of her larger works includes the design Snäckan (The Seashell), which in a tribute to motherhood will embrace the upcoming metro station Hagaplan in Stockholm. Over the years, she has received a number of awards - for example, she's been named Designer of the Year in Sweden by both FORM AWARD and EDIDA (Elle Decoration International Design Award).

Previous collections by Åsa



Make Up



Venus Clam





Crackle

Design Åsa Jungnelius

Crackle and thunder – a magical wonder. At Kosta Boda, we marvel at beautifully preserved cracks in glass. The vase in recycled glass from the Crackle collection has an expressive, sculptural exterior created using an old handicraft technique in which the hot glass is dipped in ice-cold water. The circular glass that Crackle Recycled is made of, makes the products shift in color. The small bubbles created during the process of making recycled glass into a new product, makes each vase unique. Crackle is mouth-blown in Kosta and designed by Åsa Jungnelius.

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with or without flowers
- Carefully selected design object in an art-loving home
- The cracks in the glass reflects the light beautifully
- Each piece has its unique expression



NEW 7052204
Crackle Circular Bowl
H 4.0" W 10.3"



NEW 7042217
Crackle Circular Tall
H 10.6" W 8.1"



NEW 7042219
Crackle Circular Vase XL
H 14.6" W 10.0"



Crackle

Design Åsa Jungnelius

Don't be fooled into thinking cracked glass is something broken - with Crackle it's the whole point! Imperfections create something unique. This collection celebrates cracks, caught in glass.

The vases and bowls are mouth blown in Kosta and created from the elements of nature. The shape is carved in clay by hand, and the crackled surface is formed with an old technique where the hot glass is placed in cold water. The result is sculptural pieces reminiscent of frozen ice.

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with or without flowers
- Carefully selected design object in an art-loving home
- The cracks in the glass reflect the light beautifully



7052007
Crackle Bowl
Clear
H 4.0" W 10.3"



7052008
Crackle Vase Low
Clear
H 6.9" W 8.7"



7042008
Crackle Vase Tall
Clear
H 10.6" W 8.1"



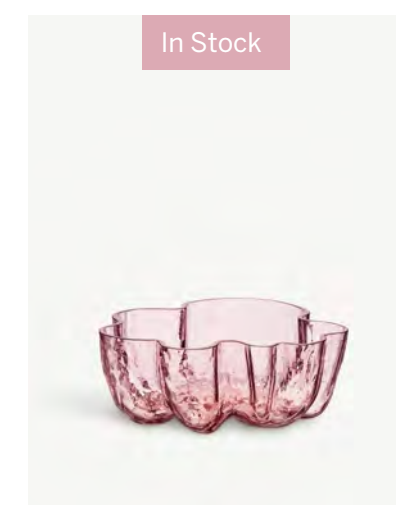
7042211
Crackle Vase XL
Clear
H 14.6" W 10.0"



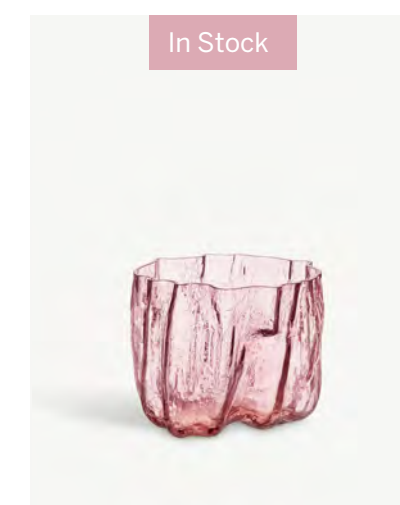
Crackle

Design Åsa Jungnelius

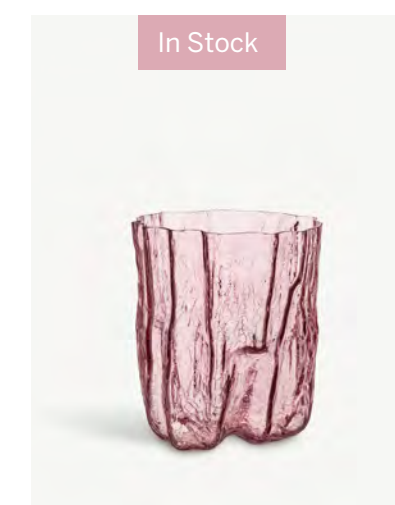
- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with or without flowers
- Carefully selected design object in an art-loving home
- The cracks in the glass reflect the light beautifully



7052101
Crackle Bowl
Pink
H 4.0" W 10.3"



7042116
Crackle Vase Low
Pink
H 6.9" W 8.7"



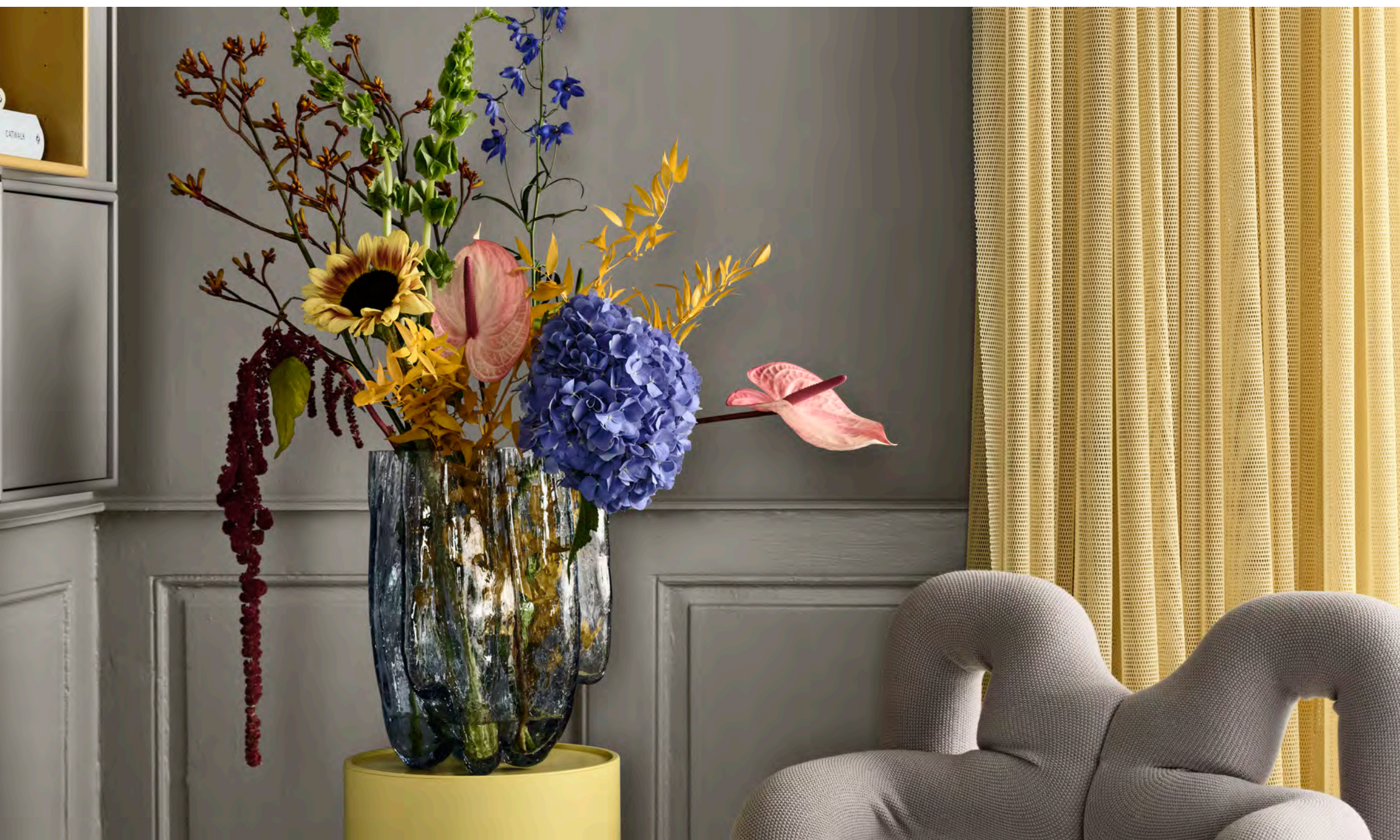
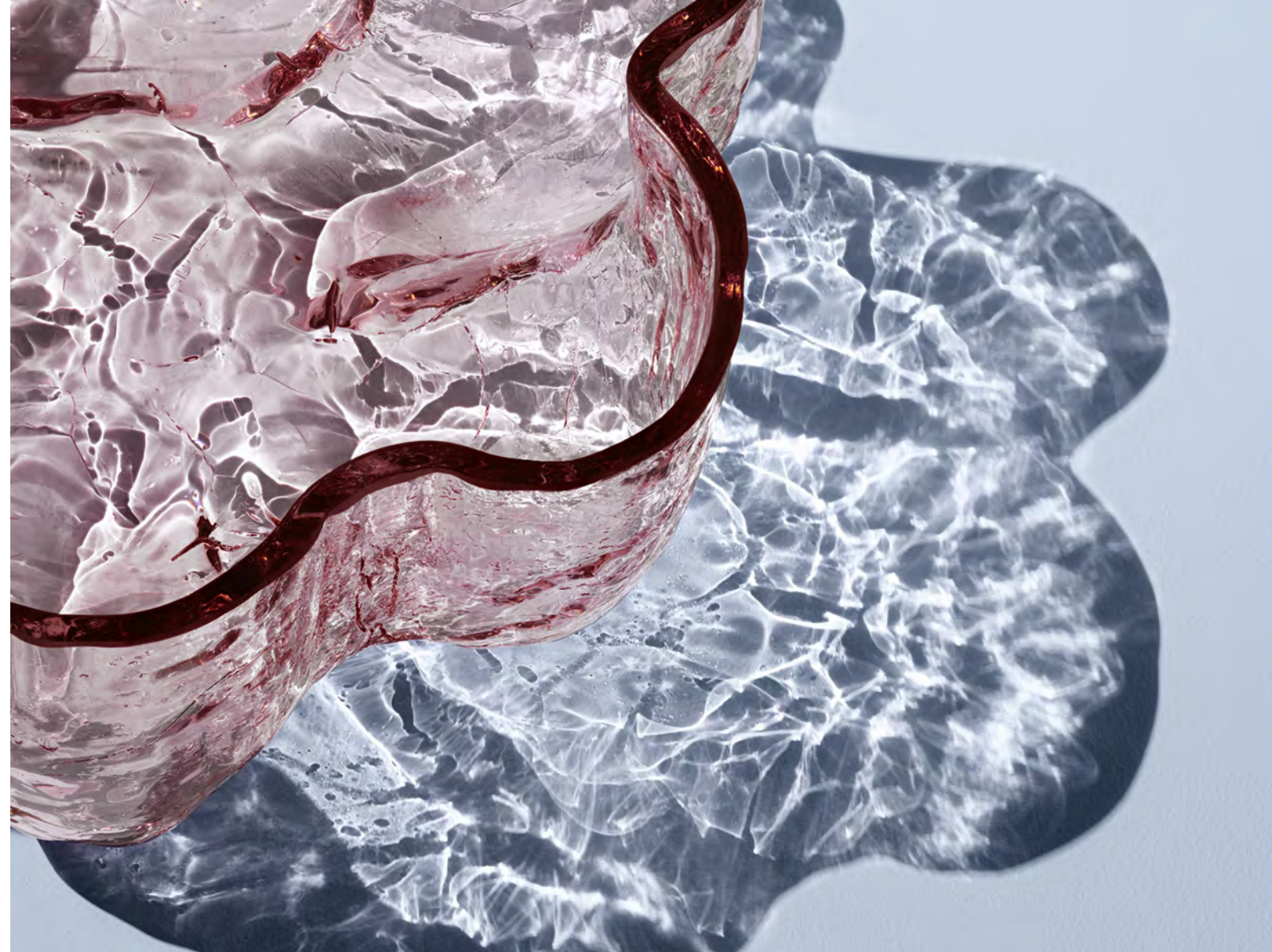
7042113
Crackle Vase Tall
Pink
H 10.6" W 8.1"



7042210
Crackle Vase XL
Pink
H 14.6" W 10.0"

Imagery

A new addition of environmental images is available in our Asset bank. We are also continuing to update existing collections with beautiful concept photography.



Crackle
New Crackle vase in recycled glass, called Circular.

SS22 New Product Introductions

Åsa Jungnelius

About the designer

Åsa Jungnelius, born 1975, is an artist who takes on assignments as a designer to reach a wider audience. Her work as a designer is a reflection of her art, which is powered by working with questions and issues that she finds in eresting.

Åsa has worked with glass as a material since she was 17 and she's been connected to Kosta Boda since 2007. Today she's also a lecturer at the University of Arts, Crafts and Design (Konstfack), in Stockholm. She has previously initiated and run Residence-In-Nature, WeWorkInAFragileMaterial and LASTSTUDIO. One of her larger works includes the design Snäckan (The Seashell), which in a tribute to motherhood will embrace the upcoming metro station Hagaplan in Stockholm. Over the years, she has received a number of awards - for example, she's been named Designer of the Year in Sweden by both FORM AWARD and EDIDA (Elle Decoration International Design Award).

Previous collections by Åsa



Make Up



Venus Clam





Crackle

Design Åsa Jungnelius

Don't be fooled into thinking cracked glass is something broken - with Crackle it's the whole point! Imperfections create something unique. This collection celebrates cracks, caught in glass.

The vases and bowls are mouth blown in Kosta and created from the elements of nature. The shape is carved in clay by hand, and the crackled surface is formed with an old technique where the hot glass is placed in cold water. The result is sculptural pieces reminiscent of frozen ice.

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with and without flowers
- Carefully selected design object in an art-loving home
- The cracks in the glass reflect the light beautifully



7052007
Crackle Bowl
Clear
H4" W10.25"



7052008
Crackle Vase Low
Clear
H6.25" W8.25"



7042008
Crackle Vase Tall
Clear
H11" W8.25"



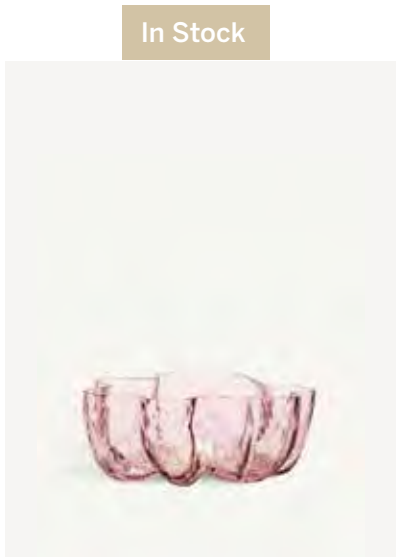
7042211 NEW
Crackle Vase XL
Clear
H14.6" W9.65"



Crackle

Design Åsa Jungnelius

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with and without flowers
- Carefully selected design object in an art-loving home
- The cracks in the glass reflect the light beautifully



7052101
Crackle Bowl
Pink
H4" W10.25"



7042116
Crackle Vase Low
Pink
H6.25" W8.25"



7042113
Crackle Vase Tall
Pink
H11" W8.25"



7042210 NEW
Crackle Vase XL
Pink
H14.6" W9.65"

Imagery



Göran Wärff

About the designer

Göran Wärff, born 1933, is both a designer and an artist. As a designer he finds it important how one handles the glass; how it feels, the importance of enjoying drinking from a glass, and the feeling of wanting to be close to it.

Göran first came to Kosta Boda in the mid 60's. From 1974 to 1985 he lived and worked in Australia and the United Kingdom. From there, he still did some design assignments for Kosta - and to keep shipping costs at a minimum he sent models in styrofoam to the glassworks back in Sweden. He's been fully back with Kosta Boda since 1986. He also taught glass art in Sydney, and for a short period of time he taught glass and ceramics at University of Arts, Crafts and Design (Konstfack) in Stockholm.

Over the years Göran has done some very varied design work. He's done public assignments for the Opera House in Sydney, the mosque in Abu Dhabi, the cathedral in Växjö and the IMO United Nations' building in London. He's won several awards and scholarships for his design. For example, he won the Lunning Prize together with his wife at the time, Ann Wolff, for their design contributions at Kosta Boda. More recently he's been awarded with Excellent Swedish Form for his collection Limelight.



Orchid



Mirage



Saraband



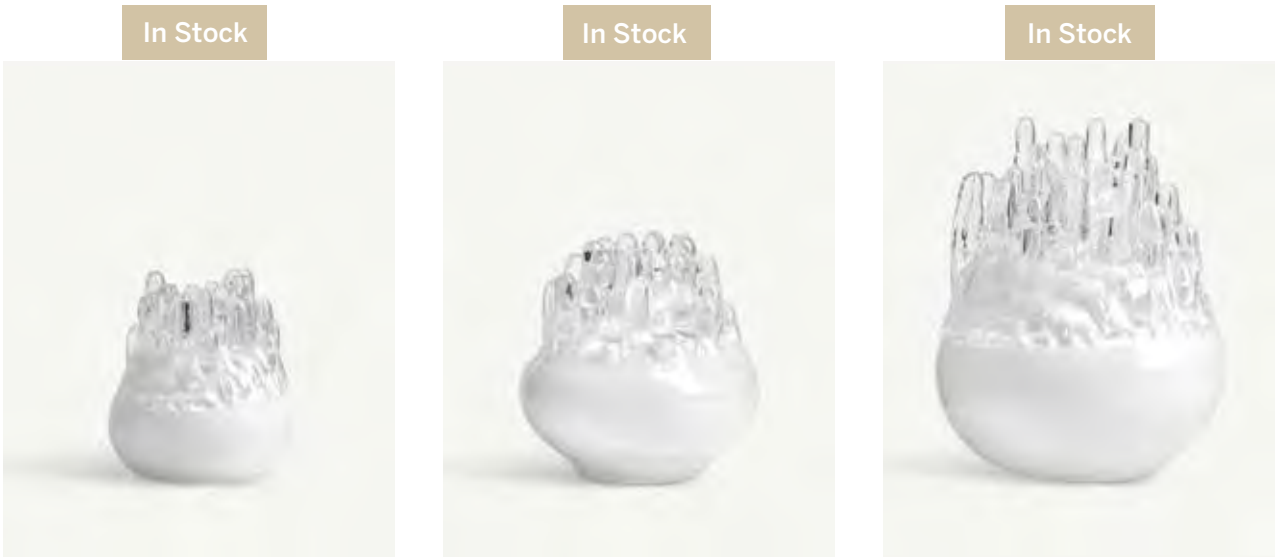


Polar

Design Göran Wärff

Nature, light and ice can be really fascinating. It was out of the love for these elements Polar was born. The collection consists of several glass sculptures reminiscent of rippling water during a moment frozen in time. Doubling as candle holders, the depths of the clear glass becomes a carrier of light, which allows the sculpture and the play of light to create a work of art that feels alive. Polar from Kosta Boda invites to combine several pieces of different sizes to create a playful group, as well as keeping a single piece as an exclusive design object in an art-loving home. Or as a unique gift, from Sweden to the Sydney Opera house for example (true story).

- Handmade and mouth-blown in Kosta, Sweden
- Each Polar has a unique expression
- Decor objects with an artistic appearance and a function
- New additions to our iconic collection

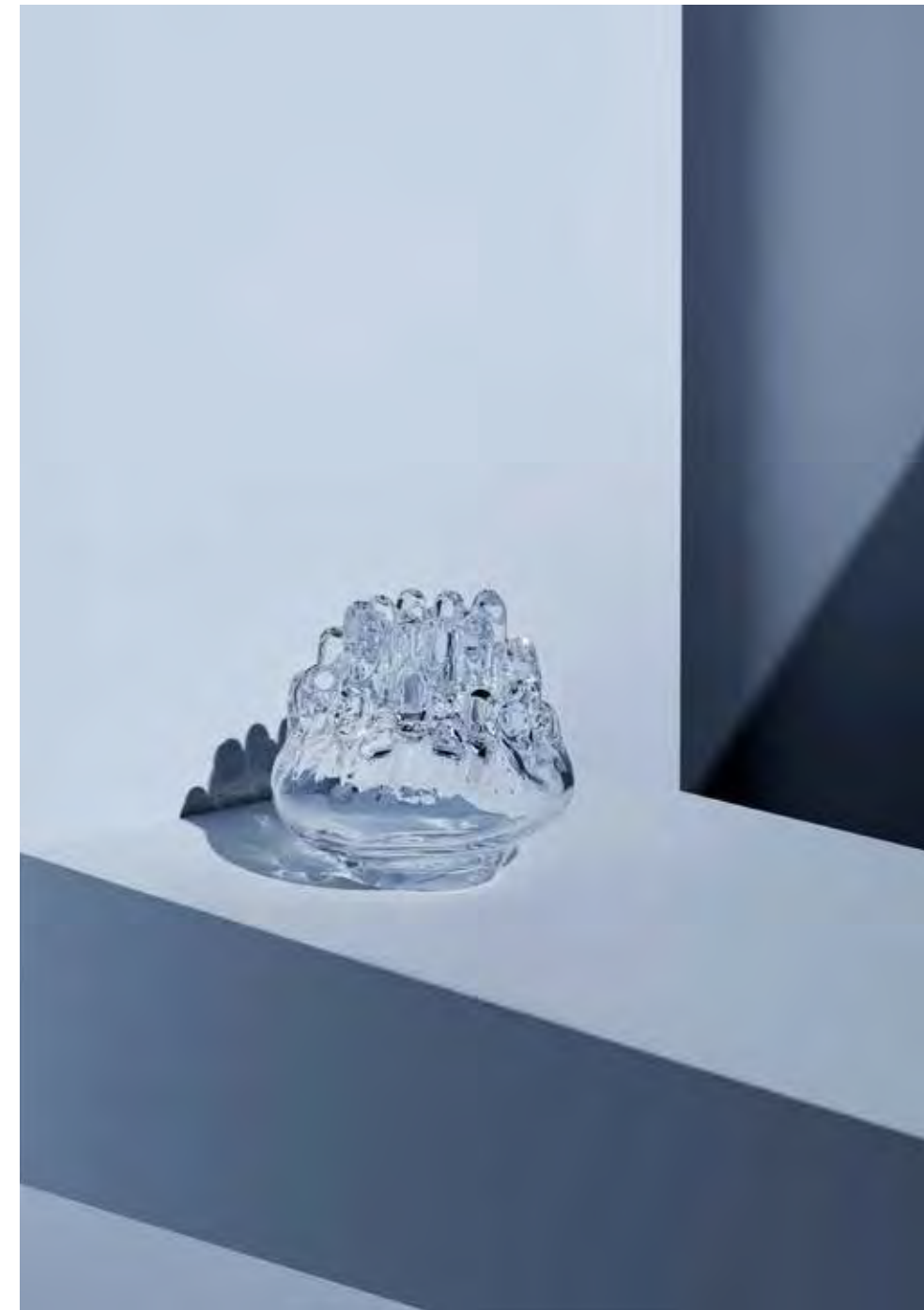


7062110 NEW
Polar Small
White
H 6.30" W 6.30"

7062111 NEW
Polar Medium
White
H 8" W 8"

7062112 NEW
Polar Large
White
H 13" W 13"

Imagery









Limelight

Design Göran Wärff

Limelight is a classic collection in several colors that's been highlighting everyday festivities since the 80s. The vases in the collection are created with a broad rim that not just supports, but enhances, any bouquet they carry - everything from slender roses to wild tulips stand firmly planted in everyday life with Limelight by their side. There won't be any wallflowers here - you see, isn't limelight best when shared with friends after all?

The collection is characterized by the solid, decorated base of the glass reflecting light

- Handmade
- New additions to our iconic collection
- Uniquely decorated base
- Award-winning collection

<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 
<div>7042001 NEW</div> <div>Limelight Low Vase</div> <div>Burgundy/Brown</div> <div>H 7.7" W 7.2"</div>	<div>7042000 NEW</div> <div>Limelight Tall Vase</div> <div>Burgundy/Brown</div> <div>H 9.1" W 6.10"</div>	<div>7042115 NEW</div> <div>Limelight Low Vase</div> <div>Amber</div> <div>H 7.7 " W 7.2"</div>	<div>7042114 NEW</div> <div>Limelight Tall Vase</div> <div>Amber</div> <div>H 9.1" W 6.10"</div>



Limelight

Design Göran Wärff

The jug and the Double Old Fashioned glass from the Limelight collection are characterized by a solid, decorated base which reflects light in the glass. This set and all the other pieces in the collection are perfect for a beautifully set table any day of the week, and they make life easy – everything is dishwasher safe.

- Beautiful Gift Set
- Dishwasher Safe
- Great addition to your barware collection
- Perfect for mixed drinks and cocktails
- Contemporary Scandinavian Design suited for all types of occasions

Available in April



7092220 NEW
Limelight DOF 15oz
H 3.94" W 3.54"
2-pack

Available in April



7082202 NEW
Limelight Gift Set
Jug and DOF
DOF 2-pack

Imagery



Artist Collection

New arrivals SS22

Bertil Vallien

About the artist

Bertil Vallien is an artist who needs no further introduction for anyone who loves the beauty and mystery of glass. During his 60-year career, Vallien has become renowned among glass lovers, primarily for his sand-cast sculptures, and especially his world-famous glass boats. Bertil Vallien has held acclaimed exhibitions all over the world. His work is represented in collections and at prestigious museums in Sweden and internationally. For Kosta Boda, Vallien is of priceless importance – primarily for his own glass art, but also as a source of inspiration for other artists and designers.

“From the very first moment, I was captivated by the seductive properties of glass. I have dedicated my entire life as an artist to exploring and pushing the limits of this material.”

Bertil Vallien began his path in arts and crafts as a ceramic artist at the University of Arts, Crafts & Design (Konstfack) in Stockholm, graduating at the top of his class in 1961. He continued his studies in Mexico and Los Angeles and then he began his career as a radical ceramic artist in New York before returning to Sweden and the Kingdom of Crystal.

Previous collections by Bertil



Beans



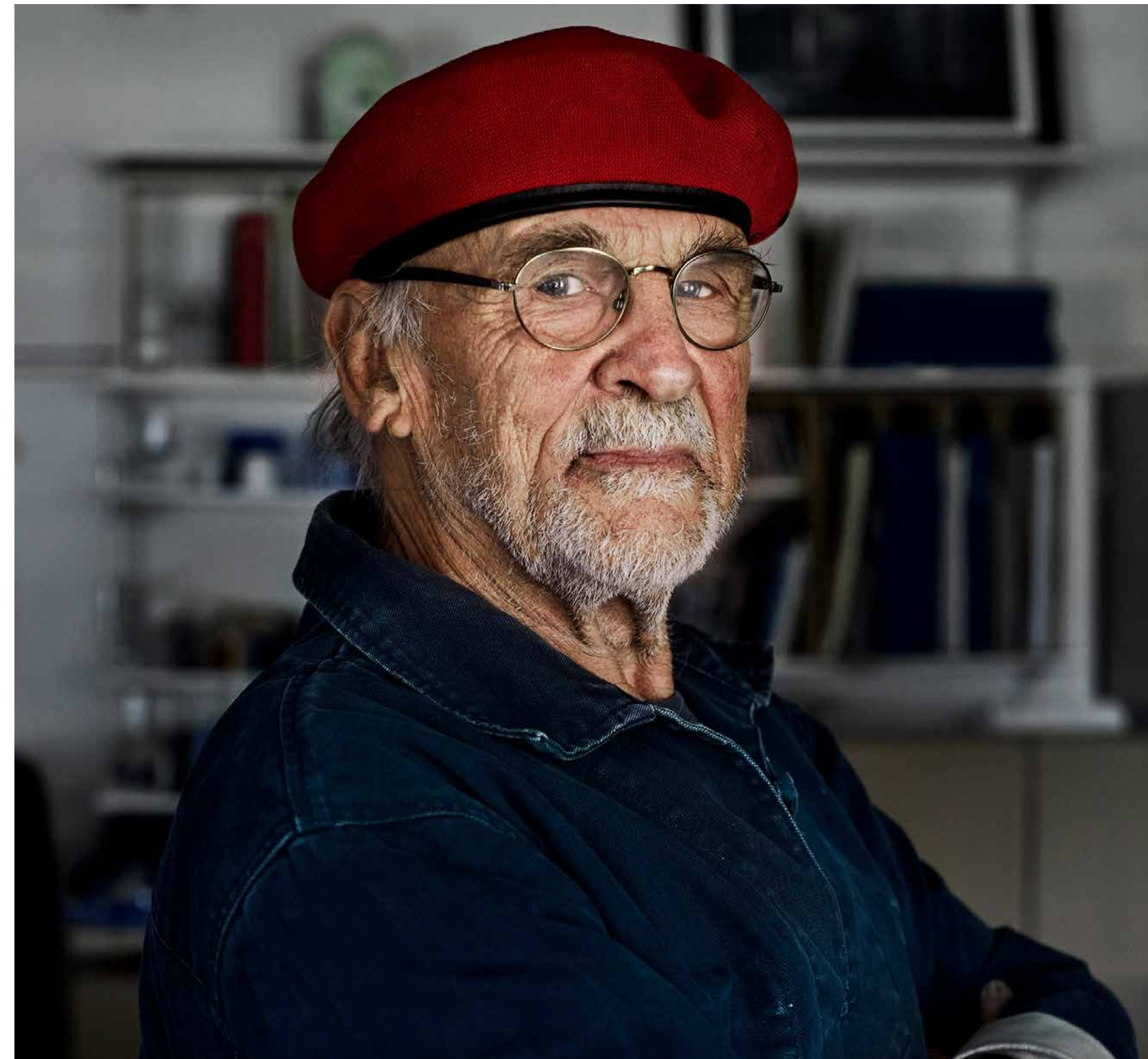
Beans Bowl



Boats



Azur





Brains

Design Bertil Vallien

“Brains, first launched in 1999, originates in an artistic theme that I began working with in the eighties, inspired by a girl named Karolina Olsson who slept – or, according to speculation, who intentionally opted out of life for 32 years. I enjoy developing objects suitable for production at the glassworks. So I scaled things back and created these heads, which I view as meditative anti-stress objects, for both the hand and the eye. I made a collection of expressions and names like Albert Einstein, Caesar, Pablo Picasso, the gods Thor and Oden, and more. Now I've made a collection of twelve new 'individuals' for the Kosta Boda Artist Collection; they are unnamed, but through short poetic sentences, they comment on life's events. Personally, I find them to be lovely company...”

– Bertil Vallien











- Collector's item
- Each Brains has its own message
- Handmade in Kosta, Sweden
- A unique gift to someone special
- Includes a velvet bag and beautiful gift box

In Stock	In Stock	In Stock	In Stock
7520155 NEW Brains Walk With Me Green/ Turquoise H 2.95" W 2.17"	7520156 NEW Brains Go For It Golden Brown/Orange H 2.95" W 2.17"	7520157 NEW Brains Remember The Blue Sky Green/ Blue H 2.95" W 2.17"	7520160 NEW Brains You Exist Here And Now Blue/Amber/Gold H 2.95" W 2.17"



Brains

Design Bertil Vallien

<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 
<div>7520162 NEW</div> <div>Brains</div> <div>You Are The Light</div> <div>Clear/Frosted</div> <div>H 2.95" W 2.17"</div>	<div>7520165 NEW</div> <div>Brains</div> <div>I Dreamed of a Blue Horse</div> <div>Neodymium</div> <div>H 2.95" W 2.17"</div>	<div>7520166 NEW</div> <div>Brains</div> <div>You Made My Day</div> <div>Neodymium/Frosted</div> <div>H 2.95" W 2.17"</div>	<div>3510335 NEW</div> <div>Brains</div> <div>Stand for Brains</div> <div>Birch Wood</div> <div>H11.53" W2" L9.50"</div>	<div>3510338 NEW</div> <div>Brains</div> <div>Stand with 12 Brains</div> <div>Birch Wood</div> <div>H11.53" W2" L9.50"</div>
<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 	<div>In Stock</div> 
<div>7520158</div> <div>Brains</div> <div>I See You</div> <div>Silver/Amber/Orange</div> <div>H 2.95" W 2.17"</div>	<div>7520163</div> <div>Brains</div> <div>Everything Is Better When</div> <div>We Dance Clear/Gold</div> <div>H2.95" W2.17"</div>	<div>7520159</div> <div>Brains</div> <div>Inside Matters</div> <div>Blue/Red/Frosted</div> <div>H 2.95" W 2.17"</div>	<div>7520161</div> <div>Brains</div> <div>Joy Wins</div> <div>Amber/ Yellow/Frosted</div> <div>H 2.95" W 2.17"</div>	<div>7520164</div> <div>Brains</div> <div>All Is Well</div> <div>Neodymium/Silver</div> <div>H2.95" W2.17"</div>

Göran Wärff

About the artist

Göran Wärff is a d y en of Kosta Boda and the entire Kingdom of Crystal – a legend who is connected to our history and who has been part of shaping the Swedish glass tradition for more than 60 years.

In his long career as a glass artist and designer, Göran Wärff has had ountless exhibitions in many countries. He has spent time living abroad in Australia and the UK, but he has always continued to create both utility and art glass for Kosta Boda.

Nature's constant presence in Göran Wärff's glass art is clear. "But it's easy to say nature. It isn't always that literal. I find the parallel processes of growth and decay to be fascinating. The sea and the light are there as well, of course."

Optics constitutes another concept with which Göran Wärff is a sociated. His art is characterized by continuous experimentation with clear glass, with hints of color. A hallmark of his creations is that they often present other optical effects in addition to those apparent upon fi st glance, like treasure and light phenomena glimmering from the depths of the ocean.

Previous collections by Göran



Limelight



Fado



Polar





Mirage

Design Göran Wärff

Mirage by Göran Wärff is a decorative object, as well as a vase whose warm colors are reflected as spectra within the soft, curved shapes. It is mouthblown by masters at the hot shop at Kosta Glassworks using an angled pipe to create the curved shape and a zoom technique for the various colors. After cooling, Mirage is finished by expert cutters. The collection, which is part of the Kosta Boda Artist Collection, first launched in 2007.

- Handmade and mouth-blown in Kosta, Sweden
- Functional design piece; appealing both with and without flowers
- Carefully selected design object in an art-loving home



7042220 NEW
Mirage Vase XL
Blue/Green
H 12.2" W 6.3"



7042221 NEW
Mirage Vase XL
Blue/Amber
H 12.2" W 6.3"



7042222 NEW
Mirage Vase XL
Grey/Red
H 12.2" W 6.3"



7042107
Mirage Vase XL
Forest Green/Blue
H 12.2" W 6.3"



Mirage

Design Göran Wärff

In Stock



7040703
Mirage Vase Large
Blue/Green
H8.27" W5.71"

In Stock



7040705
Mirage Vase Large
Blue/Amber
H8.27" W5.71"

In Stock



7040707
Mirage Vase Large
Grey/Red
H8.27" W5.71"

In Stock



7042100
Mirage Vase Large
Forest Green/Blue
H8.27" W5.71"



Brains

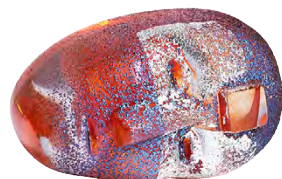
Artist Bertil Vallien · 2021

Bertil Vallien has created a new collection of twelve Brains, with individual expressions, which is being launched in autumn 2021. The pieces are punty pressed in a mold at Kosta Glassworks. Many of the objects are handpainted, some with leaves of gold or silver. All Brains come in a velvet bag and in a gift box.

Bertil Vallien created Brains in the 80s as “an anti-stress object for the hand and the eye. To place at the desk, have it next to the bed and to bring along when traveling.” In the past, each head used to have a name inspired by great thinkers or artists. Instead, this edition is launched as “seeds of thoughts” or messengers.

“I sometimes think of the brain as a seed. When a thought is blossoming in the darkness behind the protective skull. It is almost like the brain is blooming. Thoughts can survive for thousands of years, just like seeds, and I want to believe the good always conquers the bad. These mini sculptures with a message fit in your hand and have been named Brains. I have tried to enclose some “seeds of thoughts” in the pieces, that have passed through my own brain... can you relate? Just give them a moment to mature” – Bertil Vallien

- Collector’s item
- Handmade and mouth-blown in Kosta, Sweden
- A unique gift to someone special
- Each object comes in a velvet bag and in a gift box



NEW 7520158
I See You
Silver/ amber/ orange
1.77 x 2.95 x 2.17 in.



NEW 7520159
Inside Matters
Blue/ red/ blasted
1.77 x 2.95 x 2.17 in.



NEW 7520161
Joy Wins
Amber/ yellow
1.77 x 2.95 x 2.17 in.



NEW 7520163
Everything Is Better When We Dance
Clear/ gold
1.77 x 2.95 x 2.17 in.



NEW 7520164
All Is Well
Neodymium/ silver
1.77 x 2.95 x 2.17 in.



Beans Bowl

Artist Bertil Vallien · 2021

Beans Bowl is mouth blown in a mold at Kosta Glassworks. The shape like a bowl is created when the glassblower inhales the glass after it has been warmed up. The bowl in clear glass, Beans Bowl Frosted, is blasted giving it a matte finish.

"When I designed Beans, I wanted to make something that very clearly showed the glassblowing process. How the mass of glass can expand to an air-filled bubble. The collection is also about the glassblower's skills. When we produced Beans, we first started off with a bubble. The glassblower experimented with the bubble, he inhaled the warm air instead of blowing it out. Beans bowl was created in that moment. I see the piece as decorative objects for the home. An interior design object, a sculpture that can be paired with the original piece, Beans" – Bertil Vallien

- Handmade and mouth-blown in Kosta, Sweden
- A decorative object for an artistic home
- Excellent to pair with the Beans sculptures
- Each piece is unique



NEW 7520167
Beans Bowl Golden Brown
9.65 x 4.72 x 9.65 in.



NEW 7520168
Beans Bowl Frosted White
9.65 x 4.72 x 9.65 in.



Beans

Artist Bertil Vallien · 2020

From its origins as a tiny seed, it sprouts and grows into a bean. Similarly, there is something unique to behold as the spirit of the glassworker infuses the liquid glass. Centrifugal force influences the shape, but it is handled with wet newspaper. The collection is blown entirely free-hand, and no two pieces are identical.

- Handmade and mouth-blown in Kosta, Sweden
- A decorative object for an artistic home
- Can be nicely paired with the original piece Beans bowl
- Each piece is unique



NEW 7520150
BV Beans Blue
11.38 x 14.13 in.



7520134
BV Beans Orange
11.38 x 14.13 in.



7520130
BV Beans Pink
11.38 x 14.13 in.



7520132
BV Beans Golden Brown Satin
11.38 x 14.13 in.



7520133
BV Beans Golden Brown
11.38 x 14.13 in.



Berry Tales

Artist Ellen Ehk Åkesson · 2021

“Everything began with the glowing, growing bubble that I saw so often at the glassblowing studio next door to my atelier. As an early Christmas present, I had the opportunity to try glass design myself. Once there, my mind wandered on from the glowing bubble to nature’s effervescent fractals. A foamy river, frog eggs and berries. The process guided the shape. By adding small bubbles of warm glass to the simple bubble, several times, the shape of a ripe berry is created.”

– Ellen Ehk Åkesson

- Handmade and mouth-blown in Kosta, Sweden
- The piece can be used as a vase or a sculpture
- Inspired by the Swedish forest



NEW 7770004
Berry Tales Frosted White
9.84 x 7.09 x 9.84 in.



NEW 7770005
Berry Tales Black
9.84 x 7.09 x 9.84 in.



NEW 7770001
Berry Tales Ruby
9.84 x 7.09 x 9.84 in.



NEW 7770002
Berry Tales Emerald
9.84 x 7.09 x 9.84 in.



NEW 7770003
Berry Tales Amber
9.84 x 7.09 x 9.84 in.



Golden angel

Artist Kjell Engman · 2021

In the collection of bath ladies, we now have a guardian angel called Golden Angel in the same plump shape. The angel is punty pressed at Kosta Glassworks. The blasted wings are added on and the body is painted in gold standing strong on a glass foundation shaped in a mold.

“I found the inspiration to the shape of the bath ladies when I was in USA on an art tour. We were in New York but heading for Washington. On the way there we visited a Baptist church to listen to gospel. I entered the church and instantly noticed the choir singers, who were the biggest people I had ever seen. Despite their size, they danced down the middle aisle with a graciousness and happiness I did not think was possible. Their gracious and radiant happiness was incredible.

– Kjell Engman

- Handmade and mouth-blown in Kosta, Sweden
- A thoughtful gift to someone special
- Hand-painted with 24 karat gold



NEW 7460176
Golden Angel
Gold/ clear
3.54 x 7.68 x 3.54in



Happiness

Artist Kjell Engman · 2021

“A powerful experience inspired the Happiness series. On one of my trips, I was moved at a gospel choir performance. One of the women, who was both broader and at least a head taller than me, took hold of me, lifted me off the floor, and swept me into a dance. The floor swayed and I was impressed by the agile movements. The music, strength and energy filled me, almost with this sense of euphoria. I’ve eternalized the memory in various ways with women in glass. Happiness is one example.”

– Kjell Engman

- Hand painted
- Handmade in Kosta, Sweden
- Each piece expresses a unique personality
- Sculptures stand well on their own or work perfectly together



NEW 7460170
Happiness Red
8.66 x 4.33 x 6.1 in.



NEW 7460171
Happiness Yellow/ Red
8.66 x 4.33 x 5.91 in.



NEW 7460172
Happiness Turquoise/ Blue
5.71 x 3.35 x 5.91 in.



Venus clam

Artist Åsa Jungnelius · 2021

Venus Clam is shaped in a mold at Kosta Glassworks and gets its subtle pink from a certain pink pot color.

The inspiration to Venus Clam is the famous painting “the birth of Venus” by Sandro Botticelli, made in 1480, where the roman goddess Venus is brought to shore on a seashell. From the dreamlike painting celebrating beauty, the serving plate is made to elevate all places and occasions. The uneven base of the shell is mirrored in the flat surface of the plate. Streaks of color enhance the depth of the material which creates an alluring effect. It is a seductive invitation to life.

- Handmade and mouth-blown in Kosta, Sweden
- Excellent to pair with the new Crackle pink (page 27-28)
- The piece is beautiful on its own and as a sculpture
- Can be used as a serving plate



NEW 7480046

Venus Clam

Pink

16.14 x 3.94 x 16.14 in.



New Introductions

Kosta Boda Collection



Crackle

Design Åsa Jungnelius · 2020

Crackle is a collection of mouth-blown vases created from elements of nature – fire, earth and water. The shape is carved from clay by hand and the crackled surface is formed by using an ancient technique, by placing the hot glass in ice cold water. The result is a collection of sculptural vases with light reflecting organic properties.

- Handmade and mouth-blown in Kosta, Sweden
- Functional art object; appealing both with and without flowers
- Carefully selected design object in an art-loving home
- The crackles reflects the light beautifully



NEW 7052101
Bowl Pink
4.33 x 10.24 in.



NEW 7042116
Low Vase Pink
6.3 x 8.27 in.



NEW 7042113
Tall Vase Pink
11.22 x 8.27 in.





7070640
Glimmering Snowflake Platter
13 x 13 in.



7091727
Block Boheme
Green
7.5 x 6 in.



7091727
Block Boheme
Green
7.5 x 6 in.



7051318
By Me Bowl
Green
5.1 x 5 in.



7052001
Limelight Bowl
Grey
4 x 9 in.



7091017
Sugar Dandy
Amber Champagne
4.6 x 5 in 9 oz



7090772
The Band Guitar
Green
7.1 x 2 in.



7091432
SMÄM Beautiful Storm
With Stand
7.8 x 7.8 in.



7091430
SMÄM Elegant Storm
With Stand
7.8 x 7.8 in.



7091438
SMÄM Face Of Color Gold
With Stand
7.8 x 7.8 in.



7091434
SMÄMLady Dress
With Stand
7.8 x 7.8 in.



7091435
SMÄM Lady Hat
With Stand
7.8 x 7.8 in.



7091433
SMÄM Lady Ribbon
With Stand
7.8 x 7.8 in.



7091431
SMÄM Perfect Storm
With Stand
7.8 x 7.8 in.



7091436
SMÄM Face Of Color Pink
With Stand
7.8 x 7.8 in.



Polar

Design Göran Wärff · 1974

Open Archive

With roots in history and a long tradition of close collaboration with creative artists and designers, Kosta Boda has established a rich archive of personal and inspiring objects and functional items. Among iconic collections and distinctive designs, products with high integrity are hand-picked, as relevant today as when they were originally launched. Polar is the first collection launched from Open Archive. It was first created in 1974 as a gift to the Operahouse in Sydney.

Göran Wärff created Polar with inspiration from landscape and ice. It is a collection of glass sculptures that also function as candle holders.

“Glass is a liquid. It’s as alive as rippling water. In Polar, I have frozen that movement in time, capturing the convergence of ice and light in an optical phenomenon. Polar is uncompromising, filled with life and movement.” – Göran Wärff

- Votive holder for a tea light candle
- Display votives together or on their own
- Inspiration from landscapes and ice
- New additions to our iconic collection (page 55-56)



NEW 7062108

Votive (medium)
3.66 x 3.86 in.



NEW 7062109

Votive (large)
4.65 x 4.13 in.



Fado

Design Göran Wärff · 2021

“My Fado series is inspired by Portuguese music, often with themes of longing and the ocean. Fado, with blue or black glass cut onto the blowpipe, has stemmed the vase series I call Fado. The idea is to use several gathers of glass to emphasize the shape and let it grow into a vase, a vessel for a flower or a glass object in its own right.”

– Göran Wärff

- Functional art object; appealing both with and without flowers
- Beautiful together – to entice the purchase of both sizes
- Modern look and design aesthetic
- Handmade and mouth-blown in Kosta, Sweden



NEW 7042102

Vase low
Blue/ grey
8.84 x 7.87 in.

NEW 7042103

Vase high
Blue/ grey
13 x 8.84 in.



Mirage

Design Göran Wärff · 2007

The Mirage series comprises decorative objects for meditation as well as a vase. A spectrum of warm colors is reflected in the soft, round shapes. The pieces are masterfully made in Kosta with an angled pipe to create the curved shapes and a zoom technique is used for the different colors. After cooling, Mirage pieces are finished by skilled, experienced grinders. Thus, a Mirage is made.

“Light, my constant inspiration! From a special point, you can experience in the Mirage series what happens in my previous series, Saraband. Seeing what isn’t there, a phantom Mirage. On hot days at sea, the phenomenon manifests when a ship seems to sway over the horizon – a reflection of light, a Mirage.”

– Göran Wärff

- Functional art object; appealing both with and without flowers
- Decor objects with an artistic appearance
- New additions to our best-selling collection
- Handmade and mouth-blown in Kosta, Sweden



NEW 7042100

Vase medium
Forest blue/ green
8.27 x 5.71 in.



NEW 7042107

Vase large
Forest blue/ green
12.2 x 6.3 in.



Limelight

Design Göran Wärff · 2021

Limelight – a timeless classic by Göran Wärff, master of optical illusions. He is a master of the art of bringing glass to life, which he does by capturing light and reflecting it infinitely within the crystal.

- The design at the base produces breathtaking optical illusions
- Timeless classic design with modern flare
- Full assortment available for a complete table setting
- Dishwasher safe



NEW 7092020
Wine glass xl 2pk
6.18 x 3.58 in. 11.8 oz.



Kappa

Design Mimmi Blomqvist · 2021

Kappa, designed by Mimmi Blomqvist, combines sustainable precision and contemporary design. The vases are produced with circular glass from Kosta Glassworks in Sweden. Variations in colour, as well as small bubbles emerging during the process of transforming recycled glass into a new object make each vase individual and one of a kind. Different pigments in the used shards result in shades of blue and gray.

Kappa is mouth-blown in a mold and is named after the “bubble” that rises out over the edge of the object during the production process.

- Made from recycled glass
- Every vase has variation in color
- New, upcoming designer
- Handmade in Kosta, Sweden



NEW 7042104

Vase small

Blue/ grey/ green with color variations
6.3 x 7.87 in.



NEW 7042105

Vase large

Blue/ grey/ green with color variations
8.27 x 10.24 in.



Picnic

Design Bertil Vallien · 1967

Picnic was an immediate success when the series originally launched in the radical 1960s. Contempt prevailed for the bourgeois demand for large tableware sets; people preferred to drink straight from the bottle or from simple drinking glasses.

“I made Picnic to be a simple glass, with no stem or foot in the usual sense. The shape and concept result in a refined glass. The stout stem holds liquid all the way to the foot, giving the entire glass the color of the drink to hold onto. That makes the glass feel more festive than an ordinary drinking glass, and it also works well for serving milk on an ordinary Tuesday. With its spout, the carafe has a small curl that creates a birdlike appearance, lending it personality and character. The series feels highly relevant once again, and it is time now for a new generation to experience and delight in the line that was in so many homes in the late 60s. Back to basics.” – Bertil Vallien.

- Revival of a classic design by Bertil Vallien
- Highly relevant for design conscious individuals
- Collection with broad functionality and wide area of use



NEW 7092100
Small glass 2-pk
5.31 x 3.03 in. 10.8 oz.



NEW 7092101
Large glass 2-pk
6.3 x 3.54 in. 15.5 oz.



NEW 7082100
Carafe with cork lid
10.43 x 4.25 in. 53 oz.







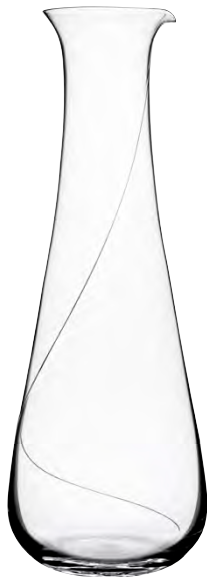


Line

Design Anna Ehrner- 1982

The elegant glass thread encircling the glass is a mark of Swedish craftsmanship of the very highest quality. The glass has the spun glass wire that is applied by hand and is a hallmark of Swedish quality craftsmanship. For you who want that more luxurious feeling in your hand.

- Designed with high quality craftsmanship
- Elegant and luxurious stemware collection
- Addition to one of our most sold stemware collections
- Handmade and mouth-blown in Kosta, Sweden

			
NEW 7021596 Gin & Tonic 4.92 x 3.54 in. 20oz.	7021553 Line tumbler 3.5 x 3 in. 10.5 oz	7021533 Martini 6.5 x 4.5 in. 7.5 oz.	7021512 Iced Beverage 7.5 x 2 in. 10 oz.
			
7021513 Wine 9.1 x 3.3 in. 10 oz.	7021514 Goblet 10 x 3.7 in. 17 oz.	7021521 Flute 9.4 x 2.2 in. 6 oz.	7021562 Carafe 10.6 x 4.1 in. 33 oz.

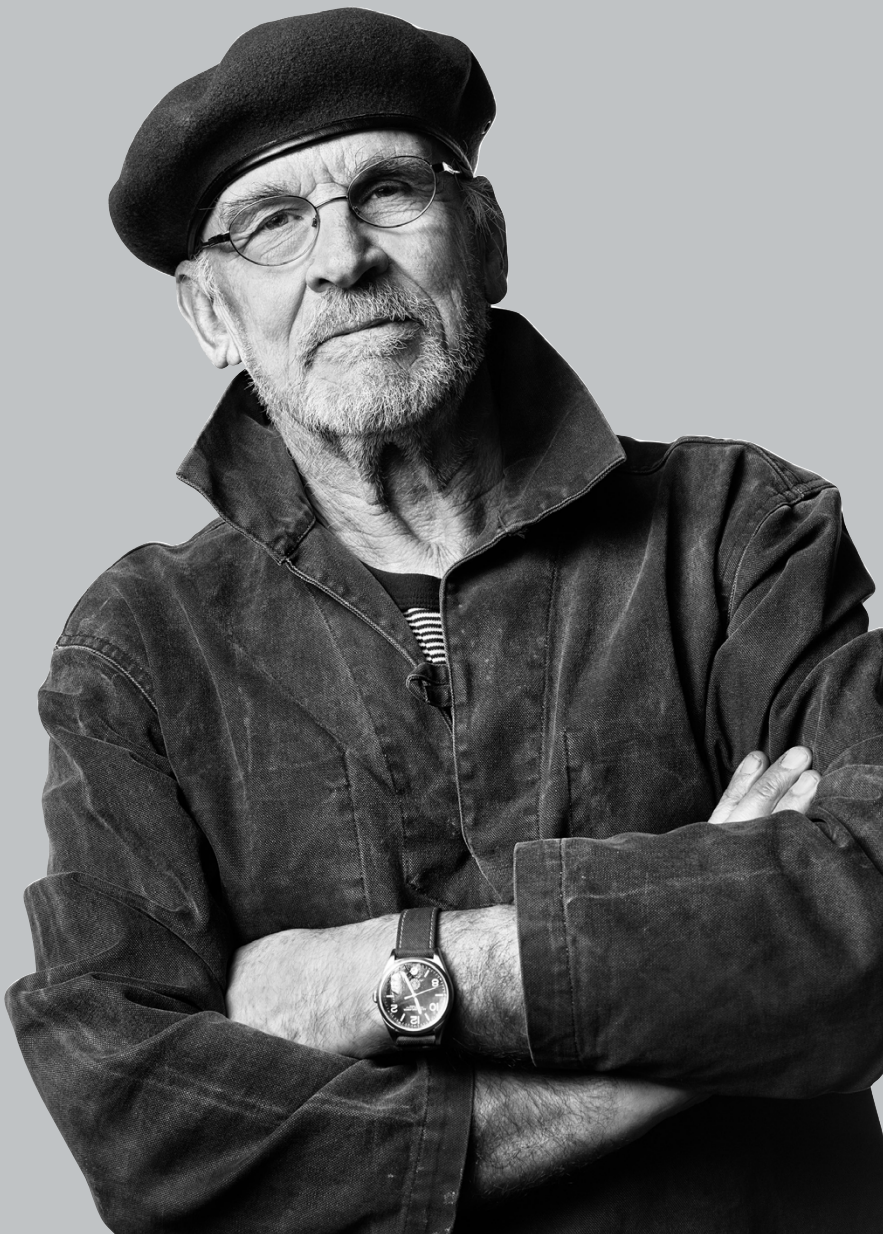
Collections



Bertil Vallien

Bertil Vallien is Sweden's most famous glass artist and designer. He has won numerous awards and is richly represented in museums throughout the world. Vallien works with a mystical, dreamlike and symbolic world of motifs and carries out what he himself describes as an investigation, in close collaboration with his colleagues, many of whom he has worked closely with for decades. Vallien is most famous as an expert sand caster. His solid boats in a deep blue colour are part of modern glass history. He is also the creator of Château, one of Kosta Boda's most popular glassware series.

B. Vallien



Beans

Design Bertil Vallien • 2020 • Handmade in Sweden



7520130
Pink
11.4 x 14.1 in.



7520132
Golden Brown Satin
11.4 x 14.1 in.

Azur

Design Bertil Vallien • 2019 • Handmade in Sweden



7520109
Stairs
5.9 x 4.4 x 2.5 in.



7520110
Moon
5.9 x 4.4 x 2.5 in.



7520111
Man
5.9 x 4.4 x 2.5 in.



7520112
Frost
5.9 x 4.4 x 2.5 in.



7520133
Golden Brown
11.4 x 14.1 in.



7520134
Orange
11.4 x 14.1 in.

Bertil Vallien
Artist Collection 2020



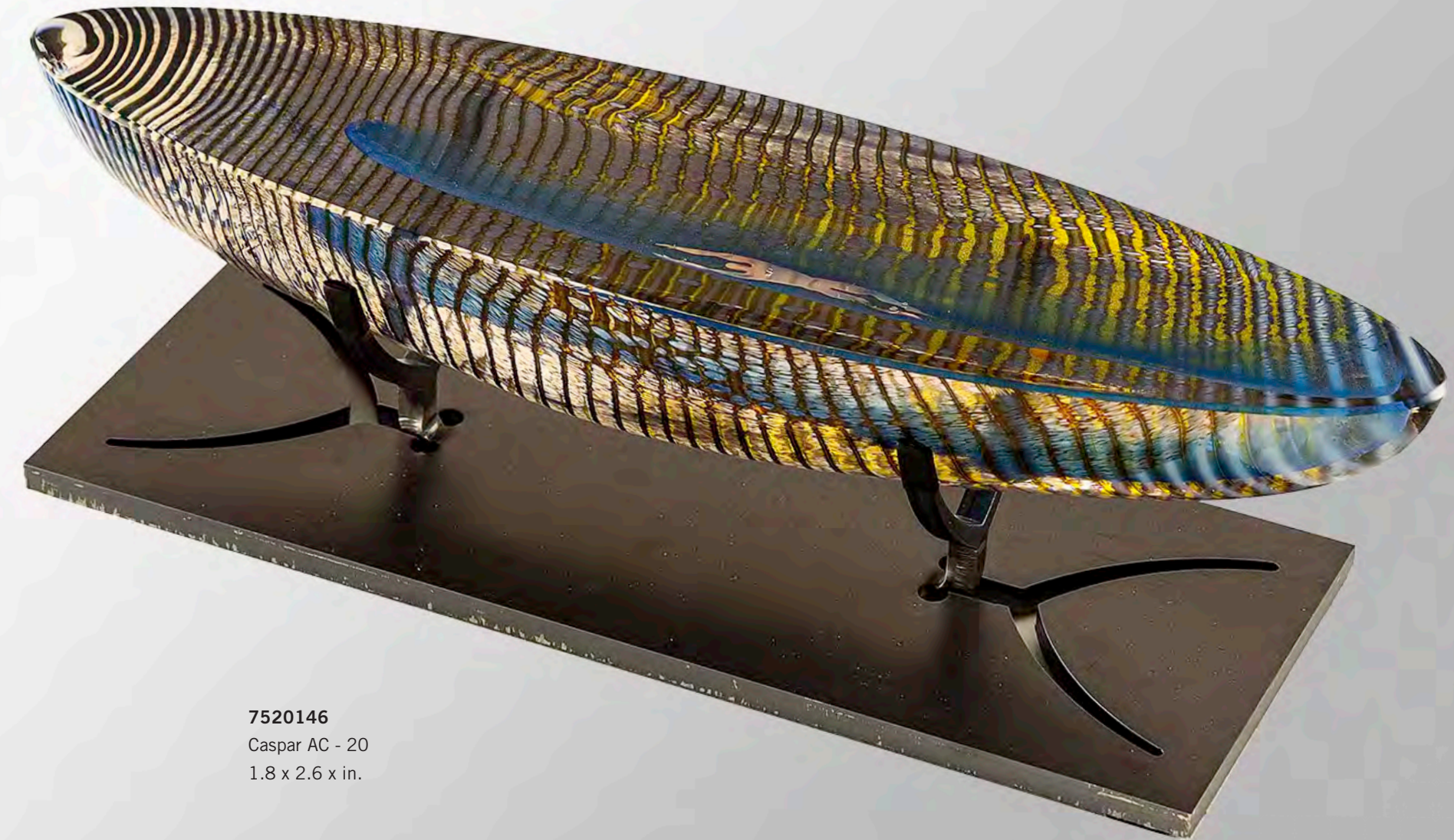
7520142
Vertical Journey AC - 20
11.3 x 2.8 in.



7520144
Headman Blue AC - 20
4.8 x 4.8 in.



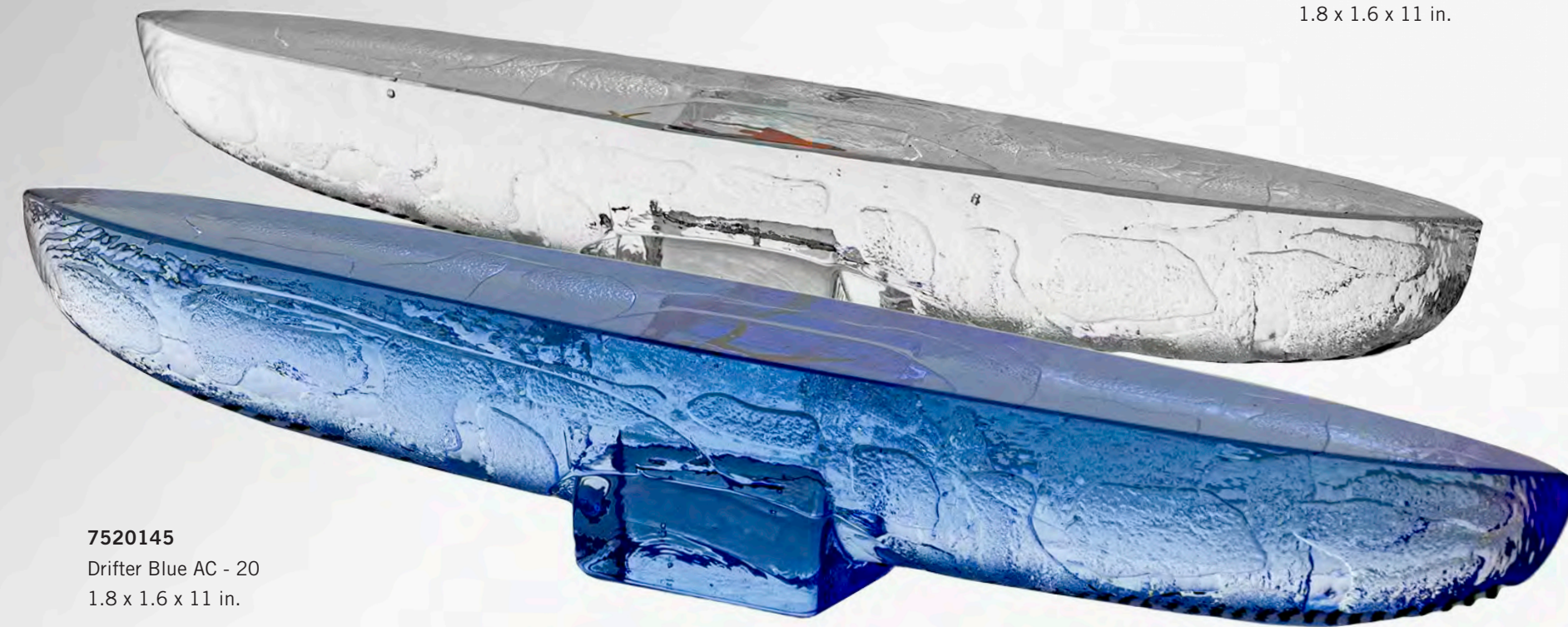
7520143
Headman Clear AC - 20
4.8 x 4.8 in.



7520146
Caspar AC - 20
1.8 x 2.6 x in.

Boats

Design Bertil Vallien • 2017 • Handmade in Sweden



7520135
Drifter Clear AC - 20
1.8 x 1.6 x 11 in.

7520145
Drifter Blue AC - 20
1.8 x 1.6 x 11 in.



7520113
Diver
1.4 x 1.6 x 7.13 in.



7520119
Pilgrim
2.1 x 2.8 x 9.5 in.

Brains on Stone

Design Bertil Vallien • 2019 • Handmade in Sweden



7520120
Hefaistos
5.8 x 2.5 x 2 in.



7520121
Floral
5.8 x 2.5 x 2 in.



7520122
Mercurius
5.8 x 2.5 x 2 in.

Crackle

Design Åsa Jungnelius • 2020

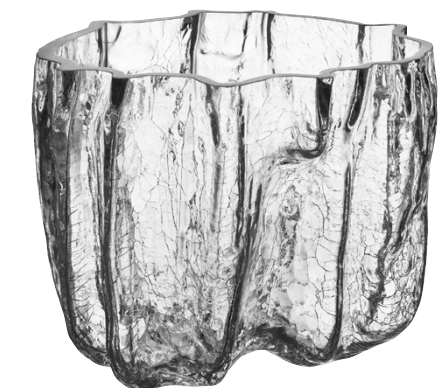
Crackle is a mouth-blown series with a distinctive, organic look. It is made using a technique in which hot glass is cooled in ice-cold water. The meeting of hot and cold produces a crackled surface, hence the name, Crackle – reminding us of the incredible power possessed by fire and water as natural elements. The pieces in this series were meant to be used: for serving, for storage, for spending time with friends and family. Each piece in the series can stand alone as a solo player, and they all work well together as a group.



7052007
Small Bowl
4 x 10.3 in.



7042008
Vase
11 x 8.3 in.



7052008
Large Bowl
6.3 x 8.3 in.



Caramba

Design Ulrica Hydman Vallien • 1986 • Handmade in Sweden

A trip to Mexico inspired the name of Caramba! It's a powerful word that contributes to the impact of the black paintwork. It works in many contexts as a piece of art in itself, but also as a bowl for fruit or vase for flowers. Mouthblown and hand painted at Kosta Glassworks.

7048735
Vase
13.4 x 9.3 in.

7078733
Dish
3.5 x 10.4 in.

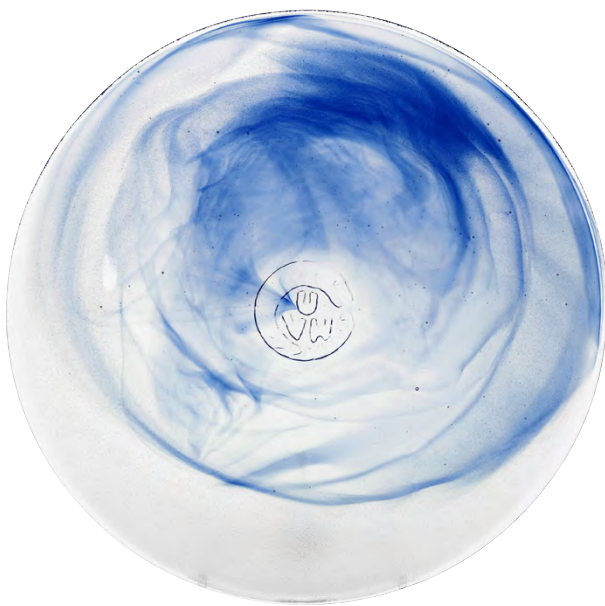
Mine

Design Ulrica Hydman Vallien • 2002

Mine is one of Kosta Boda's most popular series comprising bowls, vases, plates and glasses. Colours float magically inside the thick glass like a curtain of smoke, making each piece unique. Each item has Ulrica Hydman Vallien's signature stamp on the base.



7090222
Blue Tumbler
4.5 x 3.8 in. 10 oz.



7070416
Blue Side Plate
7.9 in.



7070417
Black Side Plate
7.9 in.

7050425
Black Bowl
2.8 x 5.3 in.

7090224
Black Tumbler
4.5 x 3.8 in. 10 oz.



7090320
White Tumbler
4.5 x 3.8 in. 10 oz.

7050330
White Bowl
2.8 x 5.3 in.

7070415
White Side Plate
7.9 in.

Ulrica HV

Polar

Design Göran Wärff • 2020 • Handmade in Sweden

Polar is a series of glass sculptures that can also function as candle holders. The production technique allows the glass to flow down, resulting in a unique object each time. When the piece is moved around the room, another dimension is added through optical illusion. Combine the different sizes to create a playful grouping, or display the biggest one as a carefully selected design object in an art-loving home.



7062006
Sculpture (large, black)
13 x 13 in.



7062005
Sculpture (large, clear)
13 x 13 in.



7062008
Sculpture (medium, clear)
8 x 8 in.



7062007
Sculpture (small, clear)
6.3 x 6.3 in.

Septum

Design Mattias Stenberg 2018 • Handmade in Sweden

“Septum” actually means “dividing wall”, e.g. the dividing wall between the right and left atrium and ventricle in our heart. Could we somehow create a dividing wall in glass, inside the vases? The outer shapes of the vases can be simple and smooth, but inside there is an irregularity and playfulness that makes every single vase a unique individual. It was this notion of a vibrancy and a “structure” within the outer walls of the glass that triggered the idea of the Septum vases.



7041608
Vase Golden Brown LE 300
12.4 x 7.7 in.



7041714
Vase White
12.4 x 7.6 in.



7041715
Vase Smoke Grey
8.6 x 8.3 in.



7041716
Vase Brown
15.8 x 6.8 in.

Viva

Design M^atti Klenell • 2020

Viva is Kosta Boda's first series of informal glassware for daily use. These glasses were designed with a short stem for freer function. The carafe and accompanying glass make an excellent gift. The series is dishwasher safe and intended for frequent use.



7092002
All Purpose Glass Small (2-Pack)
3.5 x 3 in. 7 oz.



7092003
All Purpose Glass Medium (2-Pack)
6.5 x 2.9 in. 8.5 oz.



7092004
All Purpose Glass Large (2-Pack)
5.5 x 3.8 in. 12 oz.



7082006
Carafe with Small Glass
7.9 x 4 in. 30 oz.



All About You

Design Sara Woodrow • 2015

For this collection I wanted to come up with girls that were little parts of my personality, whilst also drawing lots of inspiration from the fashion world. I don't know if you have ever had your special someone go away? When the one you love is on the other side of the world and it feels as if you're going to break and the days just go slower and slower. Eventually you see each other again and no feeling in the world is better. Love you, Miss you, Want you and Need you.



7091700
Need You (2-Pack)
4.9 x 3.5 in.
19 oz.



7091738
Love Him (2-Pack)
4.88 x 3.5 in.
19 oz



7091740
Want him (2-Pack)
7.10 x 3.30 in.
13.5 oz



7091739
Miss Him (2-Pack)
9.5 x 3.5 in.
17.5 oz



7091701
Wine Purple (2-Pack)
9.5 x 3.5 in.
17.5 oz



Basket

Design Anna Ehrner • 2012



7051217
Bowl (large)
Green
3.7 x 15.2 in.



7051212
Bowl (small)
Green
3 x 12 in.



7051322
Bowl (large)
Red
3.7 x 15.2 in.

7051323
Bowl (small)
Red
3 x 12 in.

7051414
Bowl (small)
Copper
3 x 12 in.

Big Brain

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

Another member of the Brains family, decorative collector's items intended for wall mounting with the included stainless steel clamp. Shaped by hand in the hot shop, then cut and polished. "Look In" has a cut-glass "window" which invites the viewer to look in. "Look" has paint and silver leaf applied to the finished head. The white thread is spun on the inner feature and then heavily fire polished. The stripes represent meandering lines of thought.



7091736
Look In
3.3 x 5.3 in.



7091735
Look
3.3 x 5.3 in.

BRAINS

Design Bertil Vallien • 1998

By this time the handpainted glass heads called Brains are famous. It is even said the Pope may have one.



7090307
Jiménez
3 x 1.8 in.



7090898
Oden
3 x 1.8 in.



7099859
Karolina
3 x 1.8 in.

BRUK BRUNCH

Design Anna Ehrner • 2017

Our breakfast set is the perfect Bruk starter kit. The 12 piece set includes 4 small plates, 4 small bowls, and 4 large tumblers. Stackable. Dishwasher safe. Designed for optimal water drain.



7015535

12 Piece Brunch Set (clear)
4 small bowls, 4 small plates, 4 large tumblers

BRUK BOWLS AND PLATES

Design Anna Ehrner • 2016

The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls. Our plates brightens your everyday life with their durability, usability and elegant form.



7051600

Clear
2.4 x 6.3 in. 19 oz.



7051602

Water Blue
2.4 x 6.3 in. 19 oz.



7051601

Smoke Grey
2.4 x 6.3 in. 19 oz.

BRUK BOWLS AND PLATES

Design Anna Ehrner • 2016



7071601

Salad Plate (clear)
0.8 x 7.7 in.
\$ 15



7071602

Smoke Grey
0.8 x 7.7 in.
\$ 15

BRUK GLASSES

Design Anna Ehrner • 2016

Our glasses are perfect for any occasion – the dinner beer, a glass of lemonade, the morning juice or the glass of water on the bedside table.



7091619

Tumbler
(clear, small, 4-Pack)
3.1 x 3.1 in. 6 oz.



7091608

Tumbler
(Blue, 2-pack)
3.1 x 3.1 in. 6 oz.



7091613

Tumbler
(Blue, 2-pack)
4 x 3.3 in 11 oz



7091612

Tumbler
(Grey, 2-pack)
4 x 3.3 in 11 oz

BRUK CARAFES

Design Anna Ehrner • 2016

Our elegant and practical carafes are designed to keep any beverage, on any table. It fits perfect in your fridge door and its wooden cap keeps things fresh.



7081620

Carafe Set (clear)

BRUK BOWLS

Design Anna Ehrner • 2018

Medium and large bowls. Perfect for great sallads, fruit, potatoes, generous servings or just as decoration. The oak lids turn the bowls into jars keeping food fresh.



7051603
Serving Bowl (clear, medium)
4.3 x 8.5 in. 49 oz.



7051604
Serving Bowl (clear, large)
3.9 x 9.4 in. 82 oz.

7031601
Serving Board/Lid (oak, large)
0.5 x 10.1 in.



BRUK JARS

Design Anna Ehrner • 2018

Jars. Beautiful open storage calls for good looking jars. With Bruk jars, the goodies are also ready to be served at a nicely set table. The mouth blown, handmade Bruk jars come in a range of three sizes, in clear glass as well as in transparent colour. The jars are durable and user friendly. Designed with an airtight lid made out of cork.



7051705
Jar with Cork (grey, large)
3 x 3.1 in. 7.5 oz.



7051708
Jar with Cork (grey, medium)
4.4 x 4.6 in. 27 oz.



7051711
Jar with Cork (grey, large)
6.6 x 5.3 in. 57 oz.



7051703
Jar with Cork (clear, small)
3 x 3.1 in. 7.5 oz.



7051706
Jar with Cork (clear, medium)
4.4 x 4.6 in. 27 oz.



7051709
Jar with Cork (clear, large)
6.6 x 5.3 in. 57 oz.



7051704
Jar with Cork (amber, small)
3 x 3.1 in. 7.5 oz.



7051707
Jar with Cork (amber, medium)
4.4 x 4.6 in. 27 oz.



7051710
Jar with Cork (amber, large)
6.6 x 5.3 in. 57 oz.



BRUK ANYTHING BOWLS

Design Anna Ehrner • 2016

Anything Bowls. Light a candle in our colorful votives, store your sugar and spices, keep your plants artfully potted, or discover your own uses! Designed to brighten the night and glisten in the day.

7061600 Votive Bowl (clear) 2.4 x 2.8 in.	7061602 Water Blue 2.4 x 2.8 in.	7061609 Dark Brown 2.4 x 2.8 in.	7061604 Aubergine Purple 2.4 x 2.8 in.
7061633 (3-Pack)			
7061605 Light Pink 2.4 x 2.8 in.	7061601 Smoke Grey 2.4 x 2.8 in.	7061611 Deep Red 2.4 x 2.8 in.	7061612 Forest green 2.4 x 2.8 in.
7061634 (3-Pack)		7061631 (3-Pack)	7061630 (3-Pack)



BRUK SERVING BOWLS

Design Anna Ehrner • 2019

The small bowls are perfect for your breakfast cereals as well as elegant desserts. They create a perfect mix when combined with the medium sized bowls. These bowls will brighten your everyday life with their durability, usability and elegant form

7051804 Serving Bowl (medium, clear) 4.3 x 8.5 in.	7051805 Serving Bowl (medium, apple green) 4.3 x 8.5 in.	7051806 Serving Bowl (medium, water blue) 4.3 x 8.5 in.	7051807 Serving Bowl (medium, amber) 4.3 x 8.5 in.
7051800 Serving Bowl (small, clear) 3.1 x 6.1 in.	7051801 Serving Bowl (small, apple green) 3.1 x 6.1 in.	7051802 Serving Bowl (small, water blue) 3.1 x 6.1 in.	7051803 Serving Bowl (small, amber) 3.1 x 6.1 in.

BRUK PORCELAIN

Design Anna Ehrner • 2018

The beautifully designed porcelain mugs, delivered with a practical cap to keep the heat, or as a coaster protecting the table.

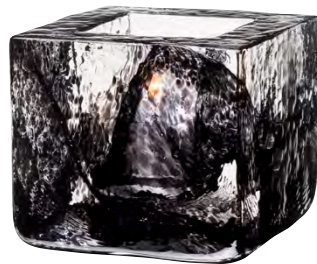
7091805 Tea Mug (white, 2 PK) 3.7 x 3.9 in. 13 oz.	7091616 Mug with Oak Lid (2-Pack) White 3.9 x 3.3 in. 11 oz.	7071620 Plate (bone china) 1 x 10.6 in.
7091806 (4-Pack)		

BRICK

Design Anna Ehrner • 2010



7061032
Votive (blue)
3 x 3.3 in.



7061030
Votive (black)
3 x 3.3 in.



7061031
Votive (white)
3 x 3.3 in.

CONNECT

Design Kjell Engman • 2006

Like a loving couple, these two handsome candlesticks of undulating clear glass rest against each other. Together they form a beautiful heart.



7060625
Candlestick (pair)
13 x 8.7 in.

Contrast

Design Anna Ehrner • 2005

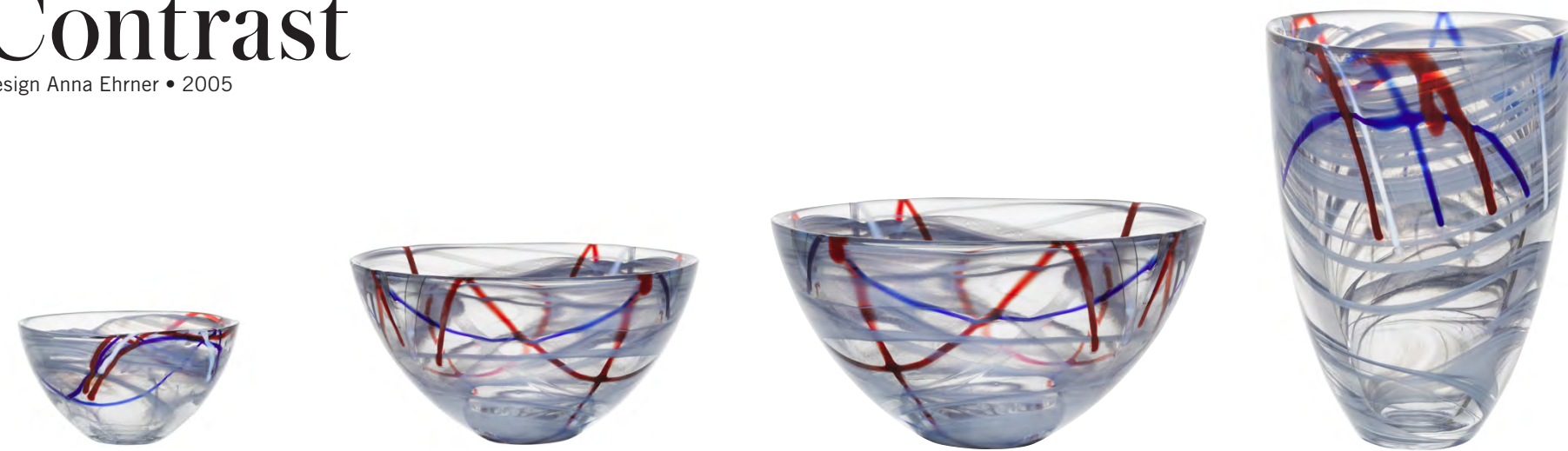
Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass have become of a signature for Anna.



See full collection on the next page.

Contrast

Design Anna Ehrner • 2005



7051515

Bowl (grey, small)
3.3 x 6.3 in.

7051516

Bowl (grey, medium)
4.9 x 9.1 in.

7051517

Bowl (grey, large)
6.7 x 13.8 in.

7041515

Vase (grey)
7.9 x 5.9 in.



7041011

Vase (white)
7.9 x 5.9 in.

7050511

Bowl (small, white)
3.3 x 6.3 in.

7050611

Bowl (medium, white)
4.9 x 9.1 in.

7050450

Bowl (large, white)
6.7 x 13.8 in.

7070610

Platter (white)
2.4 x 15 in.



7041012

Vase (blue)
7.9 x 5.9 in.

7050512

Bowl (blue, small)
3.3 x 6.3 in.

7050612

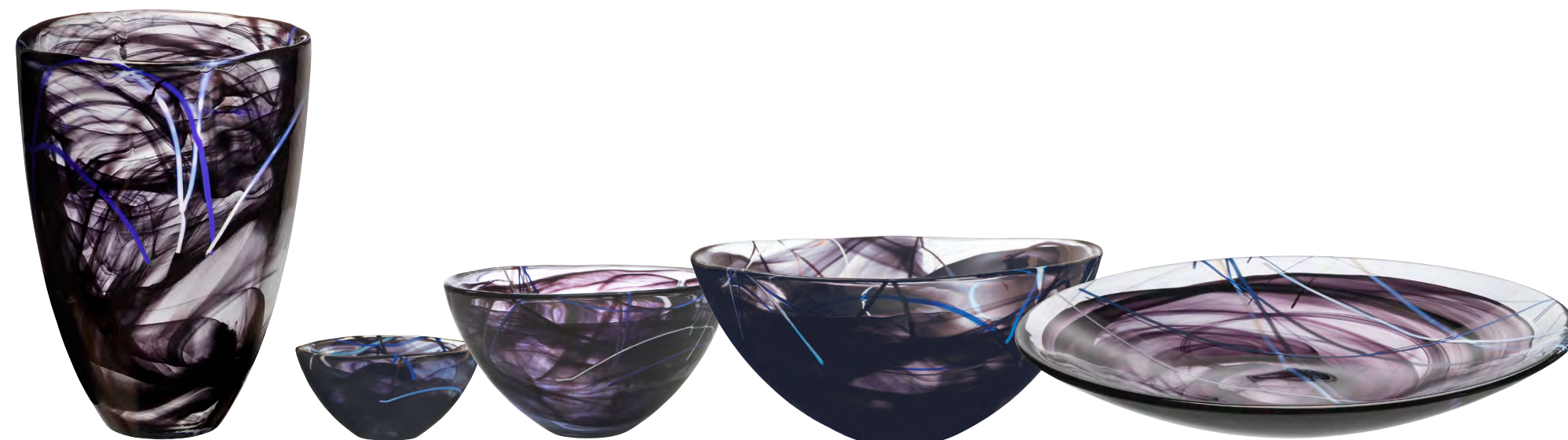
Bowl (blue, medium)
4.9 x 9.1 in.

7050451

Bowl (blue, large)
6.7 x 13.8 in.

7070611

Platter (blue)
2.4 x 15 in.



7041010

Vase (black)
7.9 x 5.9 in.

7050510

Bowl (black, small)
3.3 x 6.3 in.

7050610

Bowl (black, medium)
4.9 x 9.1 in.

7050452

Bowl (black, large)
6.7 x 13.8 in.

7070612

Platter (black)
2.4 x 15 in.





FIDJI

Design Kjell Engman • 1988

How does a particular design come about? The inspiration for the Fidji collection originated in the designer's love of music, the long necks of the bottles reminiscent of organ pipes. The colors were inspired by shimmering rainbows of oil spilled on water.



7048838
Vase (small)
11.4 x 4.3 in..



7048839
Vase (medium)
14.4 x 5.3 in.



7048840
Vase (large)
17.7 x 6.7 in.

EARTH

Design Bertil Vallien • 2010



7091328
My Universe
3.7 x 4.1 in.



7091035
Home
3.7 x 4.1 in.

GLOBE

Design Anna Ehrner • 2015

Anna Ehrner is experimental and stylistic in her expression. Her work is characterized by minimalistic yet powerful design language. Colored lines inside the glass are a recurring feature for Anna Ehrner. Globe, this year's new introduction, clearly reflects her artistic persona. The Globe collection is playful, graphical and minimalist, yet alive. Elegant sculptures handmade in Sweden, available as a dish and vase.



7041520
Vase (black)
9.4 x 9.4 in.



7041518
Globe vase (white)
9.4 x 9.4 in.

Kosta Boda Home

Design Kosta Boda • 2019

Enjoy the lush scents of the Kosta Boda Home Fragrance Collection, designed with high-quality formulas, beautiful packaging, complex scents and exceptional quality and design. The Kosta Boda Home Fragrance Collection uses our colorful Contrast Bowl to create a wonderful 3-wick candle. All three designs create striking visuals with intoxicating scents to create beautiful candles. The wax is composed of a soy-blend, and the scents bring together multiple notes that will fill any room. Approximate burn time is 90 hours.

Scents included are: Woodland Vanilla, Coastal Bloom and Blushing Pink.



Line

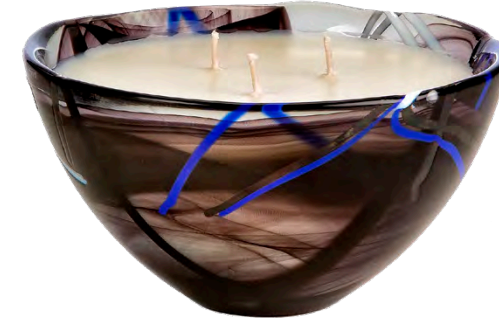
Design Anna Ehrner • 1982



7015582
Home Fragrance Contrast Candle
Woodland Vanilla
3.4 x 6.3 in.



7015584
Home Fragrance Contrast Candle
Coastal Bloom
3.4 x 6.3 in.



7015583
Home Fragrance Contrast Candle
Blushing Pink
3.4 x 6.3 in.



7021513
Wine
9.1 x 3.3 in. 10 oz.



7021514
Goblet
10 x 3.7 in. 17 oz.



7021521
Flute
9.4 x 2.2 in. 6 oz.



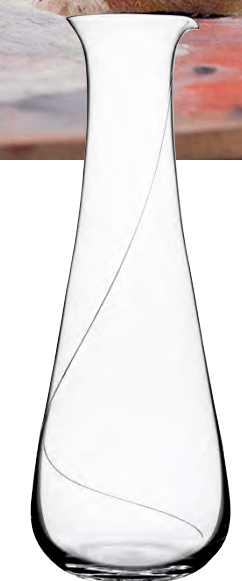
7021512
Iced Beverage
7.5 x 2 in. 10 oz.



7021533
Martini
6.5 x 4.5 in. 7.5 oz.



7021553
Line tumbler
3.5 x 3 in. 10.5 oz.



7021562
Carafe
10.6 x 4.1 in. 33 oz.

Limelight

Design Göran Wärff • 2017

Serve your next meal on the plate that unites craftsmanship and timeless elegance. The pattern creates a soothing harmony in the glass, catching the light playfully. Its natural presence on the table always makes an impression, whether it's a Sunday brunch or a mid-week dinner.



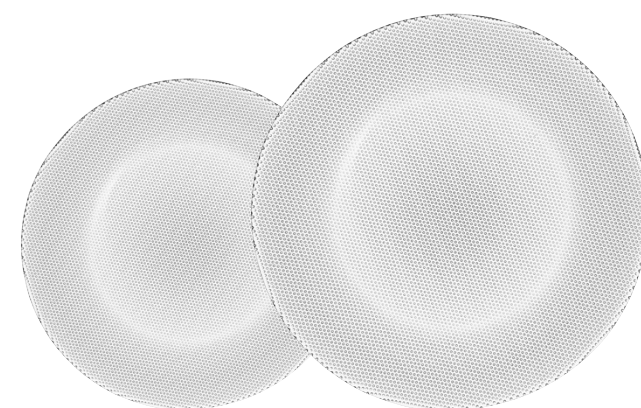
7052000
Bowl (clear)
4.3 x 9.6 in.

7072000
Low Bowl (clear)
3.1 x 13 in.



7041700
Rose Vase (clear)
9.1 x 6.1 in.

7041701
Tulip Vase (clear)
7.7 x 7.2 in.



7071803
Side Plate (2-Pack)
0.8 x 7.7 in.

7071804
Dinner Plate (2-Pack)
1.2 x 11.2 in.



7091720
Wine (2-Pack)
5.4 x 3.3 in. 8.5 oz.



7091721
Tumbler (2-Pack)
3.7 x 2.8 in. 7 oz.



7051700
Bowl on Foot
4.1 x 4.7 in. 12 oz.



7081720
Jug
9.4 x 5 in. 57 oz.

Make Up

Design Åsa Jungnelius • 2008

Åsa Jungnelius always has a message behind her popular products, and her Make Up collection is bursting with symbols of feminine accessories used worldwide.



7091236
Nail Polish Cerise
7.5 x 3 in.



7091147
Nail Polish Pearl Pink
7.5 x 3 in.



7090860
Nail Polish Red
7.5 x 3 in.



7091209
Nail Polish Raspberry
7.5 x 3 in.



7091215
Mini Nail Polish
Raspberry
4.9 x 1.9 in.



7091155
Mini Nail Polish
Pearl Pink
4.9 x 1.9 in.



7091239
Mini Nail Polish
Cerise
4.9 x 1.9 in.



7091353
Mini Nail Polish
Black
4.9 x 1.9 in.



7091240
Mini Lipstick
Cerise
4.4 x 1.7 in.



7091151
Hot lips Pearl pink
2.6 x 3.9



7091238
Hot Lips Cerise
2.6 x 3.9 in.



7091046
Hot Lips Red
2.6 x 3.9 in.



7091237
Lipstick Cerise
8.3 x 2.6 in.



7090907
Lipstick Red
8.3 x 2.6 in.



7091350
Stiletto
4.6 x 4 in



7091510
Stiletto Pink
4.6 x 4 in



7091509
Stiletto Red
4.7 x 4 in.



7091508
Stiletto Cerise
4.7 x 4 in.



7091349
Stiletto Amethyst
4.7 x 4 in.

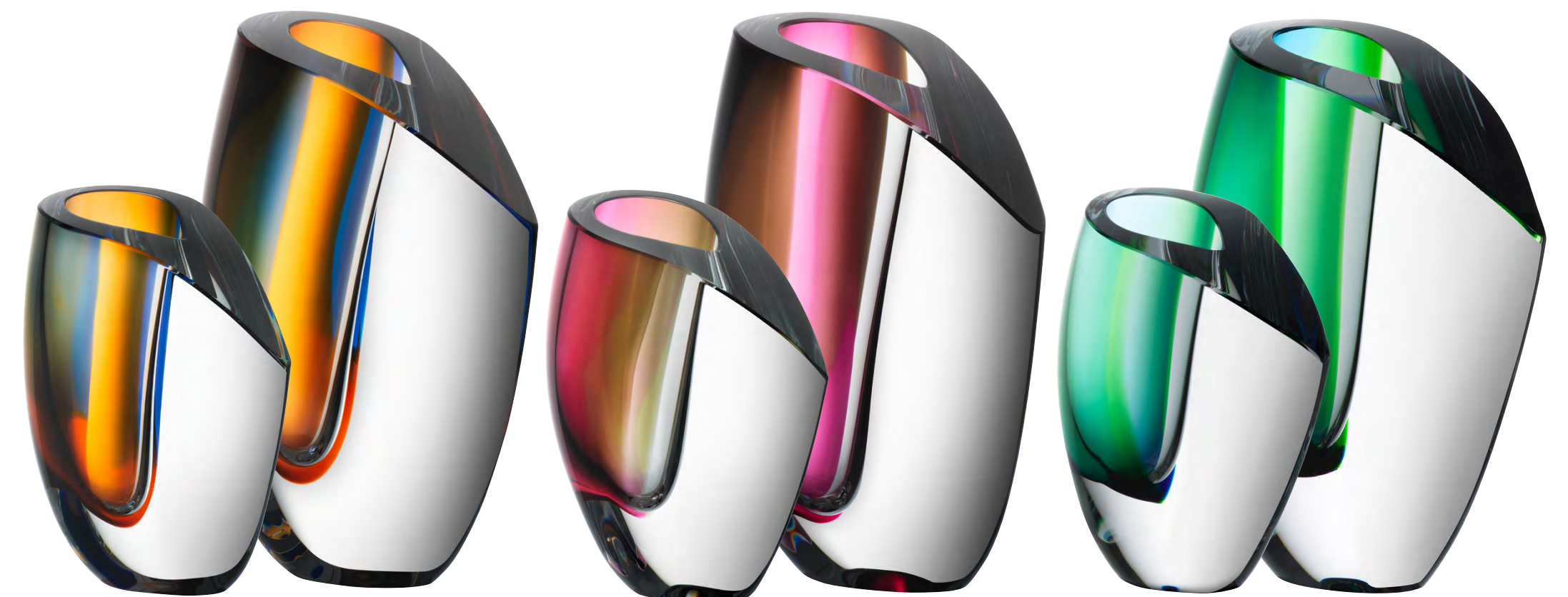
Mirage

Design Göran Wärff • 2007 • Handmade in Kosta, Sweden

The Mirage series comprises decorative objects for meditation that are also a vase. Warm colours reflect like a spectrum in the soft, round shapes. The pieces are created by master glassblowers at the Kosta glassworks with an angled pipe to create the curved shapes and with the use of a zoom technique to create the different colours. After cooling, Mirage pieces are finished by experienced, skilled cutters. That's how Mirage is brought into being.

“Light – my constant inspiration! From a particular point you can experience something in the Mirage series that also happens in my earlier Saraband collection. You can see what's not there – a phantom Mirage. A similar phenomenon happens on hot days at sea when vessels seem to hover on the horizon – a Mirage.”

Göran Wärff



7040704
Vase (small)
Blue Amber
6.1 x 4.6 in.

7040705
Vase (large)
Blue Amber
8.3 x 5.5 in.

7040706
Vase (small)
Grey Red
6.1 x 4.6 in.

7040707
Vase (large)
Grey Red
8.3 x 5.5 in.

7040702
Vase (small)
Blue Green
6.1 x 4.6 in.

7040703
Vase (large)
Blue Green
8.3 x 5.5 in.



My Wide Life

Design Ludvig Löfgren • 2010



7091231
Rabbit (green/yellow)
Sculpture
7.4 x 3.3 in.



7091230
Rabbit (red/yellow)
Sculpture
7.4 x 3.3 in.



7091020
My Wide Life Gabba
Gabba Hey
12 x 8.1 in.

Non Stop

Design Anna Ehrner • 2019



7051904
Bowl (turquoise)
8.9 x 9.1 in.



7051902
Bowl (black)
8.9 x 9.1 in.



7041902
Vase (black)
11 x 6.5 in.

Organix

Design Anna Ehrner • 2015

Organix is born out of nature, inspired by the seasons. The delicate green symbolizes spring, the stormy blue-black represents autumn and the white is an interpretation of the winter in our beautiful Sweden.

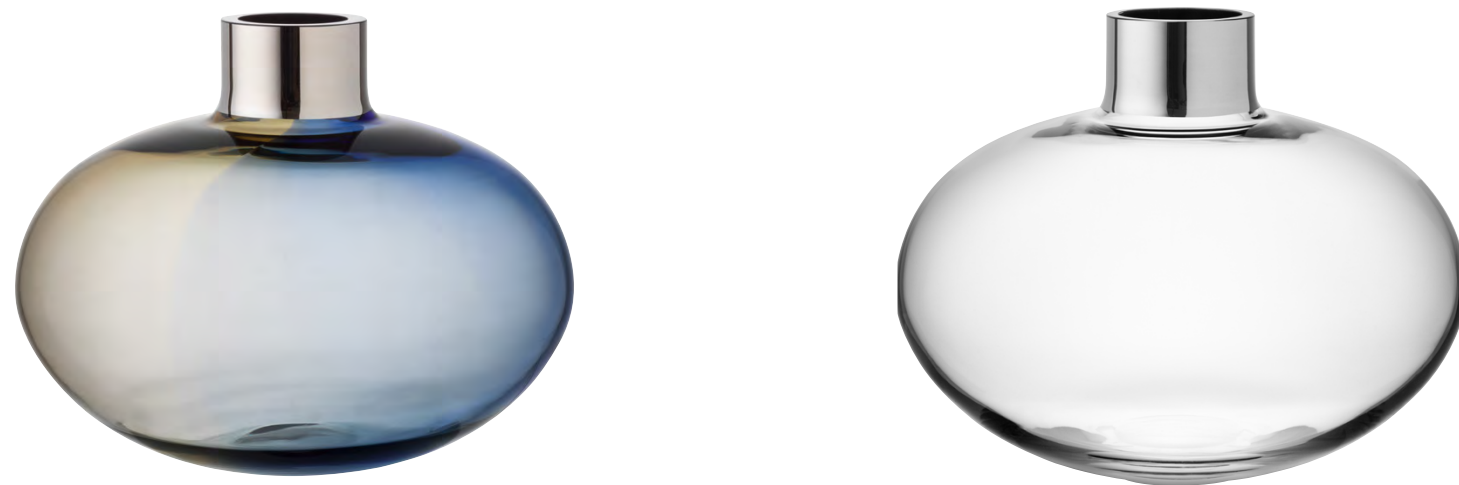


7051520
Spring Green
4.7 x 9.4 in.

7051521
Spring Green
6.3 x 13.8 in.

Pluto

Design Lena Bergström • 2018



7041925
Pluto vase
Blue/ grey/ gold
7.5 x 9.2 in.

7041924
Pluto vase
Clear
7.5 x 9.2 in.

Orchid

Design Göran Wärff • 2008

Göran Wärff uses warm amber and lilac hues to give us another Kosta Boda classic. The vases and dish are handmade and unique of their kind.



7040857
Vase (high)
14.5 x 5.9 in.

7040856
Vase (low)
11.4 x 5.1 in.

OPEN MINDS

Design Ulrica Hydman-Vallien • 1986 • Handmade in Sweden

Eye to eye. Dramatic brush strokes painted by hand on mouthblown glass. Wonderful just as they are or when used as a flower vase or fruit bowl. Open Minds has made appearances on TV, such as in Sex and the City and Friends. Open minds has become one of Ulrica Hydman Vallien’s classics and is a much-loved gift the world over.

Ulrica HV



7041020
Vase (white)
9.8 x 5.9 in.



7071101
Dish (white)
14 in.



7091341
Champagne
White
9.3 x 2.4 in. 7 oz.



7091317
Shot Glass
White
6.9 x 2 in. 3 oz.



7091318
Shot Glass
Pink
6.9 x 2 in. 3 oz.



7091319
Shot Glass
Blue
6.9 x 2 in. 3 oz.



7091320
Shot Glass
Clear
6.9 x 2 in. 3 oz.



7091316
Shot Glass
Black
6.9 x 2 in. 3 oz.



7041929
Vase (small, pink)
6.6 x 5.9 in.



7041926
Vase (large, pink)
10 x 5.3 in.



7041930
Vase (small, beige)
6.6 x 5.9 in.



7041927
Vase (large, beige)
10 x 5.3 in.



7041931
Vase (small, petrol)
6.6 x 5.9 in.

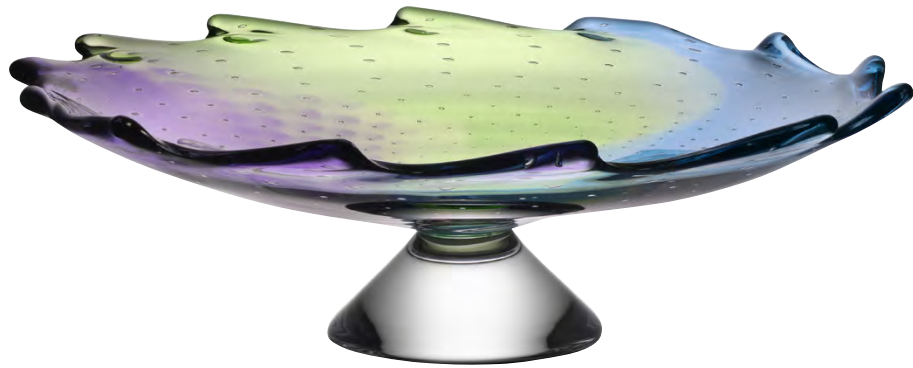


7041928
Vase (large, petrol)
10 x 5.3 in.

POPPY

Design Kjell Engman • 2014

“The Poppy is associated with Demeter, the Greek goddess of fertility and the harvest. My inspiration comes from the moment the poppy opens up and spreads its seeds across the countryside. The colours symbolize the various play of colours in rain, frost, daylight and sunshine. The incredible shape, with its uneven edges and texture, was a bit of a challenge to create in glass.”



7071414
Dish
3.9 x 13.8 in.

Kjell Engman

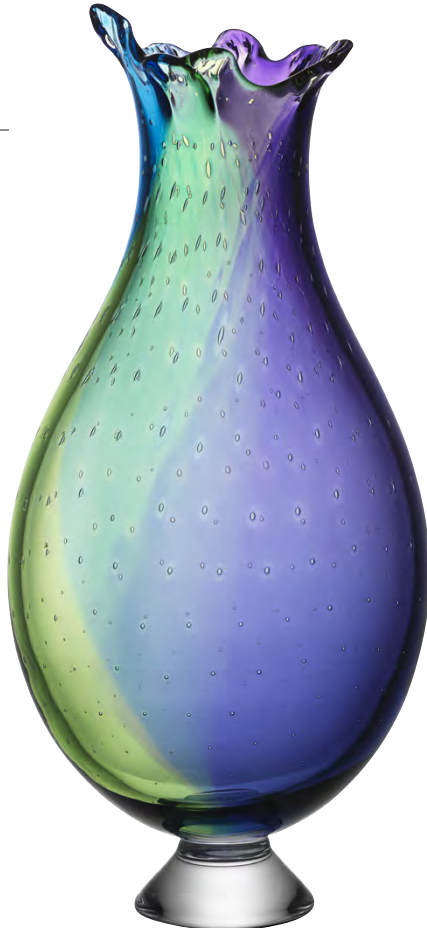


7051406
Bowl
6.5 x 6.9 in.

7061500
Bowl/Votive (small)
3.5 x 3.9 in.



7081500
Pitcher
9.8 x 9.4 in.



7041405
Vase (small)
13 x 6.3 in.



7041406
Vase (large)
22 x 8.3 in.

RED RIM BRAINS

Design Bertil Vallien • 2015

“Back to basics. I wanted to create a classic, decorative and functional series that celebrates craftsmanship and the innate beauty of the glass.”

B. Vallien



7091535
Footed Bowl (blue)
9.1 x 8.1 in.



7091534
Footed Vase (white)
12.2 x 5.7 in.

RED RIM

Design Bertil Vallien • 2014



7051500
Bowl (small)
3.9 x 8.5 in.



7041408
Vase (large)
12.6 x 8.3 in.



7041504
Bottle (blue)
16.1 x 5.9 in.



7041502
Bottle (green)
9.8 x 4.9 in.



7041503
Bottle (white)
13 x 4.5 in.



7041501
Vase (footed, orange)
10.2 x 5.3 in.



STILL LIFE

Design Ludvig Löfgren • 2008



7060820
Votive Clear
3.3 x 4.5 in.



7061112
Votive Purple
3.3 x 4.5



7061520
Votive Gold
3.3 x 4.5



7061521
Votive Silver
3.3 x 4.5



7061401
Votive Pink
3.3 x 4.5 in.



7061111
Votive Green
3.3 x 4.5 in.

Saraband

Design Göran Wärff • 2019



7041906
Vase Purple/Green
14.2 x 6.5 in.



7041905
Vase Red/Amber
14.2 x 6.5 in.

Snowball

Design Ann Wärf • 1973

The Snowball – the shape and crisp surface of the tealight holder evoke Swedish winters of old, when lanterns of snowballs lit up the winter darkness. Designed by Ann Wärf in 1973 and a Kosta Boda classic. The perfect gift from Sweden, and within Sweden.



7067800
Snowball Votive Small
2.4 x 2.6 in.

7067350
Snowball Votive Medium
2.8 x 3.1 in.

7067353
Snowball Votive Large
3.5 x 4.1 in.

7067354
Snowball Votive 3-Pack

Swedish Horse

Design Anna Ehrner • 2018

Anna Ehrner – a designer known for her scaled-down, Scandinavian design idiom with sweeping lines and elegant simplicity. She is an artist who infuses this classic craft with a modern expression. Solid glass pieces with swirls of colour inside them have become a hallmark of Anna's creations. It's a technique that brings to life the inner strength of the glass.



7090627
Blue and Yellow
4.3 x 2 in.

7090624
Black and White
4.3 x 2 in.



Tattoo

Design Ludvig Löfgren • 2010 • Handpainted in Kosta, Sweden

Glass artist Ludvig Löfgren has long been impressed by the artistry of tattoos, and in Tattoo, he has developed a completely new painting technique using environment friendly paints in a powerfully expressive pattern. Rich in detail, transparent and rock 'n roll romantic.



7051007
Bowl (large)
5.1 x 8.9 in.



7091122
Wine Glass (pair)
9.1 x 3.5 in. 23 oz.



7071106
Dish
2.4 x 15 in.



7041006
Vase
10 x 5.5 in.



Twine

Design Anna Ehrner • 2014



7041404
Vase (blue, large)
15.7 x 7.1 in.



7041402
Vase (grey, large)
15.7 x 7.1 in.

Vision

Design Göran Wärff • 2008

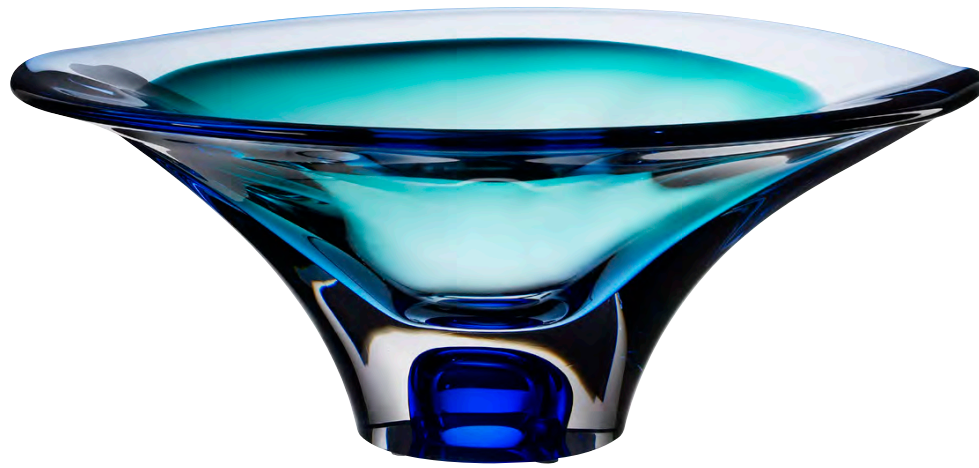
A friendly, watchful eye whose unique movements bring life to the glass.
Once again, Göran Wärff has created a Kosta Boda classic.



7071001
Dish (pink/amber)
3.3 x 20.6 x 10 in.



7041117
Vase (green/purple)
10 x 6.1 in.



7050801
Bowl (blue)
9.8 x 13 x 8.6



Last Call

Our last call assortment allows you to acquire a product before we take it out of our range. Some of these products are the last to be procured worldwide.



7070640
Glimmering Snowflake Platter
13 x 13 in.



7091727
Block Boheme
Green
7.5 x 6 in.



7091727
Block Boheme
Green
7.5 x 6 in.



7051318
By Me Bowl
Green
5.1 x 5 in.



7052001
Limelight Bowl
Grey
4 x 9 in.



7091017
Sugar Dandy
Amber Champagne
4.6 x 5 in 9 oz



7090772
The Band Guitar
Green
7.1 x 2 in.



7091432
SMÄM Beautiful Storm
With Stand
7.8 x 7.8 in.



7091430
SMÄM Elegant Storm
With Stand
7.8 x 7.8 in.



7091438
SMÄM Face Of Color Gold
With Stand
7.8 x 7.8 in.



7091436
SMÄM Face Of Color Pink
With Stand
7.8 x 7.8 in.



7091434
SMÄMLady Dress
With Stand
7.8 x 7.8 in.



7091435
SMÄM Lady Hat
With Stand
7.8 x 7.8 in.



7091433
SMÄM Lady Ribbon
With Stand
7.8 x 7.8 in.



7091431
SMÄM Perfect Storm
With Stand
7.8 x 7.8 in.

Timeless Favorites

BJÖRK
Design Sara Persson • 2017



7041626
Vase
4.5 x 4.3 in.

GRAN
Design Sara Persson • 2017



7041629
Vase
4.5 x 4.3 in.

7041631
Wide Vase
7.9 x 7.9 in.

CELEBRATE
Design Kjell Engman • 2011



7091301
Champagne (blue)
7.4 x 2.3 in.

7091303
Champagne (gold)
7.4 x 2.3 in.

7091306
Wine (green)
7.5 x 2.1 in.

TWISTER
Design Kjell Engman • 1999



7080726
Twister Orange Jug
11.8



Limited Edition

SEE OUR ART GLASS CATALOG FOR MORE DETAILS



Saraband Vase
Design Göran Wärff



Planet
Design Lena Bergström

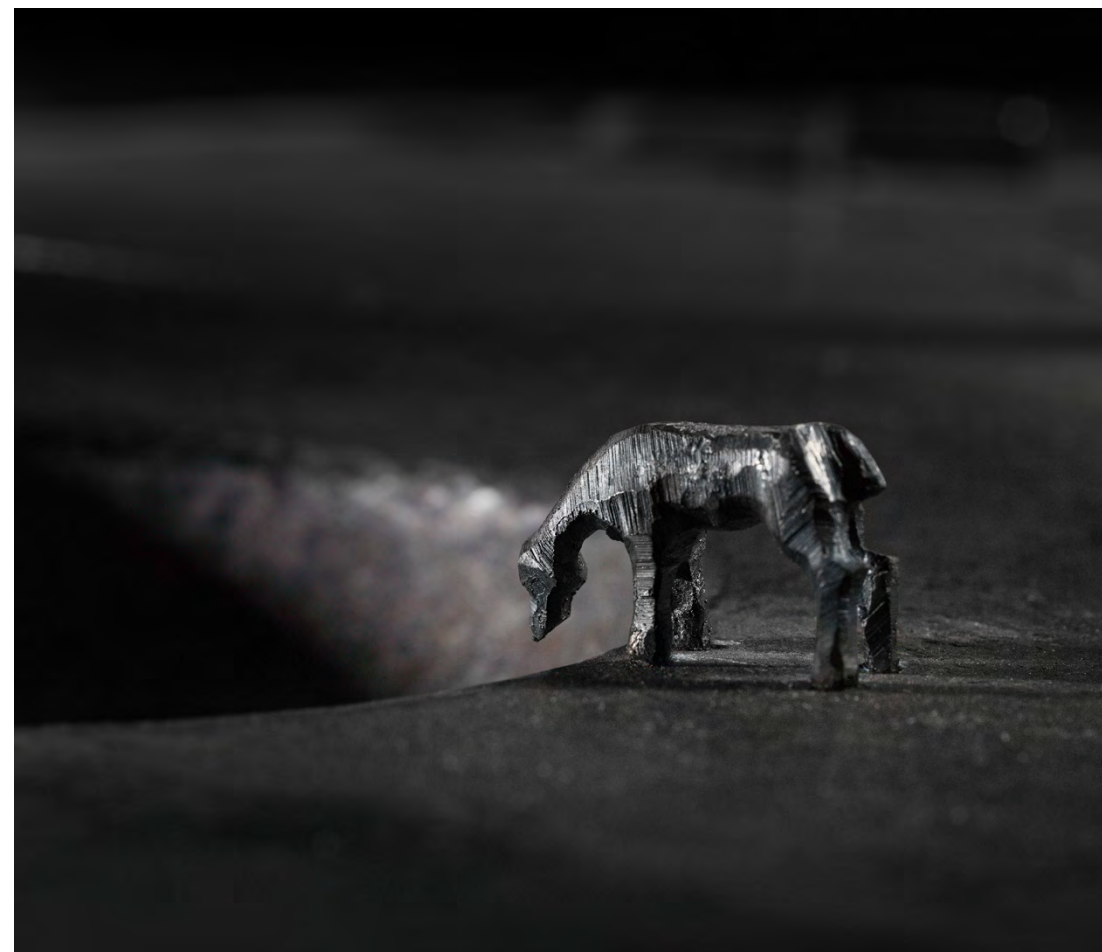


Passport
Design Bertil Vallien

Special production of art glass for you.

The manufacture of limited edition and unique glass is entirely handcrafted, and is a collaboration between artists and craftsmen at Kosta glassworks. This unique approach provides Kosta with opportunities to create their own limited edition series or unique items for special occasions. Contact us for a preview for you, your business or organization.

Svea Court of Appeal marks it's 400 year anniversary with a commission by Bertil Vallien in the premises of Riddarholmen, in Stockholm. The work is called "The land shall be built with law".



KOSTA BODA CUSTOM AWARDS

FOTBOLLSGALAN
DESIGN KJELL ENGMAN



EUROVISION SONG CONTEST
DESIGN KJELL ENGMAN



ROOKIES AND PLAYERS
DESIGN ÅSA JUNGNELIUS



NE KUNSKAPSPRIS
DESIGN BERTIL VALLIEN



LET'S DANCE
DESIGN KJELL ENGMAN



STARS ON ICE
DESIGN KJELL ENGMAN





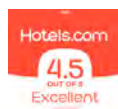
**KOSTA
BODA**
ART HOTEL
SWEDEN



Kosta Boda Art Hotel.

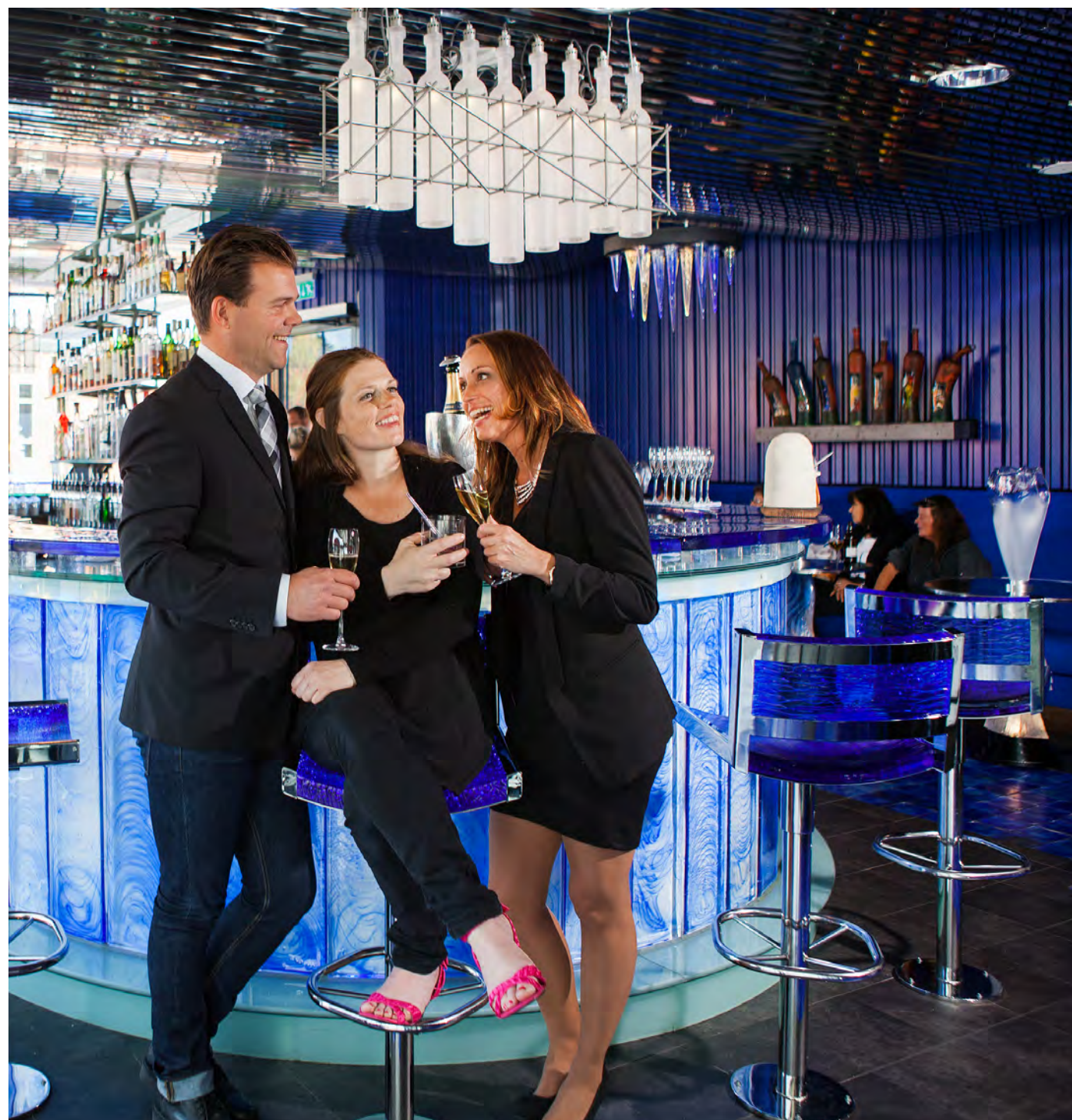
Award-winning Kosta Boda Art Hotel is a hotel that explodes in color, shapes and enjoyment originating in the glass. Let us inspire you, whether you are here to relax your body and soul have creative business meetings or just to relax and shop the best of Swedish glass.

Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.



HOTEL • RESTAURANT • SPA • CONFERENCE • GLASS BAR

www.kostabodaarthotel.com +46 (0)478-348 30



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