



KostaBoda

At Kosta Boda, we have worked with glass for close to 300 years. We haven't tired yet. If anything, our passion for the material and its magical properties keeps growing. Today, our production spans interior design, lifestyle and art – fueled by a quest to keep evolving, constantly seeking new expressions, by turns bold and accessible.

Our works enrich your home for everyday life and parties, always made with a style and quality intended to last for many years. Collections range from utility items that heighten meals, drinks and community, to innovative shapes that beautify spaces where people live and create memories together.

Kosta Boda is not only about what we do, but also who we are. Courage, determination and collaboration have been guiding principles for both brand and employees since we started in 1742. Other central qualities are craftsmanship, creativity and artistic freedom. The result is a tradition of inspiring, progressive glass production, divided into the areas Kosta Boda Collection and Kosta Boda Art Glass.

Kosta Boda Collection

The ambition of Kosta Boda Collection is to capture the spirit of the times in the form of commercial lifestyle products. The range consists of well-designed and functional interior items. Complementary materials can be used, but always with the glass in focus. We find inspiration in the collective history of the glassworks and designers like Signe Persson-Melin and Erik Höglund, complemented by present-day influences. The collections encompass fashion, music and art, and aim to beautify and enhance modern everyday life – whether it concerns dining-table accessories, interior design or celebration.



Bod

Simon Klenell & Matti Klenell

Bod is a playful tribute to the possibilities of glass craftsmanship. Two individually familiar forms, fused into a single object with a new, wholly unique expression. These asymmetrical, stemmed bottles are also a nod to Kosta Boda's long-standing production of wine glasses.

Bod's inspiring design triggers creativity in terms of both content and placement. Its confident shape makes it a natural fit in your home irrespective of room and does an impressive job presenting flowers as well as other decorative elements from the woods, beach or nature including beverages and fluids such as oils and vinegars.

The collection consists of decorative bottles in different colors and sizes. It's created through a collaboration, a balancing act between the different working methods of two designers (who are also brothers). The result stands firm, right on the border between sculpture and utility object.



BOD BOTTLE BURGUNDY MEDIUMSKU no.7092202ColorBurgundySizeH 9.06" x W 4.93"Weight1.54 lbs



BOD BOTTLE CLEAR MEDIUMSKU no.7092200ColorClearSizeH 9.06" x W 4.93"Weight1.54 lbs



BOD BOTTLE CLEAR LARGESKU no.7092201ColorClearSizeH 11.62" x W 5.97"Weight1.98 lbs







Bod Simon Klenell & Matti Klenell



BOD BOTTLE MIDNIGHT BLUE LARGE

SKU no. 7092203 Color Midnight blue Size H 11.62" x W 5.97" Weight 1.98 lbs



BOD BOTTLE BLACK XL

SKU no. 7092204 Color Black Size H12.06" x W 5.06" Weight 1.54 lbs







Brick

Anna Ehrner

The Brick votive from Kosta Boda has a square shape inspired by something exquisitely simple: a brick. Its style, which is created through the division of color in the votive holder, gives each Brick a unique appearance. Design by Anna Ehrner.



BRICK VOTIVE BLACK SKU no. 7061030 Color Black Size H 2.95" x W 3.35" Weight 2.6 lbs



BRICK VOTIVE WHITE SKU no. 7061031 Color White H 2.95" x W 3.35" Size Weight 2.6 lbs





BRICK VOTIVE BLUE SKU no. 7061032 Color Blue Size H 2.95" x W 3.35" Weight 2.6 lbs





Contrast

Anna Ehrner

Southern Sweden's Kingdom of Crystal has a proud tradition of pushing the craft forward. An example is the technique called glass centrifugation, which was invented here in the 1950s. In the collection Contrast, this technique comes into its own, where the coloring's path through the glass - using color powder and sticks - creates billowing veils, giving each object a unique pattern.

Contrast from Kosta Boda was launched in 2005 and consists of bowls, dishes and vases in several sizes and colors.





CONTRAST BOWL BLUE/BLUE SMALL SKU no. 7052411

Color Blue Size H 3.35" x W 6.30" Weight 1.5 lbs



CONTRAST BOWL BLUE/BLUE MEDIUM SKU no. 7052410 Color Blue Size H 4.93" x W 9.06" Weight 3.4 lbs



CONTRAST BOWL BLUE/BLUE LARGE SKU no. 7052409 Color Blue Size H 6.70" x W 13.79" Weight 8.4 lbs









CONTRAST DISH BLUE/BLUE SKU no. 7072400 Color Blue Size H 2.44" x W 14.97" Weight 7.25 lbs



CONTRAST VASE BLUE/BLUE

SKU no. 7042413 Color Blue Size H 7.88" x W 5.91" Weight 5.5 lbs





Contrast

Anna Ehrner



CONTRAST BOWL BLACK SMALL SKU no. 7050510 Color Black Size H 3.35" x W 6.30" Weight 1.5 lbs



CONTRAST BOWL BLACK MEDIUM SKU no. 7050610 Color Black Size H 4.93" x W 9.06" Weight 3.4 lbs



CONTRAST BOWL BLACK LARGE	
SKU no.	7050452
Color	Black
Size	H 6.70" x W 13.79"
Weight	8.4 lbs









CONTRAST BOWL WHITE/WHITE SMALL

SKU no. 7052208 Color White Size H 3.35" x W 6.30" Weight 1.5 lbs





CONTRAST BOWL WHITE/WHITE MEDIUM SKU no. 7052207

Color White H 4.93" x W 9.06" Size Weight 3.4 lbs





CONTRAST BOWL WHITE/WHITE LARGE

SKU no. 7052206 White Color Size H 6.70" x W 13.79" Weight 8.4 lbs





CONTRAST DISH BLACK SKU no. 7070612 Color Black Size H 2.44" x W 14.97" Weight 7.25 lbs

CONTRAST VASE BLACK

SKU no. 7041010 Color Black Size H 7.88" x W 5.91" Weight 5.5 lbs







CONTRAST DISH WHITE/WHITE SKU no. 7072200 Color White Size H 2.44" x W 14.97" Weight 7.25 lbs



CONTRAST VASE WHITE/WHITE

SKU no. 7042214 Color White Size H 7.88" x W 5.91" Weight 5.5 lbs







Contrast

Anna Ehrner

The candle vessel is a Contrast bowl from Kosta Boda, designed by Anna Ehrner. It's made using a technique called centrifuging. This technique creates veils of color within the glass, and vibrant glass canes are added during the process, making each product unique. It's all about the contrasts!



CONTRAST CANDLE BLACK SKU no. 7015583 Color Black Size H 11.54" x W 2.01" Weight 2.91 lbs





CONTRAST CANDLE BLUE SKU no. 7015584 Color Blue H 11.54" x W 2.01" Size Weight 2.91 lbs





CONTRAST CANDLE WHITE/WHITE SKU no. 7015585 Color White H 11.54" x W 2.01" Size Weight 2.91 lbs



Crackle Åsa Jungnelius

Crackle defies all preconceptions and makes a glassblower's nightmare – cracked glass – its raison d'être. Here it's used to give the object beauty and character.

The mold is dug out of clay by hand and the cracked surface is formed using an ancient technique where the hot glass is dipped in ice cold water. The result is a collection of objects whose expression changes depending on perspective and distance, reminiscent of sculptures made of colored ice.

Crackle by Kosta Boda was launched in 2020 and consists of vases and a bowl, all mouth-blown in Kosta. In 2023, the Crackle Circular collection won the prestigious international 'Best of the Best' - Red Dot Design Award.





CRACKLE VOTIVE PINK

SKU no. 7062425 Color Pink Size H 2.28" x W 3.82" Weight 0.37 lbs



Weight 1.19 lbs



CRACKLE BOWL PINK SKU no. 7052101 Color Pink Size H 4.14" x W 9.85" Weight 3.31 lbs









CRACKLE VASE PINK LOW SKU no. 7042116 Color Pink H 6.90" x W 8.67" Size Weight 4.41 lbs





CRACKLE VASE PINK TALL SKU no. 7042113 Color Pink H 10.64" x W 8.08" Size Weight 6.61 lbs

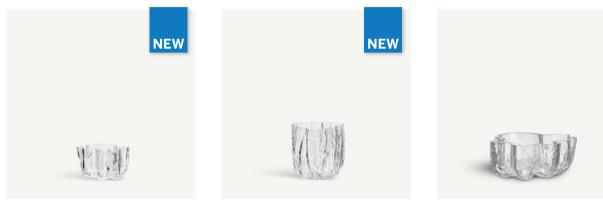




CRACKLE VASE PINK XL SKU no. 7042210 Color Pink H 14.58" x W 9.85" Size Weight 16.53 lbs







CRACKLE VOTIVE CLEAR SKU no. 7062424 Color Clear Size H 2.28" x W 3.82" Weight 0.37 lbs



CRACKLE BOWL CLEAR SKU no. 7052007 Color Clear Size H 4.14" x W 9.85" Weight 3.31 lbs









CRACKLE VOTIVE CIRCULAR SKU no. 7062423 Circular Color Size H 2.28" x W 3.82" Weight 0.37 lbs





CRACKLE VASE CIRCULAR SMALL SKU no. 7042424 Color Circular H 4.76" x W 4.53" Size Weight 1.19 lbs





CRACKLE BOWL CIRCULAR SKU no. 7052204 Color Circular H 4.14" x W 9.85" Size Weight 3.31 lbs





CRACKLE VASE CLEAR LOW

SKU no. 7052008 Color Clear Size H 6.90" x W 8.67" Weight 4.41 lbs



CRACKLE VASE CLEAR TALL SKU no. 7042008 Color Clear Size H 10.64" x W 8.08" Weight 6.61 lbs



CRACKLE VASE CLEAR XL

SKU no. 7042211 Color Clear Size H 14.58" x W 9.85" Weight 16.53 lbs









CRACKLE VASE CIRCULAR TALL SKU no. 7042217 Color Circular Size H 10.64" x W 7.88" Weight 6.61 lbs



CRACKLE VASE CIRCULAR XL SKU no. 7042219 Color Circular Size H 14.58" x W 9.85" Weight 18.30 lbs









CRACKLE BOWL GREEN SKU no. 7052203 Color Green Size H 4.14" x W 9.85" Weight 3.31 lbs





CRACKLE VASE GREEN TALL SKU no. 7042213 Color Green Size H 10.64" x W 7.88" Weight 6.61 lbs





CRACKLE VASE GREEN XL SKU no. 7042212 Color Green Size H 14.58" x W 9.85" Weight 16.53 lbs





CRACKLE VASE AMBER/FLAMINGO TALL

SKU no. 7042311 Color Amber/Flamingo Size H 10.64" x W 7.88" Weight 6.61 lbs



CRACKLE VASE JADE GREEN TALL

SKU no. 7042312 Color Jade green Size H 10.64" x W 7.88" Weight 6.61 lbs







CRACKLE VASE PINK PEARL TALL SKU no. 7042410 Color Pink pearl Size H 10.64" x W 8.08" Weight 6.61 lbs





CRACKLE VASE LEMON SORBET TALL SKU no. 7042411 Color Lemon sorbet Size H 10.64" x W 8.08"

Weight 6.61 lbs





Gabba Gabba Hey

Ludvig Löfgren

Like life itself – at once inscrutable, playful, serious, beautiful – the gorilla sits there, with its rounded shape and arms crossed. The Gabba Gabba Hey collection invites each viewer to make their own interpretation. But however you see it, it will surely catch your attention. Since its launch in 2010, the collection has come to exert its special appeal all over the world. The sculptures are designed by Ludvig Löfgren and mouth-blown in Kosta.



GABBA GABBA HEY BANANA MILK SMALL

SKU no. 7091029 Color Banana milk Size H 4.73" x W 3.19" Weight 0.66 lbs



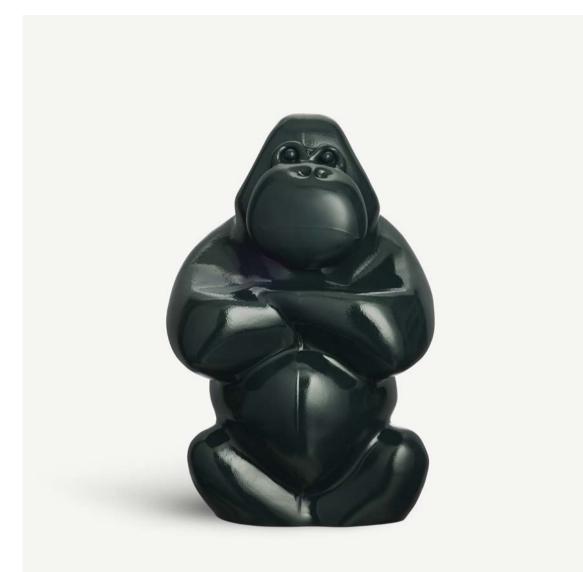


SMALL SKU no. 7091030 Color Aloha blue Size H 4.73" x W 3.19" Weight 0.66 lbs



Gabba Gabba Hey

Ludvig Löfgren



GABBA GABBA HEY GREEN

 SKU no.
 7091026

 Color
 Green

 Size
 H 12.02" x W 8.08"

 Weight
 6.53 lbs





GABBA GABBA HEY BLACK

SKU no. 7091020 Color Black Size H 12.02" x W 8.08" Weight 6.53 lbs





GABBA GABBA HEY BLUE

SKU no. 7091025 Color Blue H 12.02" x W 8.08" Size Weight 6.53 lbs





GABBA GABBA HEY BEIGE SKU no. 7091022 Color Beige Size H 12.02" x W 8.08" Weight 6.53 lbs





GABBA GABBA HEY SOFT PINK

SKU no. 7091027 Color Soft pink Size H 12.02" x W 8.08" Weight 6.53 lbs



Kappa Mimmi Blomqvist

Kappa is a collection of vases in different sizes and executions by Mimmi Blomqvist for Kosta Boda. The collection is mouth-blown into shape and is named after the bubble, or cap, that rises over the edge of the mold during manufacture. It is also this cap that has inspired the beautiful, billowing shape of the vases. The collection includes multiple styles, sizes and colors including a selection offered in circular glass produced from waste glass at Kosta Glassworks resulting in a unique coloration - shades from blue to green - for each object.

Kappa was launched in 2021 and is both a tribute to the artisanal history of glass and designed for a sustainable future.



KAPPA VASES CLEAR MINI 3-PACK

SKU no. 7042400 Color Clear Size H 3.86" x W 3.74" Weight 0.86 lbs





KAPPA VASE LIGHT PINK MINI

SKU no. 7042403 Color Light pink H 3.31" x W 2.95" Size Weight 0.26 lbs





KAPPA VASE BROWN MINI

SKU no. 7042401 Color Brown Size H 3.86" x W 3.74" Weight 0.33 lbs





NEW



KAPPA VASE CLEAR MINI

SKU no. 7042405 Color Clear Size H 2.21" x W 4.49" Weight 0.31 lbs





Kappa Mimmi Blomqvist

Kappa is a collection of vases in different sizes and executions by Mimmi Blomqvist for Kosta Boda. The collection is mouth-blown into shape and is named after the bubble, or cap, that rises over the edge of the mold during manufacture. It is also this cap that has inspired the beautiful, billowing shape of the vases. The collection includes multiple styles, sizes and colors including a selection offered in circular glass produced from waste glass at Kosta Glassworks resulting in a unique coloration – shades from blue to green – for each object.

Kappa was launched in 2021 and is both a tribute to the artisanal history of glass and designed for a sustainable future.





KAPPA VASE SMALL

SKU no. 7042104 Color Circular Size H 6.30" x W 7.88" Weight 2.93 lbs



KAPPA VASE LARGE

 SKU no.
 7042105

 Color
 Circular

 Size
 H 8.27" x W 11.82"

 Weight
 5.07 lbs



Limelight

Göran Wärff

Limelight is one of Kosta Boda's classics, a collection that since the 1980s has highlighted the beautiful and festive aspects of everyday life. The glasses, vases, bowls and other pieces invite you to create beautiful settings every day of the week – not least since everything is dishwasher safe.

The collection is characterized by a massive base, whose equally decorative and subtle pattern adds a light-diffusing, shimmering effect on any and all of your everyday festivities.



6 3

Limelight

Göran Wärff



LIMELIGHT BOWL ON FOOT SKU no. 7051700 Color Clear Size H 4.14" x W 4.73" Volume 15.00 oz



LIMELIGHT WINE CLEAR 2-PACK SKU no. 7091720 Color Clear Size H 5.40" x W 3.31" Volume 8.45 oz



LIMELIGHT WINE XL CLEAR 2-PACK SKU no. 7092020 Color Clear Size H 6.19" x W 3.59" Volume 11.83 oz









LIMELIGHT DOF CLEAR 2-PACK SKU no. 7092220 Color Clear Size H 3.94" x W 3.55" Volume 7.44 oz





LIMELIGHT TUMBLER CLEAR 2-PACK SKU no. 7091721 Color Clear Size H 3.74" x W 2.76" Volume 7.44 oz





LIMELIGHT PITCHER CLEAR SKU no. 7081720 Color Clear Size H 9.46" x W 5.00" Volume 57.48 oz



Limelight

Göran Wärff



LIMELIGHT VASE AMBER TALL SKU no. 7042114 Color Amber Size H 9.06" x W 6.11" Weight 3.09 lbs



LIMELIGHT VASE BURGUNDY TALL SKU no. 7042000 Color Burgundy Size H 9.06" x W 6.11" Weight 3.09 lbs



LIMELIGHT VASE CLEAR TALL SKU no. 7041700 Color Clear Size H 9.06" x W 6.11" Weight 3.75 lbs









LIMELIGHT VASE AMBER LOW SKU no. 7042115 Color Amber H 7.68" x W 7.17" Size Weight 3.53 lbs





LIMELIGHT VASE BURGUNDY LOW SKU no. 7042001 Burgundy Color H 7.68" x W 7.17" Size Weight 3.53 lbs





LIMELIGHT VASE CLEAR LOW SKU no. 7041701 Color Clear H 7.68" x W 7.17" Size Weight 5.07 lbs





LIMELIGHT BOWL CLEAR TALL

SKU no. 7052000 Clear Color H 4.33" x W 9.65" Size Weight 5.40 lbs



LIMELIGHT 3PCS GIFT SET **PITCHER & 2 DOF CLEAR**

SKU no. 7082202 Color Clear Size See previous page Weight See previous page







LIMELIGHT BOWL CLEAR LOW SKU no. 7072000 Color Clear H 3.15" x W 13.00" Size Weight 8.38 lbs





Line

Anna Ehrner

Who says we need such a sharp division between celebration and everyday life? This collection is born from the idea that every new day is worth celebrating. Line is mouth-blown at Kosta Glassworks and radiates the same elegance today as when the collection first saw the light of day in 1982. Then and now, the final touch - the iconic, spun glass thread that gave the collection its name - is applied by hand, in proud Swedish craft tradition.

Line consists of a carafe and several different glasses: wine, tumbler, martini, gin tonic, cognac, champagne, beer and aquavit.



LINE ICED BEVERAGE SKU no. 7021512 Color Clear Size H 7.49" x W 1.97" Volume 16.91 oz





LINE WINE SKU no. 7021506 Color Clear Size H 8.67" x W 2.88" Volume 9.47 oz





LINE MEDIUM WINE SKU no. 7021513 Color Clear Size H 9.06" x W 3.27" Volume 14.88 oz



Line Anna Ehrner



LINE WINE LARGE SKU no. 7021514 Color Clear Size H 10.05" x W 3.66" Volume 22.66 oz



LINE FLUTE SKU no. 7021521 Color Clear Size H 9.46" x W 2.17" Volume 5.07 oz



LINE MARTINI SKU no. 7021533 Color Clear Size H 6.50" x W 4.53" Volume 7.78 oz









LINE CARAFE SKU no. 7021562 Color Clear Size H 10.64" x W 4.14" Volume 33.14 oz





LINE STEMLESS SKU no. 7021596 Color Clear Size H 4.93" x W 3.55" Volume 20.29 oz





LINE TUMBLER SKU no. 7021553 Color Clear Size H 4.14" x W 2.76" Volume 10.48 oz





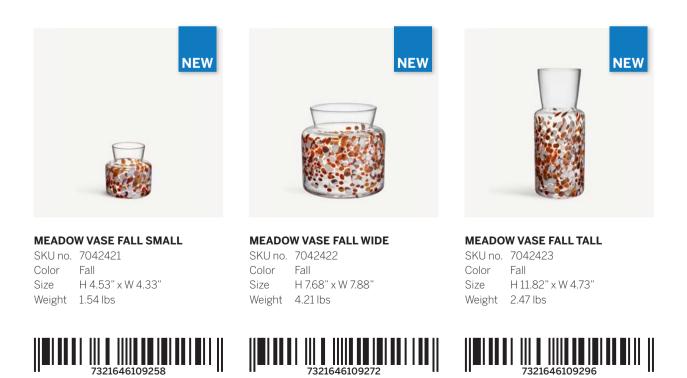


Meadow

Sara Persson

A wild, blossoming field. That's both the inspiration for and expression of Meadow, a collection of vases that look just as good on their own as holding a sheaf of roses. Or tulips, a mixed bouquet, a solitary flower, a well-chosen twig.

Meadow is made using a glass-crushing technique where the vases are rolled in colored, crushed glass while they are still red-hot. The shards blend into and become part of the glass itself, and no two vases are alike. The organic pattern combined with the straight lines creates a playful whole that highlights the craftsmanship, while the shape of the vase highlights the floral splendor it embraces.



Meadow

Sara Persson



MEADOW VASE WINTER SMALL SKU no. 7042207 Color Winter Size H 4.53" x W 4.33"

Weight 1.54 lbs



MEADOW VASE WINTER WIDE SKU no. 7042208 Color Winter Size H 7.68" x W 7.88" Weight 4.21 lbs



MEADOW VASE WINTER TALL SKU no. 7042209 Color Winter Size H 11.82" x W 4.73" Weight 2.47 lbs









MEADOW VASE SPRING SMALL SKU no. 7042225 Color Spring Size H 4.53" x W 4.33" Weight 1.54 lbs





MEADOW VASE SPRING WIDE SKU no. 7042226 Color Spring H 7.68" x W 7.88" Size Weight 4.21 lbs





MEADOW VASE SPRING TALL SKU no. 7042227 Color Spring H 11.82" x W 4.73" Size Weight 2.47 lbs









Mirage by Göran Wärff is a decorative object, as well as a vase whose warm colors are reflected as spectra within the soft, curved shapes. This object from Kosta Boda Artist Collection is mouth-blown at Kosta Glassworks using an angled pipe to create the curved shape.



MIRAGE VASE BLUE/GREEN LARGE

SKU no. 7040703 Color Blue/green Size H 8.27" x W 5.71" Weight 6.83 lbs



MIRAGE VASE BLUE/AMBER LARGESKU no.7040705ColorBlue/amberSizeH 8.27" x W 5.71"Weight6.83 lbs





MIRAGE VASE GRAY/RED LARGESKU no.7040707ColorGray/redSizeH 8.27" x W 5.71"

Weight 6.83 lbs











MIRAGE VASE BLUE/AMBER XL SKU no. 7042221 Color Blue/amber Size H 12.21" x W 4.06" Weight 13.23 lbs



MIRAGE VASE GRAY/RED XL SKU no. 7042222 Color Gray/red Size H 12.21" x W 4.06" Weight 13.23 lbs



MIRAGE VASE BLUE/GREEN XL SKU no. 7042220

Color Blue/green Size H 12.21" x W 4.06" Weight 13.23 lbs









MIRAGE DISH SKU no. 7430073 Color Multi color Size H 3.74" x W 10.44" Weight 9.48 lbs





MIRAGE VASE FOREST GREEN/ BLUE LARGE SKU no. 7042100

Color Green/blue Size H 8.27" x W 5.71" Weight 5.95 lbs





MIRAGE VASE FOREST GREEN/ BLUE XL

SKU no. 7042107 Color Green/blue H 12.21" x W 6.30" Size Weight 13.89 lbs





New Friends

Ernst Billgren



NEW FRIENDS TUMBLER BEAR SKU no. 7090853 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz



NEW FRIENDS TUMBLER FOX SKU no. 7090950 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz



NEW FRIENDS TUMBLER DUCK SKU no. 7090953 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz









NEW FRIENDS TUMBLER FROG SKU no. 7091950 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz





NEW FRIENDS TUMBLER BIRD SKU no. 7091951 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz





NEW FRIENDS TUMBLER ARCTIC FOX

SKU no. 7091952 Color Clear Size H 3.78" x W 3.39" Volume 15.55 oz



Pagod Anne Nilsson

Kosta Boda's Pagod is a collection of elegant vases reminiscent of the 1960s. With a design intended to enhance and beautify cut flowers, the vases have a clear function.

The collection is mouth-blown and made with an underlay technique two layers of glass, providing a well-crafted and stylish result. A layer of clear glass lies like a casing over an inner colored layer, letting its true color shine through. Pagod was launched in 2018.

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PAGOD VASE RED SMALL SKU no. 7042200 Color Red Size H 6.58" x W 5.91" Weight 1.98 lbs



PAGOD VASE RED LARGE SKU no. 7042201 Color Red Size H 10.05" x W 5.32" Weight 2.87 lbs







PAGOD VASE CLEAR SMALL SKU no. 7042205 Color Clear Size H 6.58" x W 5.91" Weight 1.98 lbs





PAGOD VASE CLEAR LARGE SKU no. 7042206 Color Clear Size H 10.05" x W 5.32" Weight 2.87 lbs





PAGOD VASE PETROL LARGE SKU no. 7041928 Color Petrol Size H 10.05" x W 5.32" Weight 2.20 lbs





Pavilion



Front

Pavilion is a collection of vases, made in collaboration with renowned Swedish design studio Front. The six pieces share a distinct expression - with its characteristic geometric interplay - yet are wildly different in shape. They range from wide-mouthed, ready to embrace sprawling bouquets, to slender ones, perfect for a single flower or decorative twig.

A combination of vertical and horizontal ridges, Pavilion's signature pattern makes it instantly recognizable and, if we may say so, gives it the energy of a future classic.



PAVILION TULIP VASE GRAY SKU no. 7042306 Color Gray Size H 6.82" x W 5.24" Weight 1.98 lbs



PAVILION VASE GREEN LARGE SKU no. 7042305 Color Green H 10.20" x W 7.64" Size Weight 4.78 lbs









PAVILION VASE BLUE XL SKU no. 7042304 Color Blue H 13.79" x W 5.69" Weight 2.20 lbs





Pavilion

Front







PAVILION VASE LIGHT PINK SMALL

SKU no. 7042308 Color Light pink Size H 5.28" x W 4.49" Weight 0.93 lbs





PAVILION VASE CLEAR SMALL

SKU no. 7042307 Color Clear Size H 6.66" x W 3.31" Weight 0.62 lbs





PAVILION VASE DARK AMBER SMALL

SKU no. 7042309 Color Dark amber Size H 5.28" x W 3.15" Weight 0.49 lbs



PAVILION TULIP VASE CLEAR

SKU no. 7042310 Color Clear Size H 6.82" x W 5.24" Weight 1.98 lbs







Picnic

Bertil Vallien

When Picnic was launched in 1967, the underlying idea was to challenge the bourgeoisie's fixation on excessively large stemware sets. Why have so many pieces, when you can drink straight from the bottle or from simple glasses? Thus a classic was born, with a timeless, mouth-blown simplicity and splendor that works just as well today.

Stout but hollow stems allow the glasses to be filled right down to the base, accentuating the drink's color in a decorative way. Another lovely detail is the playful dynamic between glassware and carafe.

Picnic from Kosta Boda consists of glasses in two sizes, and a carafe with a cork.



 SKU no.
 7092100

 Color
 Clear

 Size
 H 5.36" x W 3.03"

 Volume
 10.82 oz



 PICNIC GLASS 2-PACK LARG

 SKU no.
 7092101

 Color
 Clear

 Size
 H 6.30" x W 3.55"

 Volume
 16.23 oz





PICNIC CARAFE WITH CORK LIDSKU no.7082100ColorClearSizeH 10.44" x W 5.44"Volume53.09 oz







Polar Göran Wärff

Nature, light and ice – it was out of love for these great entities that Polar was born almost 50 years ago. This timeless collection consists of a number of glass sculptures reminiscent of rippling water frozen in time. Each sculpture also doubles as a votive, where the clear glass refracts and diffuses the light to set the mood.

Polar from Kosta Boda invites you to combine and group different sizes, although each makes a beautiful design object on its own. Or as a unique gift, e.g. from Sweden to the Sydney Opera House (true story).

Polar was launched in 1974 and consists of votives in several different colors and sizes.



POLAR CANDLEHOLDER CLEAR SMALL

SKU no. 7062007 Color Clear Size H 7.49" x W 6.30" Weight 5.51 lbs





POLAR CANDLEHOLDER CLEAR LARGE SKU no. 7062005 Color Clear Size H 13.00" x W 11.03" Weight 16.09 lbs





POLAR CANDLEHOLDER BLACK LARGE

SKU no. 7062006 Color Black Size H 13.00" x W 13.00" Weight 16.09 lbs



Polar Göran Wärff



POLAR CANDLEHOLDER WHITE SMALL

SKU no. 7062110 Color White Size H 7.49" x W 6.30" Weight 5.51 lbs



POLAR CANDLEHOLDER WHITE LARGE

SKU no. 7062112 Color White Size H 13.00" x W 11.03" Weight 16.09 lbs











POLAR VOTIVE CLEAR SMALL SKU no. 7062108 Color Clear Size H 3.39" x W 3.74" Weight 1.76 lbs





POLAR VOTIVE CLEAR MEDIUM SKU no. 7062109 Color Clear Size H 4.41" x W 4.26" Weight 1.87 lbs





POLAR AMBER MEDIUM SKU no. 7062115 Color Amber Size H 7.88" x W 7.88" Weight 5.11 lbs



NEW



Polka

Kosta Boda

Polka by Kosta Boda is a collection of glass decorations made in the image of traditional Swedish polka-stripe candy canes. Polka is set to be a seasonal favorite, whether for the holidays or other festive occasions. Since their very shape comes with a built-in hook, they are perfect for hanging in your Christmas tree or other suitable holiday spot.

The Polka canes come in three colorways – red/white, green/white, and yellow/white – where the mix of glass and vibrant colors make them look as delicious as they are beautiful.





Hanna Hansdotter

A rebellious take with ancient roots, the Rocky Baroque collection from Kosta Boda is a playful remix of the classical column. Monumental contours meet raw, jagged surfaces in this collection of candlesticks and vases. Pop colors mix with unyielding shapes, and the collection resides in the borderlands between sculpture and utility object, a recurring theme in Hanna Hansdotter's design. Humor and irony are other tools used to interpret and challenge authoritarian principles. The result is its own genre – Rocky Baroque.

Hanna Hansdotter describes herself as being drawn to the crossroads between the harsh and the decorative. When that spirit is captured as perfectly as with Rocky Baroque, who are we to argue?



ROCKY BAROQUE CANDLESTICK LILAC HAZE SMALL

SKU no. 7062103 Color Lilac haze Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICK LILAC HAZE MEDIUM SKU no. 7062104 Color Lilac haze

Color Lilac haze Size H 5.91" x W 5.12" Weight 3.90 lbs





ROCKY BAROQUE CANDLESTICK LILAC HAZE LARGE

SKU no. 7062105 Color Lilac haze Size H 6.90" x W 6.11" Weight 5.71 lbs



Hanna Hansdotter



ROCKY BAROQUE CANDLESTICK AMBER HAZE SMALL

SKU no. 7062309 Color Amber haze Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICKAMBER HAZE MEDIUMSKU no.7062310ColorAmber hazeSizeH 5.91" x W 5.12"Weight3.90 lbs

7321646095445



ROCKY BAROQUE CANDLESTICK AMBER HAZE LARGE

SKU no. 7062311 Color Amber haze Size H 6.90" x W 6.11" Weight 5.71 lbs





ROCKY BAROQUE CANDLESTICK EMERALD GREEN SMALL

SKU no. 7062315 Color Emerald green Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICK EMERALD GREEN MEDIUM

SKU no. 7062316 Color Emerald green Size H 5.91" x W 5.12" Weight 3.90 lbs





ROCKY BAROQUE CANDLESTICK EMERALD GREEN LARGE

SKU no. 7062317 Color Emerald green Size H 6.90" x W 6.11" Weight 5.71 lbs





ROCKY BAROQUE CANDLESTICK KRYPTONITE SMALL

SKU no. 7062312 Color Kryptonite Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICK KRYPTONITE MEDIUM SKU no. 7062313 Color Kryptonite Size H 5.91" x W 5.12"

Weight 3.90 lbs





ROCKY BAROQUE CANDLESTICK KRYPTONITE LARGE

SKU no. 7062314 Color Kryptonite Size H 6.90" x W 6.11" Weight 5.71 lbs





ROCKY BAROQUE CANDLESTICK SPICY ROSE SMALL

SKU no. 7062318 Color Spicy rose Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICKSPICY ROSE MEDIUMSKU no.7062319ColorSpicy roseSizeH 5.91" x W 5.12"

Weight 3.90 lbs





ROCKY BAROQUE CANDLESTICK SPICY ROSE LARGE

SKU no. 7062320 Color Spicy rose Size H 6.90" x W 5.91" Weight 5.71 lbs





Hanna Hansdotter

A rebellious take with ancient roots, the Rocky Baroque collection from Kosta Boda is a playful remix of the classical column. Monumental contours meet raw, jagged surfaces in this collection of candlesticks and vases. Pop colors mix with unyielding shapes, and the collection resides in the borderlands between sculpture and utility object, a recurring theme in Hanna Hansdotter's design. Humor and irony are other tools used to interpret and challenge authoritarian principles. The result is its own genre – Rocky Baroque.

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ROCKY BAROQUE CANDLESTICK GLOSSY GLAZE SMALL

SKU no. 7062321 Color Glossy glaze Size H 3.74" x W 4.53" Weight 2.49 lbs





ROCKY BAROQUE CANDLESTICK GLOSSY GLAZE MEDIUM

SKU no. 7062322 Color Glossy glaze Size H 5.91" x W 5.12" Weight 3.90 lbs





ROCKY BAROQUE CANDLESTICK GLOSSY GLAZE LARGE

SKU no.	7062323
Color	Glossy glaze
Size	H 6.90" x W 6.11"
Weight	5.71 lbs





Hanna Hansdotter



ROCKY BAROQUE VASE HOT PINK SKU no. 7042414 Color Hot pink Size H 13.79" x W 8.67" Weight 6.83 lbs



ROCKY BAROQUE VASE COOL PINK SKU no. 7042415 Color Cool pink Size H 13.79" x W 8.67" Weight 6.83 lbs





ROCKY BAROQUE VASE OXBLOOD SKU no. 7042416 Color Oxblood Size H 13.79" x W 8.67" Weight 6.83 lbs





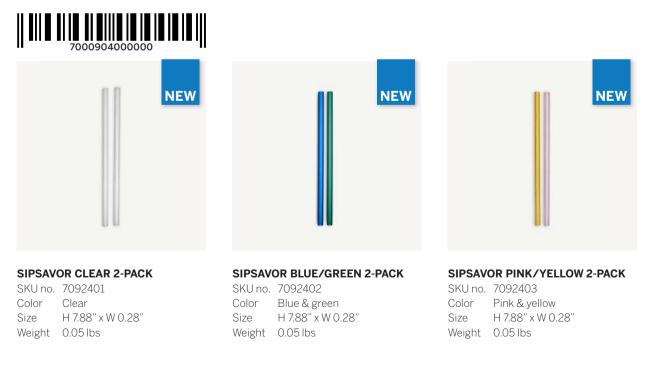
Sipsavor Kosta Boda

Let us introduce a great reason to replace both plastic and paper straws - Sipsavor! This delightful glass straw makes the perfect complement to any drink. It is as responsible as it is festive.

Sipsavor by Kosta Boda is available in several colorations and presents a true alternative to disposables.



SIPSAVORS MULTICOLOR 6-PACK SKU no. 7000904 Color Multi color Size H 7.88" x W 0.28"











Snowball

Ann Wolff

Snowball from Kosta Boda is not just any candle holder. This iconic glass votive has illuminated its surroundings since 1973, when it was created through an experiment in which glass was blown directly inside a snowdrift. It has since sold over 15 million copies worldwide. With a shape and surface as if actually made of snow, Snowball continues to evoke memories of childhood's snow lanterns - while lighting the winter darkness here and now.



SNOWBALL VOTIVE 3-PACK SKU no. 7067354 Color Clear H 0.00" x W 0.00" Size Weight 7.28 lbs





SNOWBALL VOTIVE SMALL SKU no. 7067800 Color Clear Size H 2.36" x W 2.60" Weight 0.84 lbs



SNOWBALL VOTIVE MEDIUM SKU no. 7067350 Color Clear H 2.76" x W 3.15" Size Weight 1.54 lbs





SNOWBALL VOTIVE LARGE SKU no. 7067353 Color Clear H 3.55" x W 4.14" Size Weight 3.31 lbs









Still Life

Ludvig Löfgren

Don't let the sight frighten you. While the appearance may be a dramatic nod to Shakespeare's Hamlet, it's just a collection of votives. Nevertheless, it's a splendid option for an out-of-the-ordinary glass decoration, a memento mori reminding you to light a candle while you can. Still Life from Kosta Boda was launched in 2008, and is available in several executions.



STILL LIFE VOTIVE PURPLE

SKU no. 7061112 Color Purple H 3.35" x W 4.53" Size Weight 2.2 lbs



STILL LIFE VOTIVE CLEAR SKU no. 7060820 Color Clear H 3.35" x W 4.53" Size Weight 2.2 lbs







STILL LIFE VOTIVE METALLIC SILVER

SKU no. 7061521 Color Silver H 3.35" x W 4.53" Size Weight 2.2 lbs





STILL LIFE VOTIVE GOLD 21K SKU no. 7062324 Gold 21K Color H 3.35" x W 4.53" Size Weight 2.2 lbs





STILL LIFE VOTIVE METALLIC GOLD SKU no. 7061520 Color Gold H 3.35" x W 4.53" Size Weight 2.2 lbs



Still Life Ludvig Löfgren



STILL LIFE VOTIVE OFF WHITE

SKU no. 7062200 Color Off white Size H 3.35" x W 4.53" Weight 2.2 lbs



STILL LIFE VOTIVE BLACK

SKU no. 7062201 Color Black Size H 3.35" x W 4.53" Weight 2.2 lbs







Tattoo

Ludvig Löfgren

When it comes to good things, it's pretty epic if they can last forever. Kinda like tattoos. And that exactly, is the inspiration for Tattoo. With a powerful and expressive pattern full of details, this collection invites us to make memories that will last a lifetime. How rock'n'roll. P.S. For the creation of this collection a whole new painting technique with environmentally friendly paint was developed. The collection launched in 2010.



TATTOO WINE 2-PACK SKU no. 7091122 Color Red/black H 9.06" x W 3.55" Size Weight 1.32 lbs





TATTOO DISH SKU no. 7071106 Color Red/black H 2.44" x W 14.97" Size Weight 6.17 lbs



TATTOO BOWL LARGE SKU no. 7051007 Red/black Color H 5.12" x W 8.87" Size Weight 3.09 lbs



TATTOO VASE SKU no. 7041006 Red/black Color H 10.05" x W 5.52" Size Weight 7.72 lbs









Tears of joy

Åsa Jungnelius

Some things just catch your attention, even out of the corner of your eye. Then they catch your imagination. The collection Tears of Joy by Åsa Jungnelius does precisely that. A decorative entity – whether you see it as a sculptural disk, enigmatic shape, shiny tear – that heightens and complements the setting, wherever you place it. The choices are endless, and yours.



H 0.67" x W 3.82"

7321646096251

Size H 0.67": Weight 0.37 lbs SKU no. 7092304 Color Gold Size H 0.67" x W 5.75" Weight 0.66 lbs





The Rock

Hanna Hansdotter



THE ROCK VOTIVE BRONZE

SKU no.	7062325
Color	Bronze
Size	H 3.59" x W 5.52"
Weight	2.31 lbs





THE ROCK VOTIVE IRON OXIDE

SKU no. 7062421 Color Iron oxide Size H 3.59" x W 5.52" Weight 2.20 lbs



7321646106530



THE ROCK VOTIVE CIRCULAR

SKU no. 7062328 Color Circular Size H 3.59" x W 5.52" Weight 2.07 lbs





THE ROCK VOTIVE ICE BLUE

SKU no. 7062420 Color Ice blue Size H 3.59" x W 5.52" Weight 2.20 lbs



7321646106516



The Rock

Hanna Hansdotter

The lineage is clear, yet The Rock stands firmly on its own. In celebrating the 50th anniversary of Ann Wolff's iconic Snowball, Hanna Hansdotter has created a worthy homage. This collection of votives and bowls, available in multiple colors, reinvents the familiar, irregular surface, now with a dramatic silhouette and a gem-like color palette.

To sum it up, all fans of Snowball, we are many - are in for a déjà vu that's as progressive as it is pleasant.



THE ROCK VOTIVE PINK

SKU no.	7062326
Color	Pink
Size	H 3.59" x W 5.52"
Weight	2.31 lbs



THE ROCK VOTIVE YELLOW

SKU no. 7062327 Color Yellow Size H 3.59" x W 5.52" Weight 2.07 lbs









VIVA ALL PURPOSE GLASS SMALL 2-PACK

Art. nr. 7092002 Color Clear Size H 3.55" x W 2.99" Volume 6.76 oz





VIVA CARAFE WITH SMALL GLASS

Art. nr. 7082006 Color Clear Size H 9.06" x W 4.02" Volume 30.43 oz





VIVA ALL PURPOSE GLASS MEDIUM 2-PACK

Art. nr. 7092003 Clear Color Size H 6.50" x W 2.88" Volume 8.45 oz



VIVA ALL PURPOSE GLASS LARGE 2-PACK

Art.nr. 7092004 Color Clear Size H 5.59" x W 3.62" Volume 11.83 oz







The Wave decanter by Kosta Boda has a design tha

The Wave decanter by Kosta Boda has a design that marries clean lines, an attractive weight and a decorative ripple pattern across the base into a whole that goes great with any collection of glasses. It sits particularly well with Kosta Boda's popular collection Limelight by Göran Wärff.



WAVE DECANTER

SKU no. 7082410 Color Clear Size H 7.64" x W 5.12" Volume 30.43 oz



WAVE GIFT SET SKU no. 7082411 Color Clear Size H 9.53" x W 9.14" Contains Decanter/2 DOF





The collections are united by the love for glass and curiosity about the nearly endless possibilities it offers. Classic gems, elegant objects, narratives, and political commentaries result in collections that constitute decades of artistry.



"For me, creativity emerges in the blowing room. This is where the glass is conceived, where it's fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melted glass, with the sheer power, although I try at the same time to identify the simple and subtle."

Anna Ehrner

Anna Ehrner, born 1948 in Danderyd in Stockholm, is both a designer and glass artist who's characterized by her simple design language. With an experimental expression, she has an ability to create effectful pieces with only a little color, where lines of color inside the glass has become a recurring feature. Her creations are often born out of the glass itself, together with inspiration from nature.

Anna has worked with Kosta Boda since 1974. Before then, she studied ceramics at the University of Arts, Crafts and Design (Konstfack), where she's also been teaching later on in life. She's the designer behind several successful collections at Kosta Boda, such as Contrast and Line - where the latter is one of Sweden's most sold tableware of all time. She has been awarded with the Excellent Swedish Form award in 1992 and 1994 for her design, and became the winner of Swedish Glass in 1983.

Anna Ehrner is past master of transforming the collective expertise of the venerable Kosta glassworks into products that combine utility with beauty. Witness, for example, her Line collection, whose decorative element consists of a single elegant line spiralling round the bowl. Or, take Atoll, a highly successful collection of bowls and candlesticks that appeared in the late nineties – a glittering little island of colour for the festive table, a source of warmth and light in everyday settings. This collection took its inspiration from the circular lagoons of the Pacific. After studies in ceramics at the Konstfack college of arts, crafts and design, Anna Ehrner moved directly to Småland and, in 1974, began work as a designer at Kosta Boda. In recent years she has also taken time off to teach design at her old college. Kosta, however, remains her base, and it is here that she has her studio in bright, spacious premises just a couple of minutes from the blowing room and engraving shop.

Anna loves experiment and is drawn to explore the furthest limits of glassmaking techniques. Working with master glassblowers, mould-makers and engravers, she is constantly inspired to seek new ways of developing the simplest of forms. Indeed, she stresses that collaboration between product developers, technicians, craftsmen and designers is essential to her art and gives her the freedom she needs to explore her ideas. For Ehrner, the final objective is almost always a synthesis between practical utility and elegant design, even though the final piece may be years in the making.



Twine

Anna Ehrner

Twine is a mouth-blown vase made in Kosta, Sweden, with a playful expression. The pattern on its surface is created by pouring hot glass over the vase. Twine is great for flowers or just on its own. Dare to be bold, and intertwine your life with this Kosta Boda vase.



TWINE VASE BLUE LARGE

SKU no. 7041404 Color Blue Size H 15.76" x W 7.09" Weight 13 lbs





"For me, there is something magical about glass. With its sparkling and transparent character, it differs from other materials that I work with. The raw, heavy feel of ceramics and bronze leads to more melancholy narratives, while right now, glass is drawing me towards something more romantic, towards happy children's stories — like ice or crystal that you can control."

Ellen Ehk Åkesson

Ellen Ehk Åkesson studied ceramics at the School of Design and Crafts at the University of Gothenburg (HDK) in the early 2000s. With Småland as a base, Ellen has exhibited all over the world. Her work is represented in museums and galleries in Stockholm, Paris, and elsewhere in Europe, as well as in many collections in Asia.

From Ellen Ehk Åkesson's earliest childhood memories, she has been deeply fascinated by all the patterns, color palettes and brilliant interacting plant systems of the forest. "Caves, giant boulders and crooked old trees was the scenography of my childhood plays," as she puts it. "Growing up in a small village in the country side, also gave me a close relationship with older generations. — Through them, I had access to the stories and tales of the forest."

She has always been particularly captivated by mushrooms, which are a continuous source of inspiration in her work — this mystical life form, neither plant nor animal, which is utterly essential to the organization and decomposition of life.

Ellen was awarded the first Ulrica Hydman Vallien scholarship in 2019. The award included a generous amount of time in the studio at Kosta Glassworks, where she could experiment with glass as a new primary material in her art. "It was an amazing opportunity to be able experiment freely, and to do so for a long time. I incorporated elements from ceramics, different finishes and shapes, and explored how the qualities of glass changed the look. At first, I was frustrated by not being able to touch the glass, given how accustomed I was to do everything myself with my hands. Then I found a technique in which I filled wooden molds with clay and sculpted negative forms. This worked well, and enabled me to size up the format and control the shape. I am only just beginning to explore the possibilities of glass."

Ellen was born in Småland, where she still lives today — now with her family in Nybro, in the heart of the Kingdom of Crystal.



Berry Tales Ellen Ehk Åkesson

Berry Tales are Ellen Ehk Åkesson's stories of bubbling, bulbous berries plucked straight from a mysterious forest. This item from Kosta Boda Artist Collection is mouth-blown at Kosta Glassworks and the berry's shiny finish is the result of being heated with a blowtorch.



BERRY TALES RUBY SKU no. 7770001 Color Ruby red Size H 6.50" x W 6.70" Weight 3.97 lbs



BERRY TALES EMERALD SKU no. 7770002 Color Emerald Size H 6.30" x W 6.70" Weight 3.97 lbs



BERRY TALES AMBER SKU no. 7770003 Color Amber Size H 6.30" x W 6.70" Weight 3.97 lbs







Berry Tales Ellen Ehk Åkesson



BERRY TALES WHITE FROSTED

SKU no. 7770004 Color White Size H 6.30" x W 6.70" Weight 2.75 lbs



BERRY TALES BLACK

SKU no. 7770005 Color Black Size H 6.30" x W 6.70" Weight 3.97 lbs



Ticka Ellen Ehk Åkesson

Tikka bowl is a mouth-blown vessel with a driven edge. The glassblower cuts the hot glass and forms the edge by hand to create a smooth and round edge at the opening of the vessel. Ticka is handmade in Kosta, Sweden, and available in a limited edition of 100 pieces.



ТІСКА

SKU no. 7770007 Color White Size H 9.85" x W 8.27" Weight 10.41 lbs





"I'm passionate about the larger context, the overall whole. I love building worlds, creating moods and actions. I think of my installations as movies without dialogue – like I'm the director and the glass figures are my actors. My aim is to spark the viewer's sense of empathy, not to dictate any truths. The more interpretations, the better."

Kjell Engman

Kjell Engman is from a musical family, and he plays the bass. Music has always permeated his glass art – not only in his popular glass instruments, but in the dancing musicality and joie de vivre conveyed by his figures, objects and settings.

As a glass artist, Engman has always been a storyteller. He is passionate about building imaginary worlds of glass and other elements – sets, lighting, and other effects, such as fragrance and of course, music, soundtracks.

Kjell Engman's glass art is characterized by bold colors, generous and playful shapes and the constant presence of whimsy and humor. In addition to music and instruments, his glass art is populated by animals, nature and symbols from daily life as well as from the conscious and subconscious. A life-affirming abundance of joy could be considered a theme throughout his versatile expressions as a glass artist.

"In my view, the glass is the pen for writing my stories. I want to offer my audience joy and fantasy. My art should make people smile; it should be something positive. For example, take my bathing ladies, inspired by an unforgettable visit to a church in Harlem, New York. The gospel-singing ladies I saw there were some of the biggest people I had ever seen, but they moved with such incredible lightness. It's not about how you look, but your self-confidence and a joy that makes you float. That is the feeling I want to convey through my art." The diversity of Kjell Engman's work has led some viewers to perceive his artistic style as scattered, as he sometimes says. But he enjoys this whimsical, scattered quality.

"What energizes me is when I set up a show, as I did in Stenungssund a few years ago, with my bathing ladies on a beach, and thousands of viewers come to see them in a few weeks. It inspires me when my audience tells me about the fantasies that my worlds have awakened for them. I really don't enjoy titling my works. I don't want to guide the viewer; rather, I want everyone to create their own fantasy world."

Kjell Engman was born in Stockholm and studied at the University of Arts, Crafts & Design and at the famous, trendsetting Pilchuck Glass School outside of Seattle, Washington in the Pacific Northwest of the US. He has been active as a glass artist and designer at Kosta Boda since 1978. Kjell Engman lives on Öland. He celebrated 45 years at Kosta Boda 2023.

Connect

Kjell Engman

Stay connected with your inner self, and create a cozy mood with this candlestick holder from Kosta Boda. Connect consists of two separate candle holders that forms a heart in the middle when put together. It's a cool item that makes a perfect gift for someone special or even for yourself.



CONNECT CANDLESTICK 2-PACK

SKU no. 7060625 Color Clear Size H 13.00" x W 8.67" Weight 11.90 lbs





The Poppy collection from Kosta Boda is inspired by a poppy flower right before it blooms. All the colors symbolize different nuances in nature: daylight, rain, frost, and sun. Add some color to your life! Poppy is handmade at Kosta Glassworks, Sweden.



 POPPY DISH

 SKU no.
 7071414

 Color
 Multi color

 Size
 H 3.94" x W 13.79"

 Weight
 7.00 lbs





POPPY BOWLSKU no.7051406ColorMulti colorSizeH 6.50" x W 6.90"Weight3.09 lbs





POPPY VASE LARGE

SKU no. 7041406 Color Multi color Size H 22.06" x W 8.27" Weight 13.00 lbs



Golden Angel

Kjell Engman

Golden Angel was made with inspiration from Kjell Engman's bathing ladies, which have the same full-bodied shape and are modeled after gospel singers he saw performing while traveling in the US. Golden Angel watches over the ladies as they take a dip in the morning darkness – a lovely, thoughtful gift and a wish for happiness. This item from Kosta Boda Artist Collection is pressed in a mold at Kosta Glassworks. The sandblasted wings are cut on, and the body, which is hand-painted in real 24 karat gold, stands on a glass foot casted in a mold.



GOLDEN ANGELSKU no.7460176ColorGold/clearSizeH 5.52" x W 2.17"Weight0.77 lbs



Happiness Kjell Engman

Happiness was inspired by one of Kjell Engman's trips to the US, where he was captivated by a women's gospel choir performance at a church, filled with singing and dancing. He has eternalized the memory in various ways with these glass women. The object from Kosta Boda Artist Collection is pressed in a mold at Kosta Glassworks, and then shaped into its unique design and hand-painted.



HAPPINESS RED SKU no. 7460170 Color Red Size H 7.88" x W 6.11" Weight 3.53 lbs





HAPPINESS YELLOW RED SKU no. 7460171 Color Yellow/red H 8.87" x W 5.91" Size Weight 3.53 lbs





HAPPINESS TURQUOISE BLUE SKU no. 7460172 Color Turquoise/blue H 5.71" x W 5.91" Size Weight 2.43 lbs



Fidji Kjell Engman

Raised in a family of musicians, Kjell Engman has always been a musician and a bass player in addition to his professional role as a glass artist. Throughout his long career, Engman's works have been characterized by vibrant musicality, playfulness, flying colors, joy of life and a distinctive warm sense of humor. Fidji is among his most beloved, classic design objects. The collection, which is part of Kosta Boda Artist Collection, launched in 1988.

"The idea came up a long time ago, when I accidentally dropped a can of motor oil in the bathtub. A pattern in three colors appeared – two hard ones and one soft," Engman says. "In the end, I selected just two colors. The shape came naturally working with hand-blown glass. I came across the name having watched a documentary about beautiful blossoming Fidji. For whatever reason, the documentary caught my attention and I came to associate it with the bottles."



FIDJI VASE MEDIUM SKU no. 7048839 Color Multi color Size H 14.38" x W 5.32" Weight 2.87 lbs



FIDJI VASE OPTIC FOREST MEDIUM SKU no. 7460183 Color Optic green Size H 14.38" x W 5.32" Weight 2.65 lbs



FIDJI VASE LARGE SKU no. 7048840 Color Multi color Size H 17.73" x W 6.70" Weight 4.19 lbs









FIDJI VASE OPTIC CORAL LARGE SKU no. 7460184 Color Optic red Size H 17.73" x W 6.30" Weight 4.63 lbs





FIDJI VASE OPTIC OCEAN XL SKU no. 7460185 Color Optic blue Size H 26.40" x W 6.50" Weight 9.04 lbs





FIDJI VASE XL SKU no. 7460186 Color Multi color Size H 26.40" x W 7.88" Weight 9.04 lbs





"Glass is incredibly joyful. It smells good, moves fast. You have to be a hundred percent present. I love everything that people find alarming about glass – its allure, shimmer, sparkle. There are endless possibilities. The only limit is your own time. I like color and I love working with color in glass."

Frida Fjellman

Frida Fjellman is among the contemporary artists and designers who have contributed to the renewal of Swedish craft-driven art over the past decade. Her bold, colorful, sometimes radical style in glass, ceramics and other materials has celebrated triumphs in Sweden and internationally – especially in the US, where in recent years Fjellman has completed several prestigious public commissions for clients such as Art Basel.

Frida Fjellman was born and raised in Mariestad, in a family with a strong tradition in craftsmanship, and in which handicrafts in all materials were highly valued. Her mother and grandmother were weavers. Her father brought Frida to a ceramics course. "We made everything ourselves that we could," she says. "If you carved a knife, you used it, even if it was really bad."

As Fjellman says, Mariestad was "not a cultural town," but she consumed all of the art she could find while growing up. One of her teachers during her studies in the ceramics track at Hellidens Folk High School in Tidaholm was the great Rörstrand ceramic artist Inger Persson, who became Frida's mentor.

"She was wonderful, super tough, incredibly dedicated and great at seeing and encouraging all of her students' different talents. I learned so much – like casting, raku, wood-firing, throwing, making tile, underglazes, spray-painting ceramics. It was very joyful and experimental, but also incredibly meticulous, precise and aesthetically minded."

Inger Persson encouraged Frida Fjellman to apply to

the University of Arts, Crafts & amp; Design in 1993 through a work sample of tile decorated with pink breasts. "I learned most things from Inger. At the University of Arts, Crafts & amp; Design, it was more of a struggle, a competition, not at all as kind, even though I did learn a lot there, too."

After her studies, Frida began working in her own studio in Stockholm. She went to the US, where she took different classes at Pilchuck outside of Seattle, at Corning in upstate New York, and in Philadelphia. She found an outlet there for her desire to experiment in glass art, for example by working with neon and unconventional techniques. "It was liberating to get away from the Swedish tradition and the prevalent norms of the time." After graduating in 1998 and her excursions to the US and Japan, Frida Fjellman alternated between working on exhibitions and public art commissions. She was one of few artists in her generation who could survive on her art, but she had to work very hard, in a way that was unsustainable. Ultimately, she decided to focus on one last make-or-break exhibition.



What's Up?

Frida Fjellman

With What's Up?/Nothing Much, Frida Fjellman has developed her Erik-Höglund-inspired glass sculptures with the same individual style. Fjellman has chosen to emphasize the properties that appeal to her - shimmering, flowing, fascinating and playful. This limited edition object from Kosta Boda Artist Collection is mouth-blown in Kosta.



WHAT'S UP? I DON'T KNOW SKU no. 7670007 Color Clear Size H 12.02" x W 4.73" Weight 6.61 lbs



WHAT'S UP? NOTHING MUCH SKU no. 7670008 Color Clear Size H 9.46" x W 6.11" Weight 6.61 lbs



WHAT'S	UP? I AM HUNGRY
SKU no.	7670009
Color	Clear
Size	H 10.84" x W 4.73"
Weight	6.61 lbs









WHAT'S UP? WHAT NOW? SKU no. 7670015 Color Clear H 8.87" x W 5.71" Size Weight 7.50 lbs





WHAT'S UP? WHY NOT? SKU no. 7670016 Color Clear H 13.63" x W 5.20" Size Weight 6.61 lbs





WHATS UP? I HEAR YOU SKU no. 7670017 Color Clear H 13.59" x W 5.12" Size Weight 7.28 lbs





"Blue has a continuous presence in my work and my design," says Erika. "Orange and red are the sun, of course. The colors are inspired by the ocean throughout the day."

Erika Lagerbielke

Erika Lagerbielke was born and raised in the same Stockholm, in a family with artistic heritage. Her mother was a textile designer, and Dean of Konstfack (University of Art, Crafts and Design, Stockholm, Sweden), her father a graphic designer.

Erika tried glassblowing during her studies but decided to leave the craft to the craftsmen and focus on design. Her sensitive, elegant style and natural feeling for glass and color made Orrefors recruit her as a designer while still in school, in 1982.

"The eighties are the eighties and it was very colorful", says Erika Lagerbielke. "I was recruited for my sense of color, just twenty-two years old. I was young and cocky, but also humble and insecure. It was an exciting time — to be part of a movement when design conquered a new position. Orrefors was part of this wave, with strong Gallery collections and glamorous openings in the NK department store in Stockholm, for which customers queued up. It was a fantastic start."

Erika Lagerbielke has held acclaimed exhibitions of both her utility and art glass in Sweden and around the world over the years. Her designs are multiaward-winning, and she has garnered particular praise for her approach to combining clear and colored glass. She is famous for her work with the meeting of wine and glass, which she explored in depth. Her breakthrough collection, Intermezzo from the mid-80s, with its encased drop of blue glass, is generally recognized as an innovation and a milestone in glass design.

In 2021, Erika Lagerbielke made a grand comeback in art glass with her exhibition En Blå Planet (Blue Planet) in Galleri Glas in Stockholm, a great success. The new collection, which Lagerbielke has elaborated for the show in Kosta, builds on her lifelong love of the sea. "Water and glass are closely related. Glass is an under-cooled liquid. I've always loved the sea and reflected over oceans as a jeopardized, vital resource. People have really responded to the exhibition. Some said it made them happy, others that it reinforced their climate anxiety. It's been very emotional, as art should be."



Iris Erika Lagerbielke

The ocean, water, and glass – all form important and fond childhood memories for Erika Lagerbielke. Lagerbielke's memories of swimming and diving, personal reflection, movement, light plays, and optical phenomena, have been integral to her glass art throughout a long stellar career. Among glass lovers in Sweden and internationally, Erika Lagerbielke is recognized and respected for her sensitive elegant expression as well as having an eye for color. "I enjoy using multiple tones of color in my glass art, frequently combining warm and cold notes", Erika Lagerbielke says.

"Iris is a collection of miniature vases, covering the full color spectrum of the rainbow, stemming from unique works included in my 'Blue Planet' exhibition at Galleri Glas in Stockholm and at Kosta Boda Art Gallery in 2022", Erika Lagerbielke recounts. "The pieces are small enough to hold in your hand or to arrange in groups. I have combined frosted and transparent surfaces that interact beautifully. The name Iris is of course that of the rainbow goddess in Greek mythology." The collection is part of Kosta Boda Artist Collection.



 IRIS VASE BLUE

 SKU no.
 7600053

 Color
 Blue

 Size
 H 5.00" x W 3.55"

 Weight
 0.66 lbs





IRIS VASE BLUE/GREENSKU no.7600055ColorBlue/greenSizeH 5.00" x W 3.55"Weight0.66 lbs





IRIS VASE PINK/AMBERSKU no.7600057ColorPink/amberSizeH 5.00" x W 3.55"Weight0.66 lbs





"For me as an engineer, it's natural to put the material first. For me, form always comes second. I think that I can sing the praises of glass better if I get to frame it with other materials – but glass is always the star. It's interesting to cross blown glass with sturdy materials, where we can control every dimension down to the tenth of a millimeter."

Mattias Stenberg

Mattias Stenberg is the architect, engineer, researcher and product designer who found a material in glass that forced him to ease his high demand for control and precision, in order to create more freely.

"Glass was the first medium that got me to explore and let go of the need for safety, to create a feeling, a sensation," says Mattias. "When I make a piece of furniture, I can control everything down to the smallest detail, through long production processes and tests. With glass, you can only control maybe 70%. The crucial step lasts five seconds, and then it has to sit there. For me, that was liberating. I'm not a storyteller; I never will be. But glass got me to want to sing the material's praises in something that, for the first time, I dared to call artistic expression."

Mattias Stenberg grew up in Umeå, surrounded by nature, "with people who fish, pick cloudberries and hunt moose," as he says. He moved to Stockholm where he studied to be an architect and an engineer at the Royal Institute of Technology, where he was also a researcher before founding his studio in 2010. The legacy of Norrland has a tangible presence in his design.

"I've lived in Stockholm for a long time now, but while you may be able to take the boy to the city, you can never take Norrland out of the boy. Orange lava against a gray cliff – those things stay with you. I like to say that I am Sarek meets Moroso – that I exist at that intersection."

Mattias Stenberg encountered glass early on – at the age of eight, while on a trip with his family to the Kingdom of Crystal in Småland, which made a big impression. Perhaps this memory played a role in 2013, when Mattias was hired by Kosta Boda to try working as a glass designer for the first time. He immediately felt at home among the master glassblowers and the other craftspeople in the studio – an environment that may seem intimidating to many artists and designers.

"There are different loves, but a great deal comes from intuition. I have that relationship with glass. As an engineer, sometimes you think you have an intuitive feel for a material, beyond temperatures and technical properties. I am convinced that glass and I have that relationship. When I came to Kosta, I was so cavalier that I immediately dared to challenge what you expect from glass, from the very beginning."



Septum Mattias Stenberg

The outer shapes of the vases can be simple and smooth, but inside there is an irregularity and playfulness that makes every single vase a unique individual. It was this notion of a vibrancy and a "structure" within the outer walls of the glass that triggered the idea of the Septum vases.

"Septum" actually means "dividing wall", e.g. the dividing wall between the right and left atrium and ventricle in our heart. Could I somehow create a dividing wall in glass, inside the vases?

The Septum range consists of three different vases in different sizes. The vases work equally well on their own or in groups. The shades are natural and to some extent inspired by nordic glass art of the 60s and 70s.



SEPTUM VASE PINKSKU no.7690039ColorPink/clearSizeH 8.67" x W 8.27"Weight7.61 lbs





SEPTUM VASE GOLDEN BROWN SKU no. 7041608

Color Golden brown Size H 12.33" x W 7.68" Weight 6.17 lbs





SEPTUM VASE BROWN SKU no. 7041716 Color Brown Size H 15.75" x W 6.75" Weight 5.91 lbs





"I paint the whole world!" Ulrica Hydman Vallien

Since her breakthrough as a glass artist in the 80s, Ulrica Hydman Vallien has been one of Sweden's most beloved artists. Her bold, personal, free, uncontrollably visual style became known beyond art audiences, and far beyond the borders of Sweden.

After her sudden death in 2018, Ulrica Hydman Vallien has received greater recognition among fine art circles, which had at times been critical of her during her lifetime.

The acclaimed exhibition, A Paradise Attack, held at Liljevalchs, Stockholm (Sweden's first independent and public art gallery for contemporary art), in 2020, and the eponymous documentary on Swedish television, featured the breadth, richness and unlimited imagination of her artistry. In addition to being a glass artist and designer, Ulrica was also an incredible painter, ceramic artist, textile artist and visual poet.

After her death and the retrospective at Liljevalchs, Hydman Vallien also gained broader recognition as the great source of inspiration she was, especially among younger female artists. As such, her work is also stirring increasing international interest. We want to feature this characteristic with our tribute collection in her honor and with the Ulrica Hydman Vallien scholarship. Ulrica Hydman Vallien was born and raised in Stockholm in a family with significant interest in the arts, and from which three of the five siblings attended Konstfack (University of Arts, Crafts and Design, Stockholm, Sweden) including Ulrica. One of her teachers there was Stig Lindberg, who became a major source of inspiration. She also met her husband, Bertil Vallien, at the university. Together, after graduating, they began their artistic careers as radical ceramic artists in the US, traveling around the United States and Mexico on artistic field trips.

When Bertil Vallien was offered a position as an artist at the Åfors Glassworks in 1963, the couple moved to Småland. In the studio in Åfors, they worked side by side for half a century.

For Kosta Boda, Ulrica Hydman Vallien is of invaluable importance both as a person and as an artist. Ulrica's artistic legacy lives on, cared for and developed by younger generations of artists and craftspeople in Kosta Boda's studios and hot shops. Long live Ulrica!

Ulrika Hydman Vallien's art is represented in collections at institutions such as Moderna Museet and Nationalmuseum in Stockholm, the Gothenburg Museum of Art, Röhsska Museum, Victoria and Albert Museum in London and many more.



Caramba

Ulrica Hydman-Vallien

The inspiration for this Kosta Boda collection from 1986 stems from a trip to Mexico. "iAy, caramba!" is a bold statement that indicates admiration, surprise or anger. It's a word associated with strong emotions, a strength reflected in Ulrika Hydman Vallien's hand-painted black details in the mouth-blown glass.



CARAMBA BOWL SKU no. 7078733 Color White/black Size H 3.55" x W 10.44" Weight 3.09 lbs



CARAMBA VASE SKU no. 7048735 Color White/black Size H 13.40" x W 9.26" Weight 5.73 lbs





Open Minds

Ulrica Hydman-Vallien

Ulrika Hydman Vallien's creation Open Minds is mouth-blown, and hand-painted with dramatic brushstrokes. Please excuse us if we become a bit boastful about this modern classic: the collection cannot only be seen in homes around the world, but has also done cameos in TV collection such as Friends and Sex and the City.

Open Minds was launched in 1986.



OPEN MINDS VASE WHITE MEDIUM

SKU no. 7041020 Color White Size H 9.85" x W 5.91" Weight 3.97 lbs



UHV Homage

Ulrica Hydman-Vallien

It has been over five years since the unimaginable and sudden passing of Ulrica Hydman Vallien. She left behind a huge empty space, which is particularly evident here in Kosta. But her glass art lives on each day right before our eyes. Ulrica combined her unlimited creativity with the superb craftsmanship of the glass studio. Whether large or small, drinking glass or airplane, her creativity was unmissable: it went straight into our hearts and she remains invaluable to us at Kosta Boda. This is our fourth tribute collection in memory of Ulrica. These objects are carefully chosen and hand-painted by glass-painter Charlotta Kjellander, with whom Ulrica worked closely for many years.



HOUSE GOD SKU no. 7540055 Color Gold/clear Size H 6.11" x W 2.44" Weight 1.81 lbs



MY FIRST FRIEND SKU no. 7540053 Gold/clear Color H 7.09" x W 5.91" Size Weight 2.87 lbs



PAINT THE WORLD SKU no. 7540054 Color Multicolor H 3.94" x W 4.33" Size Weight 3.53 lbs









"Glass has an unparalleled quality. No other material can fascinate, create optical effects, and inspire thoughts of stability and impermanence in quite the same way. After all these years, it's still just as exciting to open the annealing oven and see that glowing, life-threatening lava transformed into ice."

Bertil Vallien

It is almost unbelievable, but in partnership with Kosta Boda, Bertil Vallien has been exploring and developing glass art for over 60 years. During this long era, in continuous dialogue and collaboration with the glassworks' master artisans, he has invented and refined his own artistic style in glass, taking it far beyond old traditions and techniques.

From the beginning, as he says himself, Bertil Vallien has been simultaneously fascinated by and grappling with the many incredible and seductive qualities of glass. He left the elegance of cut crystal behind early on. Through his revolutionary sand casts, he found his truth in a raw and poetic style. On his visionary journey to the melting point of glass, he and his employees have faced mighty challenges time and again.

Internationally, he has been called the Swedish rebel and the glass man. Early on, he participated in exhibitions around the world and already by the late 1960s, he had successes in Sydney and New York. Today, his glass is represented at museums and in collections on all continents. He has garnered particular praise in the US. In addition to regular exhibitions in New York, Seattle and Chicago, over time he has taught at the studios in Pilchuck and at universities around the country.

For the past three decades, we have produced the Artist Collection collection, which is imbued with extra gravity and sophistication. Bertil's contributions are numerous, with Galaxy, Pearl and Spin among the most popular.

Still now at age eighty-six, Bertil is in the middle of his career. What he has created will continue to bring us joy, well into the future. But we also look forward with great curiosity to his daily work in the studio, where every morning, he gathers his thoughts and his team to tackle new challenges. Brains, Gatekeeper and House of Mystery are among his new established pieces.

Vallien has won several awards and prizes around the world. The Imagine Museum named him Artist of the Future, he received the Royal Swedish Academy of Sciences' medal for his work as a designer, and in 2002 he was awarded the Visionary Award from the Glass Art Society (GAS) - one of the finest awards a glass artist can receive.

For Kosta Boda, Vallien is of priceless importance – primarily for his own glass art, but also as a source of inspiration for other artists and designers.





AZUR STAIRS BLUE

SKU no. 7520109 Color Blue Size H 5.91" x W 2.56" Weight 5.07 lbs





AZUR MOON BLUE SKU no. 7520110 Color Blue Size H 5.91" x W 2.56" Weight 5.07 lbs





AZUR MAN BLUE

SKU no. 7520111 Color Blue Size H 5.91" x W 2.56" Weight 5.07 lbs





AZUR FROST BLUE SKU no. 7520112 Color Blue Size H 5.91" x W 2.56" Weight 5.07 lbs



Azur is a collection of cast and cut objects - like moments frozen in time. A staircase, a moon, a person. Space has always been a natural workplace for Bertil Vallien: the tiny human and the great, big world continuously sparking our curiosity. The collection, which is part of the Kosta Boda Artist Collection, first launched in 2018. The 2024 collection is in petroleum blue – a color that Bertil used for several unique works that he created for his 60-year anniversary in 2023.



AZUR STAIRS PETROL

SKU no.	7520214
Color	Petrol blue
Size	H 5.91" x W 2.56"
Weight	5.07 lbs





AZUR MOON PETROL SKU no. 7520215 Color Petrol blue H 5.91" x W 2.56" Size

Weight 5.07 lbs





AZUR MAN PETROL

SKU no. 7520216 Color Petrol blue H 5.91" x W 2.56" Size Weight 5.07 lbs



7321646103010



AZUR FROST PETROL

SKU no. 7520217 Color Petrol blue Size H 5.91" x W 2.56" Weight 5.07 lbs



7321646103027





Beans

Bertil Vallien

Beans is Bertil Vallien's homage to Ingeborg Lundin, inspired by the well-known "Apple". This object from Kosta Boda Artist Collection is sandblasted for a matte finish and mouth-blown in Kosta. Thanks to the technique, all Beans are unique.



BEANS GOLDEN BROWN SATIN SKU no. 7520132 Color Golden brown satin H 11.43" x W 9.85" Size Weight 4.41 lbs



BEANS GOLD BROWN SKU no. 7520133 Color Golden brown Size H 11.43" x W 9.85" Weight 4.41 lbs



SKU no. 7520134 Color Orange Size H 11.43" x W 9.85" Weight 4.41 lbs













BEANS BLUE

SKU no.	7520150
Color	Blue
Size	H 11.43" x W 9.85"
Weight	4.41 lbs





BEANS PINK SKU no. 7520130 Color Pink Size H 11.43" x W 9.85" Weight 4.41 lbs





BEANS BOWL GOLDEN BROWN

SKU no. 7520167 Color Golden brown Size H 4.73" x W 9.65" Weight 4.7 lbs





BEANS BOWL CLEAR FROSTED

SKU no. 7520168 Color Frosted Size H 4.73" x W 9.65" Weight 4.7 lbs





Black Elements

Bertil Vallien

In Bertil Vallien's world, we encounter the inner nature of glass. Clear glass is strongly contrasted against the opaque black plinth. Black Elements House of Mystery is cast in a charcoal mold with Vallien's renowned hand-painted head, cast in the solid block of glass. This object is part of Kosta Boda Artist Collection.



BLACK ELEMENTS HOUSE OF MYSTERY GOLD

SKU no. 7520189 Color Gold Size H 4.75" x W 3.75" Weight 3.31 lbs





BLACK ELEMENTS HOUSE OF MYSTERY BLUE SKU no. 7520190 Color Blue Size H 6.25" x W 4.85" Weight 7.05 lbs







BOATS OUTPOST SKU no. 7532827 Size H 3.74" x W 4.53" Weight 22.71 lbs



BOATS MEMORY BOAT SKU no. 7520000 Size H 1.58" x W 10.17" Weight 7.5 lbs



BOATS COMPASS SKU no. 7532518 Size H 3.35" x W 4.53" Weight 23.15 lbs









BOATS VIAGGIO INTERIORI I PAIN-TING SKU no. 7532814 Size H 47.20" x W 23.6" Weight 23.6 lbs





BOATS VIAGGIO INTERIORI II PAINTING SKU no. 7532815 Size H 47.20" x W 23.6" Weight 23.6 lbs





BOATS TRESHOLD PAINTING SKU no. 7532813 Size H 47.20" x W 23.6" Weight 25.35 lbs





BOATS CASPAR SKU no. 7520146 Color Amber Size H 1.77" x W 2.36" Weight 2.09 lbs



BOATS PILGRIM BLACK SKU no. 7520119 Color Black Size H 2.17" x W 2.76" Weight 1.76 lbs



ORACLE GREEN LD-100 SKU no. 7520191 Color Green Size H 3.74" x W 9.85" Weight 5.29 lbs









BOATS VERTICAL JOURNEY SKU no. 7520142 Size H 11.23" x W 2.76" Weight 6.61 lbs



BOATS DRIFTER CLEAR SKU no. 7520135 Color Metallic/silver Size H 1.77" x W 1.58" Weight 1.54 lbs



BOATS DRIFTER BLUE SKU no. 7520145 Color Blue Size H 1.77" x W 1.58" Weight 1.54 lbs









Brains

Bertil Vallien

Brains Collector has room for 12 Brains – perfect for all collectors. It is handmade of unfinished birch wood by a local cabinet-maker Richard Kautto from Långasjö, Sweden. Brains Collector can be like a unique art piece or an art exhibition in miniature with all the different Brains set up on display. Brains Collector is slightly angled to keep each object in its place and the base keeps the stand steady.



 BRAINS KAROLINA

 SKU no.
 7099859

 Color
 Blue

 Size
 H 2.95" x W 1.77"

 Weight
 0.77 lbs





BRAINS YOU ARE THE LIGHTSKU no.7520162ColorFrostedSizeH 2.95" x W 2.17"Weight0.77 lbs





BRAINS EVERYTHING IS BETTER WHEN WE DANCE

 SKU no.
 7520163

 Color
 Gold

 Size
 H 2.95" x W 2.17"

 Weight
 0.77 lbs







BRAINS ALL IS WELL SKU no. 7520164 Color Purple/Silver Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS I DREAMED OF A BLUE HORSE SKU no. 7520165 Color Purple Size H 2.95" x W 2.17" Weight 0.77 lbs



BRAINS YOU MADE MY DAY SKU no. 7520166 Color Purple Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS I SEE YOU SKU no. 7520158 Color Red/Silver Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS INSIDE MATTERS SKU no. 7520159 Color Blue/Silver Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS YOU EXIST HERE AND NOW SKU no. 7520160 Color Golden brown Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS WALK WITH ME SKU no. 7520155 Color Green Size H 2.95" x W 2.17" Weight 0.77 lbs



BRAINS GO FOR IT SKU no. 7520156 Color Blue/red Size H 2.95" x W 2.17" Weight 0.77 lbs



BRAINS REMEMBER THE BLUE SKY SKU no. 7520157 Color Green Size H 2.95" x W 2.17" Weight 0.77 lbs









BRAINS JOY WINS SKU no. 7520161 Color Golden brown Size H 2.95" x W 2.17" Weight 0.77 lbs





BRAINS STAND SKU no. 3510335 Color Wood Size H 10.80" x W 2.17" Weight 2.09 lbs





BRAINS STAND + 12 BRAINS SKU no. 3510338 Color Wood Size H 10.80" x W 2.17" Weight 9.51 lbs



Annual Brains

Bertil Vallien

The anniversary edition of Brains was produced for the first time in 2023. The anniversary variants of Brains are slightly larger and heavier than the previous ones, and they rest peacefully on a soft leather cushion.

Mindset Bertil Vallien

Taking into account Bertil Vallien's many unique heads, this is probably the one with the strongest human resemblance. It rests its cheek peacefully on a hand-sewn leather cushion. Perhaps its fate has just been in someone else's hands? The near-glowing glass on the soft leather captures a gentle quality that reinforces the meditative and human presence of the sculpture.



ANNUAL BRAINS 2023 SKU no. 7520188 Color Gold Size H 1.97" x W 2.76" Weight 0.99 lbs





MINDSET SKU no. 7520194 Color Gold/clear Size H 3.55" x W 5.32" Weight 5.07 lbs



Brains on Stone

Bertil Vallien

Brains on stone Hephaestus, in a limited edition, is a classic Bertil Vallien object, resting on a stone plinth. This object from Kosta Boda Artist Collection is pressed in a mold at Kosta Glassworks and colored inside with powder pigment, which is revealed through the clear glass. Brains Hephaestus is then decorated with real 21 karat gold leaf.



BRAINS ON STONE HEFAISTOS SKU no. 7520120 Color Clear/gold Size H 3.15" x W 2.36" Weight 1.85 lbs



BRAINS ON STONE FLORA SKU no. 7520121 Color Orange Size H 3.15" x W 2.36" Weight 1.85 lbs





BRAINS ON STONE MERCURIUS SKU no. 7520122 Color Silver Size H 3.15" x W 2.36" Weight 1.85 lbs





Look Bertil Vallien

Brain Look is a decorative collector's item that can easily be affixed to a wall using the stainless steel bracket that is included. This object in clear glass is by Bertil Vallien and is part of Kosta Boda Artist Collection. It is cast in a mold at Kosta Glassworks and colored inside with color rods made at the glassworks. The color is revealed through the clear glass, with a pattern of lines representing meandering thoughts.



BRAINS LOOK SKU no. 7091735 Color Black Size H 5.32" x W 3.35" Weight 3.09 lbs





BRAINS LOOK IN SKU no. 7091736 Color Blue/silver Size H 5.32" x W 3.35" Weight 3.09 lbs







Companion

Bertil Vallien

Somewhat more than a friend.

Companion, three messengers by Bertil Vallien.

Throughout time, people have surrounded themselves with objects claimed to possess more power than "ordinary" things. A rare stone, an ornamental bone, a beautiful icon. Objects that are not only a feast for the eyes, but also form a kind of bond with their owners.

With a collection he has named Companion, Bertil evokes a similar dynamic. Friends, colleagues. The faces in shifting color with different messages. Yes. Hope. Love. And the latest one, with a very special relevance: PEACE.

The small messengers can be hung on the wall wherever their presence is most needed. Somewhat more than a friendship, in time even a love. Companion.

The Companion objects are made from circular glass at our glassworks in Kosta, Sweden. As the source glass varies in shade, so do the tones of the finished objects. As a result, each Companion gets a unique color DNA with every casting.



COMPANION YES SKU no. 7520206 Color Circular Size H 3.66" x W 1.77" Weight 0.73 lbs





COMPANION LOVE SKU no. 7520207 Color Circular Size H 3.66" x W 1.77" Weight 0.73 lbs





COMPANION HOPE SKU no. 7520208 Color Circular Size H 3.66" x W 1.77" Weight 0.73 lbs



Earth

Bertil Vallien

"Earth is our planet, with a small house — my home, my fortress, my place on Earth. The house and home are deeply symbolic, a powerful metaphor for so much in life — security, family, myself, my possessions, my world. But the house can also be a prison. I enjoy simple symbolism. It is a decorative object, but if one so wishes, it contains much more. It is among the themes that I have simplified in order to reach the core – the boat, the stairs, the ladder, the staff. You might call it my alphabet of symbols."

– Bertil Vallien

The collection, which is part of the Kosta Boda Artist Collection, launched in 2010.



EARTH HOME

7091035
Gold/green
H 3.74" x W 4.14
2.65 lbs





EARTH MY UNIVERSE

SKU no. 7091328 Color Multi color Size H 3.74" x W 4.14" Weight 2.65 lbs





EARTH STELLAR SMALL

SKU no. 7520151 Color Gold/clear Size H 2.36" x W 2.56" Weight 0.65 lbs





EARTH MIDNIGHT SMALL

SKU no. 7520187 Color Black/blue Size H 2.56" x W 2.76" Weight 0.65 lbs



Fortress

Bertil Vallien

In this collection, Bertil Vallien lines up two of his favorite expressions side by side: blue glass and a gold-painted object. Interpretation of the sculptures is of course up to the individual viewer, but for Bertil, this is first and foremost a playful approach to the ability of glass to continuously change and put its artist to new tests.

Each form has its own narrative. Here, glass and mankind blend in a unique way to tell an emphatic story. Fortress is part of Bertil Vallien's anniversary collection, "Bertil Vallien: 60 years with Kosta Boda" (1963–2023), and is produced at Kosta glassworks in Sweden.





FORTRESS HIDDEN STAIRS

SKU no.	7520200
Color	Blue/gold
Size	H 4.53" x W 2.95"
Weight	2.43 lbs





FORTRESS STAIRS

SKU no. 7520202 Color Blue/gold Size H 4.33" x W 2.95" Weight 1.76 lbs





FORTRESS VESSEL SKU no. 7520201 Color Blue/gold Size H 2.95" x W 1.58" Weight 1.10 lbs





FORTRESS CUBE

SKU no. 7520203 Color Blue/gold Size H 3.35" x W 2.36" Weight 1.10 lbs





Gatekeeper

Bertil Vallien

Bertil Vallien is devoted and consistent. His objects develop over time, and he is always looking to extract more from his works. Gatekeeper is a case in point. Previous executions range from charcoal drawings to glass and metal objects.

In the summer of 2021, large-format adaptations were exhibited in the famous park of the Royal Palace "Solliden", Öland, providing a magnificent spectacle for the large audience. These two impressive Gatekeeper figures – standing at almost half a meter and fixed by thin wires – give an impression of drifting. A trademark Vallien face rests inside the shimmering blue vessel. This peaceful and mythical sculpture just might evoke references to ancient and Egyptian burial rituals.

Gatekeeper is produced in a signed edition of 60.



GATEKEEPER BLUE SKU no. 7520192 Color Blue H 6.50" x W 22.06" Size Weight 14.99 lbs



GATEKEEPER CLEAR SKU no. 7520196 Color Clear H 6.50" x W 22.06" Size Weight 14.99 lbs





GATEKEEPER CLEAR FROSTED SKU no. 7520205 Color Frosted H 6.50" x W 22.06" Size Weight 14.99 lbs







Headman

Bertil Vallien

Headman by Bertil Vallien is encased in its own world - peaceful, seeing, with a focus on the present. This object from Kosta Boda Artist Collection is shaped in glass with a silver leaf face at Headman's center. It is handmade at Kosta Glassworks and mounted on an iron plinth. The collection launched in 2003.



HEADMAN SKU no. 7520143 Color Silver/clear Size H 5.71" x W 4.73" Weight 5.51 lbs





HEADMAN BLUE SKU no. 7520144 Color Blue Size H 5.71" x W 4.73" Weight 5.51 lbs



Janus

Bertil Vallien

Bertil Vallien began spending time with these sand-casted heads in the mid-1990s. One half is awake and one asleep, if you like.

In mythology, Janus was the god responsible for dawn and dusk. For Bertil, who has always tried to capture light in his glass, this double nature became a character that he has revisited time and again, looking for a conversation. The powerful contrast between raw and cut glass gives the sculpture its special magic. Janus is produced in a limited and signed edition of 100.



JANUS LD-100 SKU no. 7520204 Color Clear Size H 8.20" x W 8.27" Weight 9.92 lbs



My Palace

Bertil Vallien

A solid cast cubic-shaped house that has become an established miniature universe in Bertil Vallien's workshop. This collection is typical of the artist in many ways, notably representing his sense of space. These works of glass seem haunted by a floating sphere, a head – or simply by emptiness. In Bertil's many years of exploring the inherent magic of glass, he always wants us to discover its natural form. So, here again, the focus is all on the glass itself. It is beautiful, playful, verging on the impossible!

My Palace is part of Bertil Vallien's anniversary collection, "Bertil Vallien: 60 years with Kosta Boda" (1963–2023), and is crafted at the Kosta Glassworks in Sweden.



MY PALACE GLOBE CLEARSKU no.7520197ColorClearSizeH 3.74" x W 2.56"Weight2.43 lbs





MY PALACE GOLDEN HEAD CLEAR GOLD SKU no. 7520198

Color Gold/clear Size H 3.74" x W 2.56" Weight 2.43 lbs





MY PALACE HOME CLEAR COPPER FIGURE

SKU no. 7520199 Color Clear Size H 3.74" x W 2.56" Weight 2.20 lbs



160

Red Rim

Bertil Vallien

"Go back to the classics" is the idea behind the Red Rim collection. The bottle from Kosta Boda, which stands for traditional glass craftsmanship, has a dark blue color and a red rim at the top. Red Rim is handmade at Kosta Glassworks, Sweden.



RED RIM BOTTLE GREEN

SKU no. 7041502 Color Green H 9.85" x W 0.00" Size Weight 8 lbs



RED RIM BOTTLE BLUE SKU no. 7041504 Color Blue H 16.15" x W 5.91" Size Weight 10 lbs



RED RIM BOTTLE WHITE SKU no. 7041503 Color White Size H 16.15" x W 5.91" Weight 10 lbs









RED RIM BOWL SMALL

SKU no. 7051500 Color Blue H 3.94" x W 8.47" Size Weight 6 lbs



RED RIM FOOTED VASE ORANGE

SKU no. 7041501 Orange Color H 10.24" x W 5.32" Size Weight 8 lbs







Vitruvius

Bertil Vallien

Renowned artist Bertil Vallien has named this collection of sculptures VITRUVIUS, after the Roman architect. Vitruvius' stance on houses and humans, dating back nearly 2000 years, has always appealed to Bertil. Incorporating impulses from music was just as important as mathematics to the Roman architect and philosopher in his field of work.

Inspired by Vitruvius' interest in city planning, Bertil has made the little glass buildings in this collection in the shape of board-game figures – to be moved around according to taste and preference. "This could very well be my first truly interactive piece," as the artist himself puts it when presenting this original creation.

Vitruvius is handmade in Kosta, Sweden, and available in a limited edition of 60 pieces.



VITRUVIUS ED-60SKU no.7520195ColorBlackSizeH 5" x W 11.63"Weight11.02 lbs





"I like when the glass has a content — when it can be alluring from one angle, but then something else when you turn it or move in the room", Göran Wärff said. "There are endless options in the glassworks. Then when the piece is cold and finished, a new world awaits to explore in the grindery."

Göran Wärff

Göran Wärff (1933-2022) was a doyen of Kosta Boda and the entire Kingdom of Crystal – a legend who was connected to our history and who was part of shaping the Swedish glass tradition for more than 60 years.

Göran Wärff was born and raised in Slite on the island of Gotland, where he as a boy set out to sea with the sea pilot. After living partly abroad, in Australia and England, he returned to the island in the latter part of his life, where he lived with his wife Lena in Hau farm by scenic Ar stone beach on the island's northwestern cape. The Gotland scenery animated Göran's glass art, in which the sea was always the main source of inspiration. The endlessness of the ocean is reflected in his glass. Movement inside the glass, the optical effects, are the core in Göran's glass art. He worked with the body of the glass as no one else today. He never added anything, always allowing the glass to live its own life with the colors.

Göran Wärff started working as a designer for Pukeberg in 1958, where his design talent was discovered when he worked as an apprentice while studying architecture in Germany. "That became my university", said Göran. "I became interested in the technical aspects of the craft. It was there that I could experiment with various techniques until I found that primal soul of the glass."

From Pukeberg, Wärff was recruited to Kosta Boda, where he worked from 1964. At the time, the company's artistic leader of the time was legend Vicke Lindstrand. "But his ideals were too traditional for my taste", Göran said. "The kinship with the Boda glassworks and Erik Höglund expressed something different."

The constant presence of nature in Göran Wärff's glass art is an obvious quality. "But it's easy to say nature, and it's not always obvious", Göran said. "It's interesting with the parallel processes of growth and decay. The sea and the light as well of course, it's there."

A hallmark for Göran Wärff's glass art is that his objects frequently offer additional optic experiences not obvious in the first impression, like light phenomenons or treasures glimmering from the depths of the sea.

Orchid

Göran Wärff

Each Orchid vase by Göran Wärff is free-mouth-blown in Kosta which makes it unique. These objects are part of Kosta Boda Artist Collection.

Rainbow Göran Wärff

This vibrant colorful collector's object - hand-blown in massive crystal - is testament to Göran Wärff's expert understanding of glass including its optical and visual potential. The rich color range, reminiscent of a volatile rainbow set in the coarse yet elegant shape, is a source for visual effects influenced by light and motion.



ORCHID VASE LOW SKU no. 7040856 Color Brown/purple Size H11.43" x W 5.12" Weight 7.72 lbs





ORCHID VASE HIGHSKU no.7040857ColorPurple/amberSizeH 14.58" x W 5.91"Weight9.48 lbs





RAINBOW SKU no. 7430071 Color Multi colored Size H 4.96" x W 3.35" Weight 3.53 lbs



Saraband

Göran Wärff

Saraband is a collection of tastefully designed vases by Göran Wärff. This object from Kosta Boda Artist Collection is mouth-blown in Kosta.



SARABAND VASE RED/AMBER

SKU no. 7041905 Color Red/amber Size H 14.18" x W 5.79" Weight 8.55 lbs



SARABAND VASE PURPLE/GREEN

SKU no. 7041906 Color Purple/green Size H 14.18" x W 5.79" Weight 7.43 lbs









Vision is a collection by Göran Wärff, with a vase, bowl, and a dish in various color schemes and tones. These objects from Kosta Boda Artist Collection are mouth-blown at Kosta Glassworks.



VISION DISH PINK AMBER SKU no. 7071001 Color Pink/amber Size H 3.35" x W 20.69" Weight 12.13 lbs





VISION BOWL BLUE SKU no. 7050801 Color Blue Size H 4.73" x W 13.00" Weight 7.72 lbs





VISION VASE GREEN/PURPLE SKU no. 7041117 Color Green/purple H 10.05" x W 6.15" Size Weight 11.02 lbs





"A lot of this is about the joy of being back in Kosta, about my love of the glassworks, the craftspeople, history, and tradition."

Åsa Jungnelius

Åsa Jungnelius' breakthrough arrived in 2004 with her degree project for Konstfack (University of Arts, Crafts and Design, Stockholm Sweden), entitled "I like your hairstyle!"

In the degree project, she presented a surrealist shopping scene with several pieces that have subsequently become iconic – if we may use that tired expression – such as her oversized lipstick, and "Snippan", or "Vagina", the much-discussed glass sculpture that contributed to coining the Swedish term.

Snippan was outside of the shop, a subject looking in through glass, and seeing itself and its attributes in a mirror," says Jungnelius. "I've always wanted to create overall spatial experiences and to search for new perspectives. Based on that, I've occasionally developed miniatures that are available for people's interiors."

Jungnelius – a skilled glassblower herself – has become established since then as one of the most influential pioneers in a new movement of Swedish craftsmanship-driven art. She has become particularly known for her bold approach to playing with various feminine attributes and symbols. Her work makes a strong, at times obtrusively cute, and sometimes aggressively feminine impression. Many of her works are built on what she calls "the power of negative space" – such as the massive installation Snäckan, The Shell, in the brand new Hagastaden subway station, which opens in Stockholm in 2026.

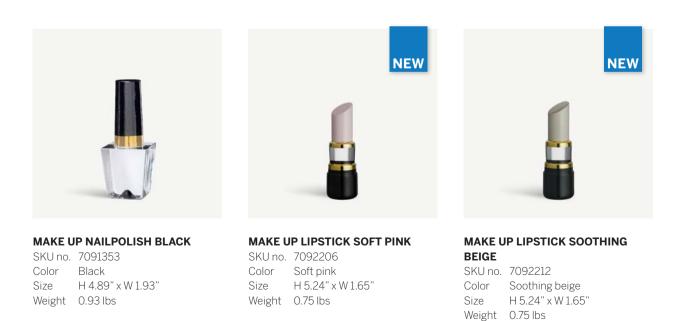
Åsa Jungnelius was born and raised in Fisksätra in Saltsjöbaden, outside of Stockholm. She lives and works in Månsamåla outside of Åfors, where she previously shared the glassworks with Ulrica Hydman Vallien, her mentor and a source of inspiration. She has been tied to Kosta Boda since 2007.



Make Up

Åsa Jungnelius

Make Up by Kosta Boda is a collection of stylized glass items straight from the beauty box. Make Up, launched in 2008, was created as a mini version of Åsa Jungnelius' art installation "I like your hairstyle!". These iconic beauty products in pressed glass are a feminist statement much along the lines of Åsa Jungnelius' other work.









Make Up



MAKE UP NAILPOLISH CERISE

 SKU no.
 7091239

 Color
 Cerise

 Size
 H 4.89" x W 1.93"

 Weight
 0.93 lbs





MAKE UP NAILPOLISH SOOTHING BEIGE SKU no. 7092215

Color Soothing beige Size H 4.89" x W 1.93" Weight 0.93 lbs





MAKE UP NAILPOLISH PEARL PINK

SKU no. 7091155 Color Pearl pink Size H 4.89" x W 1.93" Weight 0.93 lbs





MAKE UP NAILPOLISH RED LARGESKU no.7090860ColorRedSizeH 7.49" x W 2.95"Weight3.64 lbs





MAKE UP NAILPOLISH CERISELARGESKU no.7091236ColorCeriseSizeH 7.49" x W 2.95"Weight3.64 lbs





MAKE UP NAILPOLISH PEARL PINK LARGE

SKU no. 7091147 Color Pearl pink Size H 7.49" x W 2.95" Weight 2.87 lbs





MAKE UP NAILPOLISH POPPY RED SKU no. 7092213 Color Poppy red Size H 4.89" x W 1.93" Weight 0.93 lbs



MAKE UP NAILPOLISH RASPBERRY SKU no. 7091215 Color Raspberry Size H 4.89" x W 1.93" Weight 0.93 lbs



MAKE UP NAILPOLISH SOFT PINK

SKU no. 7092214 Color Soft pink Size H 4.89" x W 1.93" Weight 0.93 lbs









MAKE UP NAILPOLISH RASPBERRY LARGE

SKU no. 7091209 Color Raspberry Size H 7.49" x W 2.95" Weight 2.87 lbs





MAKE UP LIPSTICK POPPY RED SKU no. 7092205 Color Poppy lipstick red H 5.24" x W 1.65" Size Weight 0.75 lbs





MAKE UP STILETTO PURPLE STRIPE SKU no. 7091349 Gold/blue Color H 4.69" x W 4.02" Size





Mother of Pearl

Åsa Jungnelius

Åsa Jungnelius' Mother of Pearl sculpture has become a classic and is presented in various contexts and scales in her work. Now the Venus shell is available as a smaller object in the Kosta Boda Artist Collection. "This small sculpture is uniquely shaped in hot glass at the hot shop," says Åsa Jungnelius. "The shell is also about the power of empty space. I love the actual pearl surrounded by the Venus shell – the very essence of glass as a material. The optical effect causes you to see the world upside down, providing access to a fresh perspective." Mother of Pearl is cast in a graphite mold, in which the color is poured into the scoop. The pattern is created individually by the mold. The crystal-clear pearl is hand-sculpted and the pieces are joined with heat in the hot shop. "This work is also about my deep love of glass, craftsmanship, glass blowing, history, tradition and the glassworks," says Åsa Jungnelius.





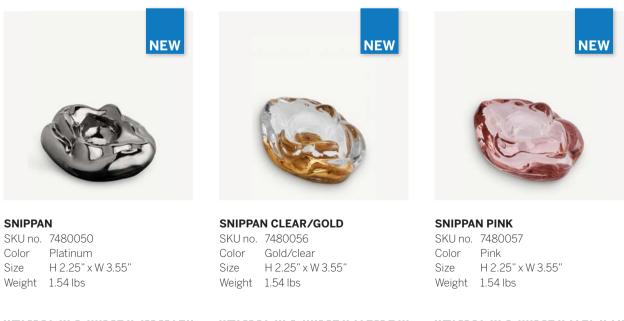


Snippan Åsa Jungnelius

Åsa Jungnelius' modern classic, Snippan, is now being presented in a smaller design that can also be used as a bowl. Since it was first created in 2003, Snippan has become a contemporary feminist symbol that has recurred in different forms and formats in Jungnelius' art, for example, in countless table settings – a work that Jungnelius describes as a social act.

The sculpture is included in Nationalmuseum's collection as the "mothership" of the work Your hair is so pretty! – a sealed blown-glass object that challenges concepts such as gender, power, space and identity. In 2004, Snippan helped to establish a new word, which was included two years later in the Swedish Academy Dictionary.

"I'm so glad that Snippan is now available in a smaller, more accessible design for interiors – it is a sculpture, but it is also a bowl, a carrier," says Åsa Jungnelius. Snippan is cast in a graphite mold at the hot shop in Kosta and painted with liquid platinum.











We love Apples

Åsa Jungnelius

Åsa created We love Apples as an homage to the late artist. Sven X: et Erixon, with whom Åsa shares the same love for vivid colors, is the second influential artist she also paid tribute to through this collection.

"I want the apples to appear insatiable - delicious and difficult to resist. Much like the biblical apple from the Garden of Eden which Eve took a bite from, despite that it was forbidden". - Åsa Jungnelius

As part of the 275th anniversary of Kosta Boda, celebrated in 2017, We love Apples is handmade in Kosta, Sweden, and represents the traditional craftsmanship and history of the brand.



WE LOVE APPLES CLEAR/PINK SKU no. 7480032 Color Pink H 7.49" x W 4.93" Size Weight 4.25 lbs





WE LOVE APPLES CLEAR/RED SKU no. 7480033 Color Lime H 5.91" x W 4.73" Size Weight 4.25 lbs





WE LOVE APPLES RED SKU no. 7480034 Color Red Size H 5.91" x W 4.73" Weight 4.25 lbs



Last call

Our last call assortment allows you to acquire a product before we take it out of our range. Some of these products are the last to be procured worldwide.

KALROTT

Mororer

Skriv-

ER



Basket

Anna Ehrner

The Basket bowl is a magical, vibrant Basket made of glass. It has an artistic expression similar to a Jackson Pollock painting: one splash with the paint brush and full of color. The bowl is available in two sizes and a variety of colors.



 BASKET BOWL RED LARGE

 SKU no.
 7051322

 Color
 Red

 Size
 H 3.74" x W 15.17"

 Weight
 8.60 lbs





SKU no.7051323ColorRedSizeH 3.31" x W 12.06"Weight4.63 lbs



Gran

Sara Persson

The graphic pattern is reminiscent of the green fir trees and their dark trunks. They are inspired by the deep woods and countryside of Småland. Crisp, green leaves and colourful flowers combined with the graphic patterns on the vases make a glorious centrepiece on any table, whether in the living room or kitchen.



GRAN VASE GREEN BLACK

SKU no. 7041631 Color Green/black Size H 7.88" x W 7.88" Weight 3.70 lbs



Bruk Anna Ehrner



BRUK SERVING BOWL GREEN MEDIUM

Art. nr. 7051805 Color Apple green H 4.33" x W 8.46" Size Weight 3.00 lbs





BRUK SERVING BOWL GREEN SMALL Art. nr. 7051801 Color Apple green Size H 3.15" x W 6.10"

Weight 1.81 lbs

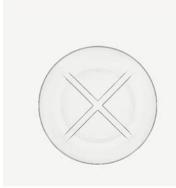




BRUK SERVING BOWL AMBER SMALL

Art. nr. 7051803 Color Amber H 3.15" x W 6.10" Size Weight 1.81 lbs





BRUK SALAD PLATE CLEAR SKU no. 7071601 Color Clear H 0.83" x W 7.68" Size Weight 0.87 lbs





BRUK SALAD PLATE GRAY SKU no. 7071602 Gray Color H 0.83" x W 7.68" Size Weight 0.87 lbs





BRUK JAR WITH CORK CLEAR LARGE SKU no. 7051709

Clear Color H 6.62" x W 5.28" Size Weight 1.41 lbs



The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls.

- Made with ultimate precision.
- Dishwasher safe.
- Stackable.
- Perfect for breakfast, soups, desserts, serving or just as decoration.



BRUK VOTIVE FOREST GREEN 3-PACK

SKU no. 7061630 Forest green Color H 2.48" x W 2.84" Size Weight 1.76 lbs



BRUK VOTIVE CLEAR SKU no. 7061600 Color Clear Size H 2.36" x W 2.84" Weight 0.56 lbs







BRUK BOWL CLEAR SMALL SKU no. 7051600 Color Clear H 2.36" x W 6.30" Size Weight 0.80 lbs





BRUK BOWL GRAY SMALL SKU no. 7051601 Color Smokey gray H 2.36" x W 6.30" Size Weight 0.80 lbs





BRUK BOWL BLUE SMALL SKU no. 7051602 Water blue Color H 2.36" x W 6.30" Size Weight 0.80 lbs



Contrast

Anna Ehrner

Southern Sweden's Kingdom of Crystal has a proud tradition of pushing the craft forward. An example is the technique called glass centrifugation, which was invented here in the 1950s. In the collection Contrast, this technique comes into its own, where the coloring's path through the glass - using color powder and sticks - creates billowing veils, giving each object a unique pattern.

Contrast from Kosta Boda was launched in 2005 and consists of bowls, dishes and vases in several sizes and colors.



CONTRAST BOWL WHITE SMALL SKU no. 7050511 Color White Size H 3.35" x W 6.30" Weight 1.5 lbs





CONTRAST BOWL WHITE MEDIUM SKU no. 7050611 Color White H 4.93" x W 9.06" Size Weight 3.4 lbs





CONTRAST BOWL GRAY MEDIUM SKU no. 7051516 Color Gray H 4.93" x W 9.06" Size Weight 8.4 lbs





CONTRAST BOWL BLUE SMALL

SKU no. 7050512 Color Blue Size H 3.35" x W 6.30" Weight 1.98 lbs



CONTRAST BOWL BLUE MEDIUM SKU no. 7050612 Color Blue Size H 4.93" x W 9.06" Weight 5.29 lbs



CONTRAST BOWL BLUE LARGE SKU no. 7050451 Color Blue

Size H 6.70" x W 13.79" Weight 10.58 lbs









CONTRAST DISH BLUE SKU no. 7070611 Color Blue Size H 2.44" x W 14.97" Weight 7.25 lbs



CONTRAST VASE BLUE

SKU no. 7041012 Color Blue Size H 7.88" x W 5.91" Weight 5.5 lbs





Mine Ulrica Hydman-Vallien

Mine is a collection of asserted products that are equally suitable for special occasions and enhancing everyday moments. The message is simple: let your home be a place to enjoy, every day.

The pieces are manufactured by glass centrifugation, a technique invented in Småland, Sweden, in the early 1950s. When color is added, swirling veils are created inside the glass, where each pattern becomes completely unique.

Mine from Kosta Boda, launched in 2002, is available in a black and a white version, and consists of bowls, plates and tumbler glasses.



MINE SIDE PLATE BLACK SKU no. 7070417 Color Black Size H 0.79" x W 7.88" Weight 0.66 lbs





MINE SIDE PLATE WHITE SKU no. 7070415 White Color H 0.79" x W 7.88" Size Weight 0.66 lbs





MINE SIDE PLATE BLUE SKU no. 7070416 Color Blue H 0.79" x W 7.88" Size Weight 0.66 lbs





MINE BOWL WHITE

SKU no. 7050330 Color White Size H 2.76" x W 5.32" Weight 1.21 lbs





MINE TUMBLER WHITE

SKU no. 7090320 Color White Size H 4.53" x W 3.74" Weight 1.10 lbs





MINE BOWL BLACK

SKU no. 7050425 Color Black Size H 2.76" x W 5.32" Weight 1.21 lbs





MINE TUMBLER BLACK

SKU no. 7090224 Color Black Size H 4.53" x W 3.74" Weight 1.10 lbs



Non Stop

Anna Ehrner

Non Stop is a collection of vases mouth-blown in Kosta, made to be a pretty home for flowers to live and to grow stronger. That's the essence of what a home should be; a place where you want to live. Always surround yourself with things that make you feel good (may we suggest some vases and flowers?). So that you can't stop, won't stop, to feel like your home is the place to be. Pretty sweet we'd say.

Non Stop from Kosta Boda, launched in 2019.



NON STOP BOWL BLACK SKU no. 7051902 Color Black Size H 8.87" x W 9.06" Weight 13.00 lbs





NON STOP VASE BLACK SKU no. 7041902 Color Black Size H 11.03" x W 6.50" Weight 8.38 lbs



Venus

Åsa Jungnelius

The Birth of Venus, from the 1480s, in which the Roman goddess Venus emerges on a clam shell after she is birthed from the sea. This object from Kosta Boda Artist Collection is cast in a mold at Kosta Glassworks and made in pink pot color. Venus Clam is a decorative object that can also be used as a plate. Kosta Glassworks and gets its subtle pink from a certain pink pot color.



VENUS CLAM SKU no. 7480046 Color Pink Size H 2.56" x W 11.82" Weight 6.61 lbs



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Customer Service customercare@kostaboda.us (800)351-9842

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Kosta Boda 41 Madison Avenue, 9th fl New York, NY 10010 order@kostaboda.us www.kostaboda.us

Art nr 7015590



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